

## Richard Long

Richard Long was born in Bristol (UK) in 1945. He lives and works in Bristol (UK).

### EDUCATION

1966 - 1968  
St. Martin's School of Art, London, UK

1962 - 1965  
West of England College of Art, Bristol, UK

### SELECTED SOLO EXHIBITIONS

2026  
*Richard Long*, Fundación Casa Wabi, Puerto Escondido, Mexico

2025  
*Full Moon*, Sperone Westwater, New York, USA  
*Richard Long*, Tate Modern - Artist Rooms, London, UK  
*Linien über Zeit*, Museum DKM, Duisburg, Germany  
*Satellites*, Konrad Fischer, Düsseldorf, Germany  
*Edith Dekyndt & Richard Long*, Okey Dokey Konrad Fischer, Los Angeles, USA  
*Rhine Driftwood Line*, KAI 10 Arthena Fondation, Düsseldorf, Germany  
*Mud Sun*, National Gallery's Sainsbury Wing, London, UK  
*Richard Long*, Kloster Schönthal 1145, Langenbruck, Switzerland  
*Richard Long*, Stichting IK, GJ Middelburg, The Netherlands

2024  
*Muddy River Muddy Boots*, Tucci Russo, Turin, Italy  
*Dry Works*, Bernier/Eliades Gallery, Brussels, Belgium  
*mães - not vital & richard long*, Galeria Nara Roesler, Rio de Janeiro, Brasil  
*Richard Long, De Pierres*, Centre d'Art Contemporain d'Intérêt National, Amilly, France  
*Richard Long*, Galleria Lorcan O'Neill Roma, Venice, Italy  
*Blood on Stone*, Konrad Fischer Galerie, Düsseldorf, Germany

2023  
*Richard Long*, Rijksmuseum gardens, Amsterdam, The Netherlands

2022  
*Stones*, Galerie Tschudi, Zuoz, Switzerland  
*Works on the Floor*, Yale Centre for British Art, New Haven, USA  
*Quantock Wood Circle*, Yale Centre for British Art, New Haven, USA  
*Drinking the rivers of Dartmoor*, Lisson Gallery, London, UK

2021  
*Richard Long*, Bernier/Eliades Gallery, Athens, Greece  
*Richard Long*, MLeuven, Leuven, Belgium

*Richard Long*, Chateau La Coste, Le Puy-Sainte Réparate, France  
*Richard Long - India - Photos*, Galerie Louis Gendre, Chamalières, France

2020

*Daydreaming Line*, Bristol, UK  
*Athen Slate Line*, South Slope Acropolis, Athens, Greece  
*Jackdaw Line*, Bampfylde 300 Hestercombe Gallery, Somerset, UK  
*Being in the Moment*, Thelma Hulbert Gallery, Honiton, UK  
*Ici Commence Le Chemin Des Montagnes*, Maison de la Montagne, Pau, France  
*From A Rolling Stone To Now*, Lisson Gallery, New York, USA  
*Muddy Heaven*, Sperone Westwater, New York, USA  
*Orizaba to Urique River Deep Mountain High*, Cuadra San Cristóbal, Mexico City, Mexico

2019

*Richard Long*, Lisson Gallery, Shanghai, China  
*Richard Long*, De Pont Museum, Tilburg, The Netherlands  
*Fate and Luck*, Galleria Lorcan O'Neill, Rome, Italy  
*Richard Long*, Konrad Fischer Galerie, Berlin, Germany  
*Richard Long. From the River*, Kröller-Müller Museum, Otterlo, The Netherlands

2018

*The Tide is High*, Alan Cristea Gallery, London, UK  
*Along the Way*, Fondation CAB, Brussels, Belgium  
*Circle to Circle*, Lisson Gallery, London, UK  
*Richard Long*, Skulpturenhalle – Thomas Schütte Stiftung, Neuss, Germany  
*Artist Rooms: Richard Long*, Gallery Oldham, Oldham, UK  
*River Of Stones*, Madhavendra Palace, Jaipur, India

2017

*Richard Long, Base Progetti Per L'Arte*, Arnoavon, Florence, Italy  
*Artist Rooms: Richard Long: Drawn from the land*, Derby Museum and Art Gallery, Derby, UK  
*Richard Long: The Spike Island Tapes*, Jonathan Novak Contemporary Art, Los Angeles, USA

2016

*Richard Long - Cold Stones*, CAC Centro de Arte Contemporáneo Málaga, Málaga, Spain  
*Richard Long - River Avon Mud*, Galleria Lorcan O'Neill, Rome, Italy  
*Gravity*, Ivorypress, Madrid, Spain

2015

*Richard Long - Larksong Line*, Galerie Tschudi, Zuoz, Switzerland  
*Richard Long - Basaltslate*, Konrad Fischer Galerie, Düsseldorf, Germany  
*Richard Long - Crescent To Cross*, Sperone Westwater Gallery, New York, USA  
*Richard Long: Boyhood Line*, 2015 offsite commission, Arnolfini, Bristol, UK  
*Richard Long: The Spike Island Tapes*, Alan Cristea Gallery, London, UK

2014

*Richard Long*, The New Art Gallery Walsall, Walsall, West Midlands, UK  
*Richard Long: Ring of Stones*, Queensland Art Gallery, Brisbane, Australia  
*Mendoza Walking*, Faena Art Center, Buenos Aires, Argentina  
*Richard Long*, Lisson Gallery, London, UK  
*Artist Rooms: Richard Long*, Burton Art Gallery & Museum, Bideford, UK

2013

*Richard Long - Drawings*, Galerie Tschudi, Zuoz, Switzerland  
*Richard Long - Prints 1972 – 2013*, Hamburger Kunsthalle, Hamburg, Germany  
*Richard Long: Prints 1970-2013*, Museum Kurhaus Kleve, Kleve, Germany  
*Rhine Driftwood Line*, Museum DKM, Duisburg, Germany  
*Richard Long: Land Art*, The Whitworth Art Gallery, Manchester, UK  
The Potteries Museum and Art Gallery, Stoke-on-Trent, UK

2012

*Artist Rooms: Richard Long*, The Hepworth Wakefield, Wakefield, UK  
*Richard Long - Works On Paper*, Smac Art Gallery, Stellenbosch, South Africa  
*Richard Long - Flint Cross*, Konrad Fischer Galerie, Berlin, Germany  
*Text Works - 1990 to 2012*, Galleria Lorcan O'Neill, Rome, Italy  
Tucci Russo, Torre Pellice, Italy

2011

*Richard Long*, South African National Gallery, Kapstadt  
*Richard Long*, Abbot Hall Art Gallery, Kendal, UK  
*Richard Long*, Galerie Tschudi, Zuoz, Switzerland  
*Richard Long*, Galerie Kamila Regent, Siagon, France  
*Richard Long*, Haunch of Venison, London, UK  
*Richard Long: Flow and Ebb*, Sperone Westwater Gallery, New York, USA  
*Berlin Circle*, Hamburger Bahnhof - Museum für Gegenwart, Berlin, Germany  
Le conseil general de Vaucluse-Chapel Saint Charles, Avignon, France

2010

*Richard Long*, Galerie Tschudi, Zuoz, Switzerland  
*A Thousand Stones*, James Cohan Gallery, Shanghai, China  
*Small Stories*, Galerie Heinz Bossert, Cologne, Germany  
*Richard Long*, Skulpturenpark Waldfrieden, Wuppertal, Germany

2009

*Richard Long: Heaven and Earth*, Tate Britain, London, UK

2008

*Richard Long*, MAMAC - Musee d' Art Moderne et d' Art Contemporain Nice, Nice, France  
*Richard Long*, Konrad Fischer Galerie, Düsseldorf, Germany  
Gravity, Galleria Lorcan O'Neill, Rome, Italy

2007

*Richard Long*, Dean Gallery, Edinburgh, UK  
*Richard Long - Walking and Marking*, Scottish National Gallery of Modern Art, Edinburgh, UK  
*Richard Long: Coal Ring*, Kunstverein Ruhr e.V., Essen, Germany  
*Richard Long*, Galerie Tschudi, Zuoz, Switzerland

2006

*Richard Long - Cornwall Circle*, CMA @ MOCA Exhibition, MOCA - Museum of Contemporary Art Cleveland, Cleveland, USA  
*Richard Long*, Lismore Castle Arts, Lismore, Co. Waterford, Ireland  
*Richard Long, The Path Is the Place Is the Line*, San Francisco Museum of Modern Art - SFMOMA, San Francisco, USA  
*Richard Long - The Time of Space*, Haunch of Venison, London, UK

2005

*Richard Long - Walking and Sleeping*, upstairs berlin, Berlin, Germany  
*Richard Long 60*, Stedelijk Van Abbemuseum, Eindhoven, The Netherlands  
*Richard Long*, Galleria Lorcan O'Neill, Rome, Italy,  
*Richard Long*, Galerie Tschudi, Glarus, Switzerland

2004

*Richard Long - The Music of Stones*, Synagoge Stommeln, Pulheim-Stommeln, Germany  
*Richard Long*, Sperone Westwater Gallery, New York, USA  
*Richard Long. Little Tejuanga Canyon Line.*, Van de Weghe Fine Art, New York, USA  
*Richard Long*, Kukje Gallery, Seoul, South Korea  
*Richard Long*, Galeria Mário Sequeira, Braga, Portugal

2003

*Richard Long*, Haunch of Venison, London, UK  
Galleria Lorcan O'Neill, Rome, Italy

2002

*Richard Long - Lake to Stones to Crows*, James Cohan Gallery, New York, USA  
*Richard Long*, New Art Centre, Salisbury, UK  
*Richard Long*, Galerie Tschudi, Zuoz, Switzerland  
*Richard Long*, Galerie Tschudi, Glarus, Switzerland  
*Richard Long*, William Griffin Gallery, Santa Monica, USA  
Tucci Russo, Torre Pellice, Italy  
Tate St. Ives, St. Ives, UK  
New Art Centre Sculpture Park & Gallery, East Winterslow, UK  
Griffin Contemporary, Venice, Italy

