



Julian Charrière, "Vertigo," 2021, installation view, Soothsayers, Dittrich & Schlechtriem, Berlin, Germany, 2021, Copyright the artist; VG Bild-Kunst, Bonn, Germany, Photo by Jens Ziehe.

## “Capítulo V: Heat” at LagoAlgo

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This week, [LagoAlgo](#) debuts a stunning array of four exhibits by international artists centered on the red-hot theme of combustion in “Capítulo V: Heat”, curated by [Cristobal Riestra](#) and [Jerôme Sans](#). French-Swiss artist **Julian Charrière** presents a series of large-scale film works and volcanic sculptures, using shots of imploding fireworks and vast California oil fields to ground viewers in their beautiful, dying Earth. Russian-born American **Ebecho Muslimova** brings her signature burlesque, contorted female bodies to [LagoAlgo](#), marking her debut in Mexico City. Muslimova’s imposing, sensual bodies are splayed all over the gallery walls, as if to suggest the combustion of the female body. The Spanish artist **Ana Montiel** invites viewers to witness her entoptic paintings—sprawling swaths of vibrant spray paint decorating the gallery walls—and immerse themselves in a feeling of liminality.

Alongside these exhibitions, LagoAlgo will also host an extensive program of cultural activities during Art Week.