

## 25 of 2025: 5 Groundbreaking Fiber Artists You Need to Know

We spotlight 25 boundary-pushing artists who have been dominating the conversation this year.



Photo: courtesy of Tȳ Pawb; Nengi Omuku. Photo: Lisa Whiting; Melissa Joseph. Photo: Paula Abreu  
Photo: Ian Byers-Gamber; Hana Miletić. Photo: Béa Borgers.

**Brian Boucher & Vivienne Chow & Sarah Cascone & Annikka Olsen**  
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The art world is crowded, but some voices rise above. In this series, we spotlight 25 emerging artists who have been defining 2025: painters pushing the canvas forward, sculptors reinventing form, fiber artists redefining tradition, performance artists transforming presence, and time-based visionaries bending film, sound, and technology. These are the talents shaping culture today—and the ones to watch. Here, we highlight five fiber artists redefining tradition and transforming the medium.

## Hana Miletić



Hana Miletić, portrait at the loom. Photo: Béa Borgers

Photography and weaving may have little to do with each other at first glance, but to the Brussels-based artist Hana Miletić, they are both essential. Her practice interweaves her training in photography as well as her family's tradition of handwork. Born in 1982 in Zagreb, Croatia, Miletić read archaeology, gender studies, and photography in the Netherlands and Belgium. Recalling the early stage of her artistic career, the artist noted in an [interview](#) last year that she “was really struggling with using photography,” feeling that the medium was being too direct and too quick. She then brought her photography practice to the loom, and began weaving textiles after her images of repairs in public space, complicating the boundaries between representation and reproduction.



Hana Miletic, *Materials* (2025). Photo credit: Useful Art Services. Courtesy of the artist and LambdaLambdaLambda

“I mainly started focusing on materials that hold up, cover, support, temporary repairs and transformations,” Miletic said of weaving, which requires a different level of time consumption and dedication compared to photography. “Coming from a country where there was a lot of textile industry and a lot of female workers that were involved in that not only as workers but also in the organizational aspects of it, I’m really interested in the transformation process of labor that happened in these places and processes of privatization.”

Miletic has exhibited extensively at galleries and institutions. Her galleries LambdaLambdaLambda in Prishtina in Kosovo and the Approach in London showcased her work at [Art Basel](#) in 2021 and [Art Basel Paris](#) last year, where LambdaLambdaLambda brought a work priced around \$20,000 to the fair. She has held solo shows at institutions such as Kunsthalle Mainz in Germany, MAXXI L’Aquila in Italy, and Walter Leblanc Foundation in Brussels. Last year she made her U.S. debut at MIT List Visual Arts Center with solo exhibition “Soft Services.” Earlier this year she held her U.S. gallery debut “Desire Lines” at Magenta Plains in New York.