2001

*Richard Long - Heaven and Hearth*, Museu Serralves - Museu de Arte Contemporânea, Porto, Portugal  
*Richard Long*, Galerie Löhr, Mönchengladbach, Germany  
*Long Trek*, Henry Art Gallery, University of Washington, Seattle, USA  
*Richard Long*, Galerie Daniel Templon, Paris, France  
Milwaukee Art Museum, Milwaukee, USA  
Museum Kurhaus Kleve, Cleves, Germany  
Galerie Daniel Templon, Paris, France

2000

*Richard Long - River Avon Mud on River Avon Driftwood*, Galerie Tschudi, Glarus, Switzerland  
*Richard Long*, Konrad Fischer Galerie, Düsseldorf, Germany  
*Richard Long - Fingerprint Stones*, James Cohan Gallery, New York, USA  
*Richard Long*, Sperone Westwater Gallery, New York, USA  
*Richard Long*, Anthony d'Offay Gallery, London, UK  
*Richard Long*, William Griffin Gallery, Santa Monica, USA  
Galerie Tschudi, Glarus, Switzerland  
Museo d' Arte Moderna e Contemporanea di Trento e Rovereto, Trento, Italy  
Schloss Leuk, Leuk-Stadt, Germany  
Guggenheim Bilbao, Bilbao  
Royal West of England Academy, Bristol, UK  
The Public Art Fund: Doris C. Freedman Plaza Seagram Plaza, New York, USA  
James Cohan Gallery, New York, USA  
Griffin, Venice, Italy

1999

*Richard Long: Being in the Moment - A Portfolio of Four Prints*, Museum Kurhaus Kleve, Kleve, Germany

*Richard Long*, Galeria Mário Sequeira, Braga, Portugal

*Richard Long*, Bernier/Eliades Gallery, Athen, Greece

*Richard Long, Every Grain of Sand*, Kunstverein Hannover, Hannover, Germany

1998

*Richard Long*, Galerie Tschudi, Glarus, Switzerland

*Richard Long*, Anthony d'Offay Gallery, London, UK

Tucci Russo, Torre Pellice, Italy

Yorkshire Sculpture Park, Wakefield, UK

Kunsthalle Zugspitze-Gipfelstation, Zugspitze, Germany

1997

*More and Less: the early work of Richard Long*, Henry Moore Institute, Leeds, UK

*Richard Long: Puget Sound Mud Circles*, Henry Art Gallery, University of Washington, Seattle, USA

Bristol City Museum & Art Gallery, Bristol, UK

Spazio Zero-Cantieri Culturale alla Zisa, Palermo, Italy

Sperone Westwater, New York, USA

Benesse House, Naoshima, Japan

The Crawford Arts Centre, St. Andrews, UK

Wilhelm Lehmbruck Museum, Duisburg, Germany

1996

*Richard Long*, Galerie Tschudi, Glarus, Switzerland

*Dolomite Stones*, ARGE Kunst Galerie Museum, Bozen, Italy

*Richard Long: Circles Cycles Mud Stones*, Contemporary Arts Museum Houston, Houston, USA

*Richard Long*, Setagaya Art Museum, Tokyo, Japan

Spacex Gallery, Exeter, UK

The National Modern Art Museum Kyoto, Kyoto, Japan

1995

*A Walk in Iceland, A Circle of Slate, A Walk in New Mexico*, Anthony d'Offay Gallery, London, UK

Konrad Fischer Galerie, Düsseldorf, Germany

Daniel Weinberg Gallery, San Francisco, USA

Anthony d'Offay Gallery, London, UK

Onnur Hæd Sýningarsalur, Reykjavik, Iceland

La Sala de Exposiciones de la Diputación de Huesca, Huesca, Spain

Laura Carpenter Fine Art, Santa Fe, USA

1994

*Richard Long*, Pier Arts Centre, Stromness, Orkney, UK

*Richard Long*, Palazzo delle Esposizioni, Rome, Italy

*Museum Studies 2: Richard Long*, Philadelphia Museum of Art, Philadelphia, USA

*Richard Long*, Sperone Westwater Gallery, New York, USA

*Richard Long*, K20 Grabbplatz, Düsseldorf, Germany

Museum of Contemporary Art, Sydney, Australia

Bienal Internacional de São Paulo, São Paulo, Brazil

Tucci Russo, Torre Pellice, Italy

The Pier Arts Centre, Stromness, UK

New York Public Library, New York, USA

Konrad Fischer Galerie, Düsseldorf, Germany

1993

*Richard Long*, Galerie Tschudi, Glarus, Switzerland  
*Richard Long - Skulpturen, Fotos, Texte*, Bücherm Weserburg | Museum für moderne Kunst, Bremen, Germany  
*Richard Long*, Kunsthalle Bremerhaven, Bremerhaven, Germany  
*Wayside Stones*, Anthony d'Offay Gallery, London, UK  
*Richard Long - Georgia granite line*, Museum of Contemporary Art Cleveland (MOCA), Cleveland, USA  
*Richard Long*, Leo Castelli Gallery, New York, USA  
Center for Contemporary Arts, Santa Fe, USA  
Inkong Gallery, Seoul, South Korea  
Musée d'Art Moderne de la Ville de Paris, Paris, France  
65 Thompson Street, New York, USA

1992

*Richard Long Photographs: Art of Walking*, The Cleveland Museum of Art, Cleveland, USA  
Konrad Fischer Galerie, Düsseldorf, Germany  
Fundació Espai Poble Nou, Barcelona, Spain  
Angles Gallery, Santa Monica, USA  
Jean Bernier, Athens, Greece

1991

*Richard Long*, Galerie Tschudi, Glarus, Switzerland  
*Richard Long*, Sperone Westwater Gallery, New York, USA  
*Richard Long*, Hayward Gallery, London, UK  
*Richard Long - Labyrinth - Local lanes walkes*, Städel Museum, Frankfurt am Main, Germany  
Scottish National Gallery of Modern Art, Edinburgh, UK  
Antonio Tucci Russo, Turin, Italy  
Tate Gallery, Liverpool, UK

1990

*Richard Long*, Magasin 3 Stockholm Konsthall, Stockholm, Sweden  
*Richard Long*, Galerie Tschudi, Glarus, Switzerland  
*Richard Long*, Anthony d'Offay Gallery, London, UK  
Musée Départemental d'Art Contemporain de Rochechouart, Rochechouart, France  
Tate Gallery, London, UK  
Konrad Fischer Galerie, Düsseldorf, Germany  
Angles Gallery, Santa Monica, USA  
Arnolfini, Bristol, UK

1989

*Richard Long - surf roar*, La Jolla Museum of Contemporary Art, La Jolla, USA  
The Henry Moore Sculpture Trust Studio, Halifax, Canada  
Galerie Pietro Sparta, Chagny, France  
Galleria Tucci Russo, Turin, Italy  
Bristol Old Vic, Bristol, UK  
Sperone Westwater, New York, USA  
Jean Bernier, Athens, Greece  
Kunstmuseum St. Gallen, St. Gallen, Switzerland

1988

Neue Galerie Sammlung Ludwig, Aachen, Germany  
Konrad Fischer Galerie, Düsseldorf, Germany

*Richard Long*, Anthony d'Offay Gallery, London, UK

1987

*Richard Long*, Pori Taidemuseo / Pori Art Museum, Pori, Finland  
*Richard Long - stone, water, miles*, Musée Rath, Geneva, Switzerland  
Jean Bernier, Athens, Greece  
Centre National d'Art Contemporain de Grenoble, Grenoble, Switzerland  
Cairn Gallery, Nailsworth, UK  
Donald Young Gallery, Chicago, USA  
Renshaw Hall, Liverpool, UK

1986

*New Works*, Anthony d'Offay Gallery, London, UK  
*Richard Long*, The Cleveland Museum of Art, Cleveland, USA  
*Richard Long*, Galerie Chantal Crousel, Paris, France  
Antonio Tucci Russo, Turin, Italy  
Solomon R. Guggenheim Museum, New York, USA  
*Richard Long*, Sperone Westwater Gallery, New York, USA  
Palacio de Cristal, Madrid, Spain

1985

*Richard Long - Il luogo buono*, Padiglione d'Arte Contemporanea (PAC), Mailand, Italy  
*Richard Long*, Anthony d'Offay Gallery, London, UK  
Malmö Konsthall, Malmö, Sweden  
Abbot Hall Art Gallery, Kendal, UK  
Galerie Buchmann, Basel, Switzerland

1984

*Muddy Water Falls*, Anthony d'Offay Gallery, London, UK  
*Richard Long*, Sperone Westwater Gallery, New York, USA  
*Concentrations IX: Richard Long*, Dallas Museum of Art, Dallas, USA  
*Richard Long*, Galerie Chantal Crousel, Paris, France  
Konrad Fischer Galerie, Düsseldorf, Germany  
*Richard Long*, Anthony d'Offay Gallery, London, UK  
Orchard Gallery, Londonderry, Ireland  
Butler Gallery, Kilkenny, Ireland  
Jean Bernier, Athens, Greece  
*Richard Long*, Galerie Chantal Crousel, Paris, France  
Lucio Amelio, Naples, Italy  
Coracle Press, London, UK

1983

*Richard Long: Postcards 1968-1982*, CAPC - Musée d'art contemporain, Bordeaux, France  
*Richard Long*, Anthony d'Offay Gallery, London, UK  
*Richard Long*, Arnolfini, Bristol, UK  
Konrad Fischer Galerie, Düsseldorf, Germany  
Antonio Tucci Russo, Turin, Italy  
Art Agency Tokyo, Tokyo, Japan  
Century Cultural Foundation, Tokyo, Japan  
David Bellman Gallery, Toronto, Canada

1982

*Richard Long: Selected Works*, National Gallery of Canada, Musée des beaux-arts du Canada, Ottawa, Canada

*Richard Long*, Sperone Westwater Gallery, New York, USA  
*Richard Long*, Anthony d'Offay Gallery, London, UK  
Flow Ace Gallery, Venice, Italy  
Yvon Lambert, Paris, France  
Art & Project, Amsterdam, The Netherlands

1981

*Richard Long*, CAPC - Musée d'art contemporain, Bordeaux, France  
*Richard Long*, Anthony d'Offay Gallery, London, UK  
*Richard Long*, Sperone Westwater Gallery, New York, USA  
David Bellman Gallery, Toronto, Canada  
Graeme Murray Gallery, Edinburgh, UK

1980

*New Works*, Anthony d'Offay Gallery, London, UK  
*Richard Long*, Sperone Westwater Gallery, New York, USA  
Konrad Fischer Galerie, Düsseldorf, Germany  
Fogg Art Museum, Harvard University, Cambridge, UK  
Art & Project, Amsterdam, The Netherlands  
Karen & Jean Bernier, Athens, Greece

1979

*Richard Long*, Lisson Gallery, London, UK  
Museum of Modern Art, Oxford, UK  
Art Agency, Tokyo, Japan  
Stedelijk Van Abbemuseum, Eindhoven, The Netherlands  
University Gallery, University of Southampton, Southampton, UK  
The Orchard Gallery, Londonderry, Ireland  
Rolf Preisig, Basel, Switzerland  
Anthony d'Offay Gallery, London, UK

1978

*Richard Long*, Sperone Westwater Gallery, New York, USA  
*Richard Long*, Lisson Gallery, London, UK  
Austellungsraum Ulrich Rückriem, Hamburg, Germany  
Ink Halle für internationale neue Kunst, Zurich, Switzerland  
Park Square Gallery, Leeds, UK  
Konrad Fischer Galerie, Düsseldorf, Germany  
Yvon Lambert, Paris, France  
Art & Project, Amsterdam, The Netherlands

1977

*A straight hundred mile walk in Australia and A line in Australia*, Kaldor Art Projects, Sydney, Australia  
*Richard Long*, *A hundred stones. one mile between first and last*, Kunsthalle Bern, Bern, Switzerland  
*Richard Long*, Lisson Gallery, London, UK  
*Richard Long*, Whitechapel Art Gallery, London, UK  
National Gallery of Victoria, Melbourne, Australia  
Kunsthalle Bern, Bern, Switzerland  
Rolf Preisig, Basel, Switzerland  
Galeria Akumulatory 2, Poznan, Poland  
Art & Project, Amsterdam, The Netherlands

1976

*Richard Long*, Sperone Westwater Gallery, New York, USA

*Richard Long*, Lisson Gallery, London, UK  
*Richard Long - New Sculpture*, Fred Jones Jr. Museum of Art, Norman, USA  
Arnolfini, Bristol, UK  
Art Agency, Tokyo, Japan  
British Pavilion, Venice Biennale, Venice, Italy  
Wide White Space, Antwerp, Belgium  
Konrad Fischer Galerie, Düsseldorf, Germany  
Gian Enzo Sperone, Rome, Italy

1975

Plymouth School of Art, Plymouth, USA  
Rolf Preisig, Basel, Switzerland  
Galerie Yvon Lambert, Paris, France  
Wide White Space, Antwerp, Belgium  
Art & Project, Amsterdam, The Netherlands

1974

*Richard Long*, Lisson Gallery, London, UK  
Konrad Fischer Galerie, Düsseldorf, Germany  
Scottish National Gallery of Modern Art, Edinburgh, UK  
John Weber Gallery, New York, USA

1973

*Richard Long*, Stedelijk Museum CS, Amsterdam, The Netherlands  
*Richard Long*, Lisson Gallery, London, UK  
Konrad Fischer Galerie, Düsseldorf, Germany  
Wide White Space, Antwerp, Belgium

1972

*Projects: Richard Long*, Museum of Modern Art (MoMA), New York, USA  
Galerie Yvon Lambert, Paris, France

1971

*Richard Long*, Whitechapel Art Gallery, London, UK  
Museum of Modern Art, Oxford, UK  
Art & Project, Amsterdam, The Netherlands  
Gian Enzo Sperone, Turin, Italy

1970

*Richard Long: Sculpture*, Dwan Gallery, New York, USA  
*Richard Long - 4 sculptures*, Städtisches Museum Abteiberg, Mönchengladbach, Germany  
Dwan Gallery, New York, USA  
Konrad Fischer Galerie, Düsseldorf, Germany

1969

John Gibson, New York, USA  
Konrad Fischer Galerie, Düsseldorf, Germany  
Museum Haus Lange, Krefeld, Germany  
Galerie Yvon Lambert, Paris, France  
Galerie Lambert, Milan, Italy

1968

Konrad Fischer Galerie, Düsseldorf, Germany

## SELECTED GROUP EXHIBITIONS

2026

*Royal Academy Summer Exhibition*, Royal Academy, London, UK  
*Dialogue avec la collection Albers-Honegger - les résidents de la Fondation J & A. Albers*, eac - Espace de l'Art Concret, Mouans-Sartoux, France  
*Television as Gallery - Gerry Schum and Ursula Wevers Archive*, ZKM - Zentrum für Kunst und Media, Karlsruhe, Germany  
*60th Anniversary*, Christian Stein Gallery - Deposito, Milan, Italy  
*Le musée en mouvement*, Musée d'Art Contemporain de la Haute-Vienne - Chateau Rochechouart, Rochechouart, France  
*telúricos*, Galeria Nara Roesler, São Paulo, Brasil  
*A Prayer Along the Way*, Frestas - Trienal de Artes 2026, Sao Paulo, Brasil  
*Usual and Generous Ways*, Galway Art Centre, Galway, UK

2025

*Counting*, Galerie Tschudi, Zuoz, Switzerland  
*Racines*, Fondation Opale, Lens, Switzerland  
*Grund und Boden - Wie wir miteinander leben*, K21 Kunstsammlung Nordrhein-Westfalen, Düsseldorf, Germany  
*The Warmth and Depth of Paper Media*, Shanghai Powerlong Museum, Shanghai, China  
*Arts of the Earth*, Guggenheim Bilbao, Bilbao, Spain  
*Open Ended*, Kröller-Müller Museum, Otterlo, Netherlands  
*Lisson Street: Lucy Raven | Richard Long | John Latham*, Lisson Gallery, London, UK  
*More Than Ever! The Collection*, Museum Kurhaus Kleve, Kleve, Germany  
*Grund und Boden - Wie wir miteinander leben*, K21 - Kunstsammlung Nordrhein-Westfalen, Düsseldorf, Germany  
*Vue d'ensemble imaginari in dialogo (parte III)*, Tucci Russo, Turin, Italy  
*Sperone Westwater: 50 years*, Sperone Westwater Gallery, New York, USA  
*Mapping The 60s - Kunst-Geschichten aus den Sammlungen des MUMOK*, MUMOK-Museum Moderner Kunst Stiftung Ludwig, Wien, Austria  
*After Nature*, Close Gallery, Somerset, UK  
*Borderline*, Paula Cooper Gallery, New York, USA  
*Selected Works In Hangzhou*, Lisson Gallery, Hangzhou, China  
*The Shape of What You Lived*, Sperone Westwater, New York, USA  
*J M W Turner: Echoes of Sublime*, Chiang Kai-shek Memorial Hall, Taipei, Taiwan  
*2025 Annual Exhibition*, The Campus, Hudson, USA  
*All good things are wild and free... Wandern, pilgern, Spuren finden*, Kunsthalle Wilhelmshaven, Wilhelmshaven, Germany  
*Step After Step*, Kimball Art Center, Park City, USA  
*Art and Life - Space and Architecture*, Pavilhao Juliao Sarmiento, Lisbon, Portugal  
*This Too Will Pass*, Galway International Arts Festival, Galway, Ireland  
*Paysages recommencés*, FRAC - Artothèque Nouvelle Aquitaine, Limoges, France  
*Skulpturenpark Schlosspark*, Museum Morsbroich Leverkusen, Leverkusen, Germany  
*Windlines | Artistics Paths In Nature*, Caves Ferreira, Vila Nova de Gaia, Porto, Portugal  
*All Our Today's*, MARE - The Museum of Recent Art, Bucarest, Roumania  
*Teilweise möbliert, exzellente Aussicht. Ortsspezifische Kunst in Haus Lange Haus Esters* HLHE DIALOG der besondere Ort, Haus Lange, Krefeld, Germany  
*Farbe im Fokus. Werke aus der Paul Ege Collection*, PEAC - Paul Ege Art Collection, Freiburg i. Breisgau, Germany  
*Von hier aus*, Bündner Kunstmuseum, Chur, Switzerland  
*Time and Tide - Prints by Richard Long and David Nash*, Cristea Roberts Gallery,

London, UK

*Il canto della terra*, Repetto Gallery, Lugano, Switzerland

*Common Ground*, The Wilson Art Gallery and Museum, Cheltenham, UK

*Space - Pierre Lorinet Collection*, Factory, New Bahu, Singapore

*Preferably Avant-gard Art - Schyls donation at RAVINEN*, RAVINEN Kulturhus, Bastad, Sweden

*Purple Path*, Dom St. Marien, Freiberg, Germany

2024

*Earth, Wind and Fire - Der Natur auf der Spur*, Neues Museum Nürnberg, Nürnberg, Germany

*Out of the Ordinary: Uncommon Materials, Marks, and Matrices*, Hammer Museum, Los Angeles, USA

*Ouverture 2024*, Castello di Rivoli, Turin, Italy

*Save Land. United for Land*, Bundeskunsthalle, Bonn, Germany

*Natur - Mythos - Abstraktion - Sammlung Hubert Looser*, Kunsthaus Zurich, Zurich, Switzerland

*Dialogues with Turner: Evoking the Sublime*, Museum of Art Pudong, Shanghai, China

*Alan Charlton, Bethan Huws, Richard Long*, Galerie Tschudi, Zuoz, Switzerland

*Terrestrische Perspektiven*, Ludwig Forum Aachen, Aachen, Germany

*Dartmoor: A Radical Landscape*, RAMM - Royal Albert Memorial Museum, Exeter, UK

*Alchimie de la rencontre*, Collection Lambert, Avignon, France

*Vom Werk zum Display*, Kunsthalle Mannheim, Mannheim, Germany

*Low Land, New Heights - Holländische Landschaftsmalerei aus der Sammlung*, Kunst Museum Winterthur, Winterthur, Switzerland

*Normopathies*, Es Baluard, Palma, Spain

IV Festival Internacional De Fotografia De Castilla Y Leon, Palencia, Spain

*Florian Slotawa. Stuttgart sichten*, Staatsgalerie Stuttgart, Stuttgart, Germany

*Ordine i Disordine*, Noire Gallery, Turin, Italy

*El Pensamiento Pintado. Coleccion CAC Malaga*, Centro de Arte Contemporaneo de Vélez-Málaga Francisco Hernandez, Málaga, Spain

*Turner, le sublime héritage*, Grimaldi Forum, Monaco

*FMCMP COLLECTION: ART AND NATURE-Footprints Are the Road*, Fundacion Maria Cristina Masaveu Peterson, Salamanca, Spain

*Art within Reach II*, APSMuseum, Shanghai, China

2023

*The Collection Herbert*, Herbert Fondation - 106, Gent, Belgium

*Zerreissprobe. Kunst Zwischen Politik und Gesellschaft. Sammlung der Nationalgalerie 1945-2000*, Neue Nationalgalerie, Berlin, Germany

*Place-Ness - Habitar un lugar*, Centre Pompidou Malaga, Malaga, Spain

*L'uomo senza qualità Gian Enzo Sperone collezionista*, Mart Rovereto, Rovereto, Italy

*1000... miles to the edge - Schenkung Kaspar König*, Museum Ludwig, Köln, Germany

*Histoire de Pierres*, Villa Medici, Rom, Italy

*Purple Path*, St. Katharinenkirche, Zwickau, Germany

*Home Game - 15 Jahre Skulpturenpark*, Skulpturenpark - Waldfrieden, Wuppertal, Germany

*Birdsong*, Timothy Taylor Gallery, London, UK

*Numbers*, fundazion Not Vital, Ardez, Switzerland

The Palatine Library, Reggia di Caserta, Caserta, Italy

*Windlines - Artistic Paths In Nature*, Museu de Aveiro, Aveiro, Portugal

*Colección Fundación Valentín de Madariaga y Oya - MP*, Fundación Valentín de

Madariaga, Sevilla, Spain

*Painting Nature*, Kunstraum Grässlin, St. Georgen, Germany

*Moving Forward, Looking Back*, Colección Michael Jenkins y Javier Romero, Alicante, Spain

*Une histoire intime de l'art*, Collection Lambert, Avignon, France

*Saint Francis of Assis (new commissioned work)*, The National Gallery, London, UK

*Matter as Actor*, Lisson Gallery, London, UK

*Aimless. Confronting Imago Mundi*, Es Baluard, Palma, Spain

2022

*Line Up*, Galerie Tschudi, Zürich, Switzerland

*It is... It isn't - The Collection of Annick and Anton Herbert*, Herbert Foundation, Ghent, Belgium

*Land Art & Earthworks*, MAMCO, Geneva, Switzerland

*Spaziotraccia*, Museo Hendrik Christian Andersen, Rome, Italy

*Ex Natura*, Villa Collezione Panza, Varese, Italy

*200 ans quelle histoire*, MUDACC - Musée départemental d'art ancien et contemporain, Épinal, France

*Expanding Landscape: Painting After Land Art*, Hestercombe Gallery, Taunton, UK

*Material Life - 25 years Guggenheim Bilbao*, Gallery 105 - Guggenheim Bilbao, Bilbao, Spain

*Purple Path*, Stadtkirche St. Jakobi, Chemnitz, Germany

*PERFORMING PAC. Take me to the place I love*, Padiligone d'Arte Contemporanea, Milano, Italy

*Artist Conquest - Sammlung Hoffmann*, Schloss Pillnitz, Dresden, Germany

*49 Aktenordner - Schatzhaus & Labor - 25 Jahre Museum Kurhaus Kleve*, Kleve, Germany

*Lignes de Fuite*, Centre international d'art et du paysage de l'île de Vassivière, Beaumont-du-Lac, France

*Bienvenue dans le désert du réel*, Collection Lambert, Avignon, France

*Earth: Digging Deep in British Art 1781 - 2022*, Royal West of England Academy, Bristol, UK

*Naturecultures*, OGR Torino, Turin, Italy

*Une Collection Hollandaise*, Galerie Kamel Mennour, Paris, France

*Fields of Abstraction*, The Israel Museum, Jerusalem, Israel

*The Landscape Show*, Eleftheria Tseliou Gallery, Athens, Greece

*Les pensées sauvages*, Musée d'art contemporain de la Haute-Vienne - Chateau Rochechouart, Rochechouart, France

2021

*La punta della matita può eseguire un sorpasso di coscienza*, Fondazione Merz, Turin, Italy

*Zeit und Raum, Hommage Peter und Christine Kamm*, Kunsthaus Zug, Zug, Switzerland

*Earth Beats. Naturbild im Wandel*, Kunsthaus, Zürich, Zürich, Switzerland

*Earthbound: Contemporary Landscape from the Robert Institute of Art*, Millennium Gallery Sheffield, Sheffield, UK

Albion Fields, Oxford, UK

*Spurensuche*, PEAC - Paul Ege Art Collection, Freiburg, Germany

*Paths I*, Centro Galego De Arte Contemporanea, Santiago de Compostela, Spain

*Matière en lumière. Sculptures de Rodin à Louise Bourgeois*,

Musée cantonal des Beaux-Arts, Lausanne, Switzerland

*The Inconcrete Look*, Centro de Arte Contemporaneo de Malaga, Malga, Spain

2020

*Selected Works*, Lisson Gallery, London, UK  
*LINES*, Konrad Fischer Galerie, Düsseldorf, Germany  
*Fate & Luck*, Galleria Lorcan O'Neill, Rome, Italy  
*Gemeinsamkeiten*, Museum DKM, Duisburg, Germany

2019

*Love is a Metaphysical Gravity*, Lisson Shanghai, China  
*Absolutely Tschudi*, Galerie Tschudi, Zuoz, Switzerland  
*The World Exists To Be Put On A Postcard artists postcards from 1960 - now*, British Museum, London, UK

2018

*Minimalism: Space. Light. Object*, National Gallery Singapore, Singapore  
*A Body Measured Against The Earth*, Museum of Contemporary Art, Chicago, USA  
*Wildnis*, Schirn Kunsthalle Frankfurt, Frankfurt a. M., Germany  
*Edition 2019*, The Sculpture Park, Jaipur, India  
*Kunst & Kohle. Die schwarze Seite*, DKM Museum, Duisburg, Germany  
*The Time. The Place. Contemporary Art from the Collection*, Henry Art Gallery, Seattle, USA

2017

*Ken's Show- Exploring the unseen*, Tate Liverpool, Liverpool, UK  
*Actions. The image of the world can be different*, Kettle's Yard, Cambridge, UK  
*Throwing Snow into a Circle*, Kunsthaus Glarus, Glarus, Switzerland  
*Künstlerbücher. Die Sammlung*, Hamburger Kunsthalle, Hamburg, Germany  
*The Time. The Place. Contemporary Art from the Collection*, Henry Art Gallery, Seattle, USA  
*Wanderlust: Actions, Traces, Journeys 1967-2017*, UB Art Galleries - University of Buffalo, Buffalo, USA  
*Beyond Nature*, Galerie Sophie Scheidecker, Paris, France  
*L'air vibre du bourdonnement des insectes*, Musée Départemental d'Art Contemporain de Rochechouart, Rochechouart, France  
*Everything at Once*, Lisson Gallery & The Vinyl Factory at Store Studios, 180 The Strand, London, UK  
*Black & White, Libri D'Artista E Documenti Del Xx Secolo*, Studio Guenzani, Milan, Italy  
*Déjeuner sur l'herbe*, Galerie Thaddaeus Ropac, Paris, France  
*Works by Richard Long, Andrea Büttner, Callum Innes*, Galerie Tschudi, Zuoz, Switzerland  
*Territories*, Sperone Westwater Gallery, New York, USA  
*Passagens: A Coleção de Serralves no terminal de Cruzeiros do Porto de Leixões*, Museum Serralves - Museu de Arte Contemporânea, Porto, Portugal  
*Sculpture*, James Cohan Gallery, New York, USA  
*The Walk-Group Show*, Meessen De Clercq, Brussels, Belgium  
*De Nature en Sculpture*, Fondation Villa Datris, L'Isle-sur-la-Sorgue, France  
*Coleccion XVI : Escala*, CA2M - Centro de Arte Dos de Mayo, Madrid, Spain  
*Index natura*, Centro de Arte y Naturaleza - Fundación Beulas (CDAN), Huesca, Spain  
*Infinite Garden. From Giverny to Amazonia*, Centre Pompidou-Metz, Metz, France  
*Fruits de la passion*, Entrepôt 9 - Galerie Barnoud, Quétingny, France  
*Force of Nature*, The Mile End Art Pavilion, London, UK  
*Blickwechsel*, Kunstraum Alexander Bürkle, Freiburg, Germany  
*Arte Povera and British Artists*, The Estorick Collection, London, UK

2016

*In Sense of Place: Student Select*, Highlanes Municipal Art Gallery, Drogheda, Ireland

*Prints – Grafiken Von 1970 Bis 2015*, Galerie Klüser, Munich, Germany

*Dada n'attrappe pas les mouches*, Les Moulins Albigeois, Albi, France

*Five / Fifty / Five Hundred*, Lisson Gallery, Milan, Italy

*T E X T - Listasafn Islands*, National Gallery of Iceland, Reykjavik, Iceland

*Dusk to Dusk: Unsettled, Unraveled, Unreal*, College of Wooster Art Museum (CWAM), Wooster, USA

*Trekking in Time*, Ystads Konstmuseum, Ystad, Sweden

*I Went to the Woods: The artist as wanderer*, Lewis Glucksman Gallery, Cork, Ireland

*Les pierres sauvages*, Centre d'art Ten Bogaerde, Koksijde, Belgium

*Solo Walks - Eine Galerie des Gehens*, Bündner Kunstmuseum, Chur, Switzerland

*With A Touch Of Pink - With A Bit Of Violet - With A Hint Of Green - Dorothee*

*Fischer – In Memoriam*, Konrad Fischer Galerie, Düsseldorf, Germany

*Friend*, Galleria Lorcan O'Neill, Rome, Italy

*Ecitement - exhibition by Rudi Fuchs*, Stedelijk Museum Amsterdam, Amsterdam, The Netherlands

*Seeing Round Corners: The Art of the Circle*, Turner Contemporary, Margate, UK

*Landscapes After Ruskin: Redefining The Sublime*, Hall Art Foundation, Reading, USA

*Drawing Dialogues: Selections from the Sol LeWitt Collection*, The Drawing Center, New York, USA

*Between Sculpture And Photography*, Musée Rodin Meudon, Meudon, France

*Conceptual Art in Britain 1964–1979*, Tate Britain, London, UK

*Force of Nature*, Galerie Valerie Bach, Brussels, Belgium

*Recording Britain*, Towner, Eastbourne, UK

*Prove di fotografia #1*, Spazio Labo, Bologna, Italy

*Line*, Lisson Gallery, London, UK

*Editions & Acquisitions 2015*, Alan Cristea Gallery, London, UK

2015

*30 Years - Artists of the Gallery*, Galerie Tschudi, Zuoz, Switzerland

*Resistance and Persistence*, Ingleby Gallery, Edinburgh, UK

*They Printed It!*, Kunsthalle Zürich, Zurich, Switzerland

*Iconographie, l'œuvre comme collection d'images*, FRAC Limousin, Limoges, France

*With Space in Mind: Sculptors' Prints*, Alan Cristea Gallery, London, UK

*An Eye for Excellence: Twenty Years of Collecting*, The Clark Art Institute, Williamstown, USA

*Basico III*, Tucci Russo Contemporary Art Studio, Turin, Italy

*Nel Mezzo Del Mezzo*, Palazzo Riso, Museo d'Arte Contemporanea della Sicilia, Palermo, Italy

*Museum of Stones*, The Noguchi Museum, New York, USA

*Show & Tell - Grafik Aus Den Kunstmuseen Krefeld*, Museen Haus Lange/Haus Esters, Krefeld, Germany

*Expedition land art*, Kunsthal KAdE, Amersfoort, The Netherlands

*Maurizio Nannucci - Top Hundred*, MUSEION - Museum für moderne und zeitgenössische Kunst, Bolzano, Italy

*Künstler gegen die Folter*, Galerie Fetzer, Sontheim an der Brenz, Germany

*Tahoe - A Visual History*, Nevada Museum of Art NMA, Reno, USA

*Summer Exhibition*, Alan Cristea Gallery, London, UK

*A Paisagem Na Arte: 1690-1998. Artistas Britânicos Na Coleção Da Tate*, Pinacoteca do Estado de São Paulo, São Paulo, Brazil

*Ich bin eine Pflanze - Naturprozesse in der Kunst*, Kunstmuseum Ravensburg, Ravensburg, Germany

*Space and Matter*, Sperone Westwater Gallery, New York, USA  
*Station to Station: A 30 Day Happening*, Barbican Art Gallery, London, UK  
*Future Present*, Schaulager, Münchenstein / Basel, Switzerland  
*Summer Exhibition 2015*, Royal Academy of Arts, London, UK  
*Terrapolis*, École Française d'Athènes, Athens, Greece  
*ArtZuid 2015*, Foundation ArtZuid, Amsterdam, The Netherlands  
*Wish You Were Here*, Midlands Art Centre - MAC Birmingham, Birmingham, UK  
*Proportio*, Axel & May Vervoordt Foundation, Venice, Italy  
*Imagining a University - Fifty Years of The University of Warwick Art Collection*,  
 Mead Gallery - Warwick Arts Centre, Coventry, UK  
*Accelerazione*, Herbert Foundation, Ghent, Belgium  
*beim Wort nehmen*, Kunstverein Bad Salzdetfurth e.V., Bodenburg, Germany  
*Dusk to Dusk: Unsettled, Unraveled, Unreal*, Ben Maltz Gallery at Otis College of  
 Art and Design, Los Angeles, USA  
*Passagen. Kunst im öffentlichen Raum Hamburg seit 1981*, Kunsthaus Hamburg,  
 Hamburg, Germany  
*Landscapes of the mind*, Museo Nacional de Arte (Munal), Mexico-City, Mexico  
*Roger Ackling, Richard Long, Adolfo Schlosser*, Galería Elvira González, Madrid,  
 Spain  
*Le Pas et la Page*, FRAC - Provence-Alpes-Côte d'Azur, Marseille, France  
*RCA Secret 2015*, Royal College of Art, London, UK  
*And*, 601Artspace, New York, USA  
*When Documents Become Form*, Hiroshima City Museum of Contemporary Art,  
 Hiroshima, Japan  
*Pliure*, Centre Culturel Calouste Gulbenkian, Paris, France  
*Roc*, Galerie du Jour agnès b, Paris, France  
*Signs/ Words*, Sperone Westwater Gallery, New York, USA  
*Selected Works*, James Cohan Gallery, Shanghai, China  
*Talk to the Hand*, Lynch Tham, New York, USA

2014

*Billboard for Edinburgh*, Ingleby Gallery, Edinburgh, UK  
*Collective collection volet II*, BBB Centre d'art, Toulouse, France  
*Manifest Intention. Drawing in all its forms and languages*, Castello di Rivoli  
 Museo d'Arte Contemporanea, Turin, Italy  
*Kiasma goes Kunsthalle - Taidehalli*, Kunsthalle Helsinki, Helsinki, Finland  
*Group Show*, Bernier/Eliades Gallery, Athens, Greece  
*The Art Of Our Time. Masterpieces From The Guggenheim Collections*, Museo  
 Guggenheim de Arte Moderno y Contemporáneo, Bilbao, Spain  
*Wish You Were Here*, The Atkinson, Southport, UK  
*International Art Exhibition of the 5th Orient, Orient \ 'Art Express Festival*, Oujda,  
 Marokko  
*Enrico Castellani, Richard Long And Jeff Wall*, Galleria Lorcan O'Neill, Rome, Italy  
*Summer Sculpture*, Sperone Westwater Gallery, New York, USA  
*The Mysterious Device Was Moving Forward*, Longhouse Projects, New York, USA  
*Genius Loci - Spirit of Place*, Palazzo Cavalli Franchetti, Venice, Italy  
*A Inusitada*, Museu de Arte de São Paulo Assis Chateaubriand - MASP, São  
 Paulo, Brazil  
*Liberdade em movimento*, Fundação Iberê Camargo, Porto Alegre, Brazil  
*Group Show 2014*, Bocconi Art Gallery - BAG, Milan, Italy  
*The Disappearance of the fireflies*, Collection Lambert, Avignon, France  
*Home - The Crisis Commission*, The Bermondsey Project, London, UK  
*Pop! Selections From The Collection*, Addison Gallery of American Art, Phillips  
 Academy, Andover, USA  
*Body & Void: Echoes of Moore in Contemporary Art*, Henry Moore Institute, Leeds,  
 UK

*Sculpture*, Sperone Westwater Gallery, New York, USA  
*Le Pas et la Page - Approches de la nature dans le livre d'artiste*, Musée Gassendi, Digne-les-Bains, France  
*Walk On - 40 years of art walking from Richard Long to Janet Cardiff*, The Atkinson, Southport, UK  
*Haupt und Nebenwege*, Kunstraum Alexander Bürkle, Freiburg, Germany  
*Imaginative Geometry*, Hiroshima City Museum of Contemporary Art, Hiroshima, Japan  
*The Light of Day - Magma Works*, Safn, Berlin, Germany  
*Procession - Une Histoire Dans L'exposition*, CAPC - Musée d'art contemporain, Bordeaux, France  
*L'expérience Furkart - Centre culturel Suisse*, ParisExtraordinaire - le Bel Ordinaire, espace d'art contemporain, Billière, France  
*Syriart*, Phillips, de Pury & Company, London, UK  
*Ship to Shore: Art and the Lure of the Sea*, John Hansard Gallery, Southampton, UK  
*Paper*, SMAC ART GALLERY, Cape Town, South Africa  
*Imprints*, Leslie Tonkonow Artworks + Projects, New York, USA  
*Uncommon Ground - Land Art in Britain 1966-1979*, Warwick Arts Centre, Coventry, UK

2013

*Anni '70. Arte a Roma*, Palazzo delle Esposizioni, Rome, Italy  
*Malmö Art Museum@malmö Konsthall*, Malmö Konsthall, Malmö, Sweden  
*Balades avec le Minotaure*, Centre Dürrenmatt, Neuchâtel, Switzerland  
*Quarantanni d - La Triennale di Milano*, Design Museum, Milan, Italy  
*Nostalgic for the Future / 27-29 Bell Street*, Lisson Gallery, London, UK  
*Goethe, Bond and Beuys - The Furka, 1779 - 1991*, Bromer Art Collection (BAC), Roggwil-Kaltenherberg, Switzerland  
*Modern And Contemporary Masters*, Sperone Westwater Gallery, Lugano, Switzerland  
*La Grande Magia. Opere scelte dalla Collezione UniCredit*, MAMbo - Galleria d'Arte Moderna di Bologna, Bologna, Italy  
*30th Council of Europe art exhibition - The Desire for Freedom. Art in Europe Since 1945*, Museum of Contemporary Art in Kraków (MOCAK), Krakow, Poland  
*Upside Down: Specific Objects*, Cultuurcentrum Strombeek, Grimbergen, Belgium  
*Uncommon Ground*, National Museum Cardiff, Cardiff, UK  
*B.A.B.E - The Best Artists Books and Editors, Immanence*, espace d'art contemporain, Paris, France  
*The Mediterranean Experience: The Mediterranean as a spatial paradigm for the circulation of ideas and meaning.*, MMCA Macedonian Museum of Contemporary Art, Thessaloniki, Greece  
Merlin Charity Art Auction, Falmouth Art Gallery, Falmouth, UK  
*Art Protects*, Yvon Lambert, Paris, France  
*Unbound and Bound*, Macquarie University, North Ryde, Australia  
*Great Men Die Twice*, Galeria Mário Sequeira, Braga, Portugal  
*The Collection*, SMAK Stedelijk Museum voor Actuele Kunst, Ghent, Belgium  
*La persistencia de la geometría*, Museo Universitario de Arte Contemporáneo (MUAC), Mexico-City, Mexico  
*Sobre Papel / On Paper*, Centro de Artes Visuales Helga de Alvear, Cáceres, Spain  
*Die Sammlung Hubert Looser*, Kunsthaus Zürich, Zürich, Switzerland  
*Walk On - 40 years of art walking from Richard Long to Janet Cardiff*, Northern Gallery for Contemporary Art, Sunderland, UK  
*When Attitudes Become Form: Bern 1969 / Venezia 2013*, Fondazione Prada, Venice, Italy

*Sculpture After 1945. The Curator*, Royal Museums of Fine Arts of Belgium, Brussel, Belgium  
*Signs / Words*, Sperone Westwater Gallery, Lugano, Switzerland  
*Coulisses. L'exposition Anniversaire Des 30 Ans Du Frac Aquitaine*, FRAC – Collection Aquitaine, Bordeaux, France  
*Artzuid*, Rijksmuseum, Amsterdam, The Netherlands  
*Homelands*, Dr. Bhau Daji Lad Museum, Mumbai, India  
*Contra Tàpies*, Fundació Antoni Tàpies, Barcelona, Spain  
*Neunzehnhundertsiebzig. Material, Orte, Denkprozesse*, Kunstmuseum Luzern, Lucerne, Switzerland  
*Beyond Corrupted Eye Akumulatory 2 Gallery, 1972–1990*, Museum of Contemporary Art in Kraków (MOC AK), Krakow, Poland  
*Looking at the View*, Tate Britain, London, UK  
*Rund Um 47° N, 9° O, Über 800 M.Ü.m.*, Kunsthaus Glarus, Glarus, Switzerland  
*Ground. Materiality No. 2 (earth)*, Sorø Kunstmuseum, Sorø, Denmark  
*Indien - Fotografien Und Skulpturen*, Konrad Fischer Galerie, Düsseldorf, Germany

2012

*Galerie Tschudi - 10 Years in Zuoz*, Galerie Tschudi, Zuoz, Switzerland  
*Desire Lines*, ACCA - Australian Centre for Contemporary Art, Melbourne, Australia  
*Encounter - Katara*, Cultural Village Foundation, Doha, Qatar  
*Untitled (Giotto's O)*, Sperone Westwater Gallery, Lugano, Switzerland  
*Splendid Isolation*, Johan Deumens Gallery, Haarlem, The Netherlands  
*Cartografías contemporáneas*, CaixaForum, Barcelona, Spain  
*Cartografías contemporáneas. Dibujando el pensamiento*, CaixaForum Madrid, Spain  
*The Margulies Collection - Group Show*, The Margulies Collection, Miami, USA  
*Qui a peur du cylindre, de la sphère et du cône? De la géométrie à l'échelle du paysage*, Musée Départemental d'Art Contemporain de Rochechouart, Rochechouart, France  
*La Isla Del Tesoro - Arte Británico De Holbein A Hockney*, Fundación Juan March, Madrid, Spain  
*Drop Me a Line*, LGLondon, London, UK  
*Poesie der Reduktion - Minimal, Concept, Land Art*, Museum Moderner Kunst Stiftung Ludwig -MUMOK, Vienna, Austria  
*Beyond Corrupted Eye - Akumulatory 2 Gallery, 1972-1990*, Zacheta - National Gallery of Art, Warsaw, Poland  
*Materializing „Six Years“: Lucy R. Lippard and the Emergence of Conceptual Art*, Brooklyn Museum of Art, New York, USA  
*Selected Works from the Susan and Roy O'Connor Collection*, Missoula Art Museum MAM, Missoula, USA  
*Hybrid Images*, The Allen Memorial Art Museum, Oberlin College, Oberlin, USA  
*When Does Something Become Something Else?*, Walker Art Center, Minneapolis, USA  
*Champ d'expériences*, Centre international d'art et du paysage de l'île de Vassivière, Ile de Vassivière, France  
*The Floor Show: Gravity and Materials*, Gagosian Gallery, Beverly Hills, USA  
*Watch Your Step*, FLAG Art Foundation, New York, USA  
*Oltre il muro*, Castello di Rivoli Museo d'Arte Contemporanea, Turin, Italy  
*Manifesta 9*, Koolmijn van Waterschei-Genk, Ghent, Belgium  
*Ends of the Earth: Land Art to 1974*, The Geffen Contemporary at MOCA, Los Angeles, USA  
*L'art concret, né en Europe*, Espace de l'art concret, Mouans Sartoux, France  
*The Artists' Postcard Show*, Spike Island, Bristol, UK

*Martin Visser: collector, designer, free spirit*, Bonnefantenmuseum, Maastricht, The Netherlands  
*Künstler gegen die Folter*, Museum Ritter, Waldenbuch, Germany  
*Prism: Drawing from 1990 to 2012*, The Museum of Contemporary Art Oslo, Oslo, Norway  
*Mixed Media*, Haunch of Venison, London, UK  
*Lines of Thought*, Parasol unit, London, UK  
*Tour d´ Horizon - Werke aus der Sammlung migros museum für gegenwarts-kunst*, Migros Museum für Gegenwartskunst, Zürich, Switzerland  
*Wahlverwandtschaften - Imaginationen des Nomadischen in der Gegenwartskunst*, Museum für Völkerkunde, Hamburg, Germany  
*Learning Photographie*, FRAC - Haute-Normandie, Sotteville-lès-Rouen, France  
*Stadt und Land*, Konrad Fischer Galerie, Düsseldorf, Germany  
*Marble Sculpture from 350 B.C. to last week*, Sperone Westwater Gallery, New York, USA

2011

*La persistencia de la geometría*, CaixaForum, Madrid, Spain  
*Landscape - Language*, Christophe Daviet-Thery, Paris, France  
*United Enemies - The Problem of Sculpture in Britain in the 1960s and 1970s*, Henry Moore Institute, Leeds, UK  
*Selecciones de la Colección del Museo Guggenheim Bilbao II*, Museo Guggenheim de Arte Moderno y Contemporáneo, Bilbao, Spain  
*Site And Insight*, Senior & Shopmaker Gallery, New York, USA  
*Exposition De Sculpture Npdc*, Kaohsiung Museum of Fine Art, Kaohsiung City, Taiwan  
*Arte Povera International*, Castello di Rivoli Museo d'Arte Contemporanea, Turin, Italy  
*Auf den zweiten Blick. Werke aus der Sammlung*, Kunsthalle Weishaupt, Ulm, Germany  
*Frisch ausgepackt - Wie Kunst altert*, Kraftwerk Depot, MARTa Herford, Herford, UK  
*3. Bienal del Fin del Mundo - Antropoceno - Bienal al Fin del Mundo*, Buenos Aires, Argentina  
*Celebrating Hilldale, 1984 -1995*, Margo Leavin Gallery, Los Angeles, USA  
*Faster and Slower Lines - From the Collection of Pétur Arason and Ragna Róbertsdóttir*, Listasafn Reykjavíkur, Reykjavík Art Museum, Reykjavík, Iceland  
*Erre, variations labyrinthiques*, Centre Pompidou-Metz, Metz, France  
*arkhaiologia - Archäologie in der zeitgenössischen Kunst*, Kunsthhaus CentrePasquArt - Centre d'Art, Biel/Bienne, Switzerland  
*Reading Pictures: Text and Image in Contemporary Art*, Cohen Memorial Hall, Nashville, USA  
*Et si l'espace n'était qu'une dimension intérieure*, Abbaye St André - Centre d'art contemporain Meymac, Meymac, France  
*Second Nature: Contemporary Landscapes From The Mfah Collection*, MFAH - Museum of Fine Arts Houston, Houston, USA  
*Fragments In Time And Space*, Hirshhorn Museum and Sculpture Garden, Washington, USA  
*Pour une république des rêves*, Centre rhénan d'art contemporain, Altkirch, France  
*John Baldessari, Jenny Holzer, Donald Judd, Richard Long and Lawrence Weiner*, Helga Maria Klosterfelde Edition, Berlin, Germany  
*Walking Art*, De Primi Fine Art, Lugano, Switzerland  
*Déjà: Grand déploiement de la collection*, Musée d'art contemporain de Montréal, Montreal, Canada  
*New Contemporary Galleries, John Caldor Family Collection*, Art Gallery of New

South Wales, Sydney, Australia

*By Design and By Chance*, University Avenue, McMaster University, Hamilton, USA

*Die Letzte Freiheit - Von den Pionieren der Land-Art der 1960er Jahre bis zur Natur im Cyberspace*, Ludwig Museum im Deutschherrenhaus, Koblenz, Germany

*Construction in Process 1981 - the community tha - ms2*, Muzeum Sztuki Lodz, Lodz, Poland

*WATER, FIRE and EARTH the source of creativity*, Contemporary Art Museum, Kumamoto - CAMK, Kumamoto, Japan

*Drawing 2011 - Biennial Fundraiser*, The Drawing Room, London, UK

*Land Art, Hamburger Bahnhof - Museum für Gegenwart*, Berlin, Germany

*Livre Circulação*, Coleção da Fundação de Serralves - Palacio Anjos, Algés, Portugal

*The Pilgrim, the Tourist, the Flaneur (and the Worker) Play Van Abbe Part 4*, Stedelijk Van Abbemuseum, Eindhoven, The Netherlands

*The Original Copy: Photography of Sculpture, 1839 to Today*, Kunsthaus Zürich, Zürich, Switzerland

*Nature morte vivante*, Galerie Chantal Crousel, Paris, France

*Anti/Form - Skulpturen aus der Sammlung des MUMOK*, Kunsthaus Graz, Graz, Switzerland

*Modern British Sculpture*, Royal Academy of Arts, London, UK

2010

*Iles jamais trouvées*, Musée d'Art moderne de Saint-Etienne, Saint-Etienne, France

*I Believe in Miracles - 10th anniversary of the Lambert Collection*, Collection Lambert, Avignon, France

*Lo spazio del sacro*, Galleria Civica di Modena, Modena, Italy

*Cosa fa la mia anima mentre sto lavorando?*, GAM - Civica Galleria d'Arte Moderna di Gallarate, Gallarate, Italy

*Von Carl Andre bis Gregor Schneider. Dorothee und Konrad Fischer: Archiv einer Haltung*, Museum Kurhaus Kleve, Kleve, Germany

*PastPresentFuture*, UniCredit Koleksiyonu'ndan Bir Seçki - Yapi Kredi Kazim Taskent Art Gallery, Istanbul, Turkey

*Die Natur der Kunst: Begegnungen mit der Natur vom 19. Jahrhundert bis in die Gegenwart*, Kunstmuseum Winterthur, Winterthur, Switzerland

*Look Up! Natural Porto Art Show*, Various Venues, Porto, Portugal

*The Good, The Bad & the Ugly*, Cultuurcentrum Mechelen, Mechelen, Belgium

*Carl Andre, Dan Flavin, Sol LeWitt, Richard Long and Mario Merz*, Gladstone Gallery 24th Street, New York, USA

*one blue moment*, Galerie Schütte, Essen, Germany

*Por Laberintos*, CCCB - Centre de Cultura Contemporània de Barcelona, Barcelona, Spain

*25 Jahre Galerie Tschudi*, Galerie Tschudi, Zuz, Switzerland

*Ars Itineris - El Viaje En El Arte Contemporáneo*, Sala Amós Salvador, Logroño, Spain

*Ars Itineris - El viaje en el arte contemporáneo*, Sala Este Alta - ARTIUM - Basque Museum Center of Contemporary Art, Vitoria-Gasteiz, Spain

*Between Here and There: Dislocation and Displacement in Contemporary Photography*, The Metropolitan Museum of Art, New York, USA

*Ars Itineris - El viaje en el arte contemporáneo*, Museo de Navarra, Pamplona, Spain

*Isole mai Trovate - Islands never found*, Greek State Museum of Contemporary Art, Thessaloniki, Greece

*Calder to Warhol: Introducing the Fisher Collection*, San Francisco Museum of Modern Art - SFMoMA, San Francisco, USA

*Wall Installations*, William Griffin Gallery, Santa Monica, USA  
*Everything is connected*, Castello di Rivoli Museo d'Arte Contemporanea, Turin, Italy  
*Double Rotation - Werke aus der Sammlung Lafrenz – Weserburg*, Museum für moderne Kunst, Bremen, Germany  
*All art has been contemporary*, Hamburger Kunsthalle, Hamburg, Germany  
*The Traveling Show*, Fundación Jumex, Mexico City, Mexico  
*Gallery Collections*, Gallery 360 Degree, Tokyo, Japan  
*Elogio Della Semplicità. Un Carattere Dell'arte Contemporanea*, Fondazione Stelline, Milan, Italy  
*Aber Schwarz ist doch gar keine Farbe!*, Konrad Fischer Galerie, Düsseldorf, Germany  
*Isola mai trovate / Islands never found*, Palazzo Ducale, Genoa, Italy  
*From Floor to Sky*, Ambika P3, London, UK  
*Connections*, Falmouth Art Gallery, Falmouth, UK  
*All about words*, Mulier Mulier Gallery, Knokke-Heist, Belgium  
*Le Meilleur des Mondes*, MUDAM - Musée d'Art Moderne Grand-Duc Jean, Luxembourg, Luxembourg  
*Personal Structures | Time - Space - Existence*, Künstlerhaus Palais Thurn und Taxis, Bregenz, Austria

2009

*Carl Andre, Balthasar Burkhard, Alan Charlton, Richard Long*, Galerie Tschudi, Zuoz, Switzerland  
*Twentysix Gasoline Stations ed altri libri d'Artista - Una collezione*, Museo Regionale di Messina, Messina, Italy  
*The New Landscape*, Aberdeen Art Gallery, Aberdeen, UK  
*Les enfants terribles*, Fundación Jumex, Mexico City, Mexico  
*PastPresentFuture*, Bank Austria Kunstforum, Vienna, Austria  
*Zig Zag*, Sperone Westwater Gallery, New York, USA  
*British Subjects: Identity & Self-fashioning 1967-2009*, Neuberger Museum of Art, Purchase, USA  
*T-Tris : Un « jeu » de construction entre les collections de la Province de Hainaut*, du Muhka et du Mudam, Université du Travail, Charleroi, Belgium  
*Open Lido Xii*, Zone D, Athens, Greece  
*Weltanschauung Visione Del Mondo*, Art Forum Würth Capena, Capena, Italy  
*Bodenständig*, Kunstraum Alexander Bürkle, Freiburg, Germany  
*British Council Collection: The Third Dimension*, Whitechapel Art Gallery, London, UK  
 Biennale internationale d'art contemporain de Melle 2009, Biennale internationale d'art contemporain de Melle, Melle, Germany  
*Time*, Konrad Fischer Galerie, Düsseldorf, Germany  
*Sculpture Show*, Sperone Westwater Gallery, New York, USA  
*Forces of Nature - Danese*, New York, USA  
*arte povera bis minimal - Einblicke in die Sammlung Lafrenz*, Museum Wiesbaden, Wiesbaden, Germany  
*Serralves 2009 - The Collection, 1st Part*, Museu Serralves - Museu de Arte Contemporânea, Porto, Portugal  
*Contemporary Art*, De Primi Fine Art, Lugano, Italy  
*Vermessen. Strategien zur Erfassung von Raum*, Bündner Kunstmuseum Chur, Chur, Switzerland  
*Gallery Collection*, Gallery 360 Degree, Tokyo, Japan  
*Minimal Shift*, Galéria Jana Koniarka, Trnava, Slovakia  
*Sammlung XXL*, Kunstraum Alexander Bürkle, Freiburg, Germany  
*It is natural*, Zonca & Zonca, Milan, Italy  
*1968. Die Große Unschuld*, Kunsthalle Bielefeld, Bielefeld, Germany

*privat - Wuppertaler Sammler der Gegenwart*, Von der Heydt Museum, Wuppertal, Germany

*onderweg*, Johan Deumens, Haarlem, The Netherlands

*Spazio Libro d'Artista*, Palazzo Manganelli, Catania, USA

*COSTANTI del classico nell'arte del XX e XXI secolo*, Palazzo Valle, Catania, USA

*Vivre l'art - collection Venet*, Espace de l'art concret, Mouans Sartoux, France

*Shaping Space*, James Cohan Gallery, New York, USA

2008

*India Moderna*, IVAM - Institut Valencià d'Art Modern, Valencia, Spain

*Recursos incontrolables y otros desplazamientos naturales*, Museo Universitario de Arte Contemporáneo (MUAC), Mexico City, Mexico

*A stake in the Mud, A hole in the Reel. Land Art's Expanded Field 1968–2008*, CA2M - Centro de Arte Dos de Mayo, Madrid, Spain

*The Panza Collection and Ways of Seeing: Giuseppe and Giovanna Panza*, Hirshhorn Museum and Sculpture Garden, Washington, USA

*Full House*, Kiasma - Museum of Contemporary Art, Helsinki, Finland

*Richard Long and Simon Starling*, Spike Island, Bristol, UK

*Conversations*, Kettle's Yard, Cambridge, UK

*Origins*, HVCCA - Hudson Valley Center for Contemporary Art, Peekskill, USA

*XIII Biennale Internazionale di Scultura di Carrara*, Comune di Carrara, Carrara, Italy

*XVIII Biennale Internazionale di Scultura*, Accademia di Belle Arti di Carrara, Carrara, Italy

*Fiat Lux*, Galerie Nikolaus Ruzicska, Salzburg, Austria

*Escritos de artistas*, Museu Serralves - Museu de Arte Contemporânea, Porto, Portugal

*Mining Nature*, James Cohan Gallery, Shanghai, China

*Summer Exhibition*, Sperone Westwater Gallery, New York, USA

*Dear Stieglitz*, Gallery 360 Degree, Tokyo, Japan

*Cancelled, Erased & Removed, A Group Show*, Sean Kelly Gallery, New York, USA

*Depot VBVR: Cragg, Flanagan, Gilbert & George, Long, Lord Pope*, Rijksmuseum Twenthe - Museum voor oude en moderne kunst, Enschede, The Netherlands

*Sol LeWitt x2*, Austin Museum of Art - AMOA, Austin, USA

*La Construcción del Paisaje Contemporáneo*, C/ Doctor Artero, s/n, Huesca, Spain

*History in the Making*, Mori Art Museum, Tokyo, Japan

*Sculpture*, Texas Gallery, Houston, USA

*Blood on Paper - the Art of the Book*, Victoria & Albert Museum, V&A, London, UK

*Le Musée De Pont à Paris*, Institut Néerlandais, Paris, France

*A stake in the mud, a hole in the reel*, Museo Tamayo, Mexico City, Mexico

*Die Hände der Kunst*, MARTa Herford, Herford, UK

*Beyond the Grasp: Sculpture Transcending the Physical*, Nasher Sculpture Center, Dallas, USA

*Richard Long, Richard Serra, Günther Förg, Günther Umberg*, Gallery Shilla, Daegu, China

*Based on Paper - The Marzona Collection*, Middlesbrough Institute of Modern Art - MIMA, Middlesbrough, UK

*Nature is a Workshop*, Turner Contemporary, Margate, Kent, UK

*Col·lecció d'Art Contemporani Fundació "la Caixa"*, CaixaForum, Madrid, Spain

*CHARLTON, LONG, TAKEOKA, ZENIUK*, Galleri Opdahl, Stavanger, Norway

*Long Distance Information*, Bengal Gallery of Fine Arts, Dhaka, Bangladesh

*El círculo*, Galería Elvira González, Madrid, Spain

*Skulpturen im Blickpunkt*, Städtische Kunsthalle Mannheim, Mannheim, Germany

2007

*Richard Long und Not Vital*, Galerie Tschudi, Zuoz, Switzerland  
*Chartae*, Galleria Tega, Milan, Italy  
*Gehen bleiben*, Kunstmuseum Bonn, Bonn, Germany  
*GUESTS*, Galeria Juan Silió, Santander, Spain  
*Mapping the Self*, Museum of Contemporary Art Chicago (MCA), Chicago, USA  
*Into the Woods--in serach of meaning*, Armando Museum, Amersfoort, The Netherlands  
*The Turner Prize: A Retrospective*, Tate Britain, London, UK  
*Anatomia dell'irrequietezza*, Palazzo della Penna, Perugia, Italy  
*A Conversation in Three Dimensions: Sculpture from the Collections*, Philadelphia Museum of Art, Philadelphia, USA  
*Paper*, Barbara Mathes Gallery, New York, USA  
*Sculpture*, James Kelly Contemporary, Santa Fe, USA  
*Water*, The Pulitzer Foundation for the Arts, Saint Louis, USA  
*Summer Show*, James Cohan Gallery - New York, New York, USA  
*Roger Ackling & Richard Long - HANDS ON, HANDS OFF*, Ingleby Gallery, Edinburgh, UK  
*Im Fluss*, Weserburg | Museum für moderne Kunst, Bremen, Germany  
*Personal Structures Time-Space-Existence*, Arti et Amicitiae, Amsterdam, The Netherlands  
*MARTa schweigt - Garde le silence, le silence te gardera*, MARTa Herford, Herford, UK  
*Rückblende. Die Fotosammlung der Neuen Galerie Graz*, Neue Galerie Graz - Universalmuseum Joanneum, Graz, Austria  
*Collectors 1 - Collezione La Gaia*, Cesac - Centro Sperimentale per le Arti Contemporanee, Caraglio, Italy  
*Esposizione Collettiva*, Tucci Russo Contemporary Art Studio, Turin, Italy  
*100 Jahre Kunsthalle Mannheim*, Städtische Kunsthalle Mannheim, Mannheim, Germany  
*Die Kunst zu Sammeln*, Museum Kunstpalast, Düsseldorf, Germany  
*3d - The Berardo Collection at the Portuguese Parliament*, Berardo Museum - Collection of Modern and Contemporary Art, Lisbon, Portugal  
*The Shapes of Space*, Solomon R. Guggenheim Museum, New York, USA  
*Ateliers - L'artistes et ses lieux de création*, Centre Pompidou - Musée National d'Art Moderne, Paris, France  
*Collectie depot VBVR: Peter Struycken*, Rijksmuseum Twenthe - Museum voor oude en moderne kunst, Enschede, The Netherlands  
*Kreis Kugel Kosmos - Die Staatlichen Museen zu Berlin zu Gast in der Kunsthalle Würth*, Kunsthalle Würth, Schwäbisch Hall, Germany  
*PURE*, Sean Kelly Gallery, New York, USA  
*Recent Loans*, Scottish National Gallery of Modern Art, Edinburgh, UK  
*Speed #1 - natura naturata - velocidad sin movimiento*, IVAM - Institut Valencià d'Art Modern, Valencia, Spain  
*GROUP-EXHIBITIONS. 2007*, Tucci Russo Contemporary Art Studio, Turin, Italy  
*Active Constellation*, The Brno House of Art, Brno, Czech Republic  
*You'll Never Know*, Tullie House Museum, Carlisle, UK

2006

*Carl Andre, Balthasar Burkhard, Bethan Huws, Richard Long, Ulrich Rückriem, Niele Toroni*, Galerie Tschudi, Zuoz, Switzerland  
*You'll Never Know*, The New Art Gallery Walsall, Walsall, UK  
*busy going crazy. the Sylvio Perlstein collection*, La Maison Rouge, Paris, France  
*Eye on Europe - Prints, Books & Multiples, 1960 to Now*, Museum of Modern Art (MoMA), New York, USA  
*Drawing in Motion*, Smiths Row, Bury St Edmunds, Suffolk, UK

*Paysage d'une collection*, Musée Départemental d'Art Contemporain de Rochechouart, Rochechouart, France  
*Landscape in Kiasma's collections*, Kiasma - Museum of Contemporary Art, Helsinki, Finland  
*Was ist Plastik? 100 Jahre - 100 Köpfe- Das Jahrhundert moderner Skulptur*, Lehmbruck Museum, Duisburg, Germany  
*Simple(s) & Élémentaire(s)*, Espace culturel François Mitterrand, Perigueux, France  
*How to Improve the World*, Hayward Gallery, London, UK  
*Roger Ackling / Richard Long: 1 + 1 = 2*, Von Lintel Gallery, New York, USA  
*Artists' Books*, Tokyo Publishing House, Tokyo, Japan  
 Internazionale XII Biennale di Scultura di Carrara, Comune di Carrara, Carrara, Italy  
*Carl Andre, Stanley Brouwn, Balthasar Burkhard, Bethan Huws, Martina Klein, Richard Long*, Galerie Tschudi, Zuoz, Switzerland  
*Summer Exhibition*, Sperone Westwater Gallery, New York, USA  
*Between a rock and a hard place: the stone in art*, Kenny Schachter / ROVE Projects LLP, London, UK  
*Inventur*, Kunsthaus Graz, Graz, Austria  
 „Transformation“, Kunstmuseum Liechtenstein, Vaduz, Liechtenstein  
*Der Ball ist rund - Kreis Kugel Kosmos*, Pergamonmuseum, Berlin, Germany  
*Von Carl Andre bis Bruce Nauman*, Hamburger Bahnhof - Museum für Gegenwart, Berlin, Germany  
*Scultura e Pittura. Opere dalla collezione permanente del Mart*, MART- Museo d'Arte Moderna e Contemporanea di Trento e Rovereto, Rovereto, Italy  
*Mapping*, Bury Art Museum, Bury, UK  
*Medium Fotografie*, Stampa, Basel, Switzerland  
*Full House - Gesichter einer Sammlung*, Städtische Kunsthalle Mannheim, Mannheim, Germany  
*Jannis Kounellis / Richard Long / Mario Merz / James Turrell*, Galleria Cardi - Milano, Milan, Italy  
*Walking & Falling*, Magasin 3 Stockholm Konsthall, Stockholm, Sweden

2005

*Winter 2005/2006*, Galerie Tschudi, Zuoz, Switzerland  
*Mario Sequeira En Xavier Fiol*, Galeria Xavier Fiol Arte Contemporáneo, Palma di Mallorca, Spain  
*Naturalia*, Futura, Prague, Czech Republic  
*J.Taylor, M.de Broin, Clegg & Guttmann, U.Hakel, A.Kelm, R.Long, S.D.Moller, S.S.*, Galerie Christian Nagel, Berlin, Germany  
*Exhibition of Indoor Collections*, Kirishima Open-Air Museum, Kagoshima, Japan  
*Landscape: Myth and Memory*, Senior & Shopmaker Gallery, New York, USA  
*Miradas y conceptos en la Colección Helga de Alvear*, Galeria Helga de Alvear, Madrid, Spain  
*Individual Fields*, Lismore Castle Arts, Waterford, Ireland  
*Raised Awareness*, Tate Modern, London, UK  
*Artists of the gallery*, Galerie Tschudi, Glarus, Switzerland  
*Balthasar Burkhard, Bethan Huws, Callum Innes, Richard Long, Ulrich Rückriem, Not Vital*, Galerie Tschudi, Zuoz, Switzerland  
*Weather*, William Griffin Gallery, Santa Monica, USA  
 " 5 ANS " *Les œuvres de la Collection Lambert en Avignon*, Collection Lambert, Avignon, France  
*A Picture of Britain*, Tate Britain, London, UK  
*The Treason of Sculpture*, Galeria Mário Sequeira, Braga, Spain  
*OpenSystems - Rethinking Art c.1970*, Tate Modern, London, UK  
*Multiple Räume (2): Park - Zucht und Wildwuchs in der Kunst*, Staatliche

Kunsthalle Baden-Baden, Baden-Baden, Germany  
*Miradas y conceptos en la colección Helga de Alvear*, Museo Extremeño e Iberoamericano de Arte Contemporáneo MEIAC, Badajoz, Spain  
*Une journée particulière*, Villa du Parc - Centre d'Art Contemporain, Annemasse, France  
*Drawing from the Modern, 1945 – 1975*, Museum of Modern Art (MoMA), New York, USA  
*The Last Picture Show - Artists using Photography 1960-1982*, Miami Art Central, Miami, USA  
*Leporello, Een reis door de collectie*, Stedelijk Museum CS, Amsterdam, The Netherlands  
*Far from the Sea*, Künstlerhaus Palais Thurn und Taxis, Bregenz, Austria  
*Contemporary Voices: Works from the UBS Art Collection*, Museum of Modern Art (MoMA), New York, USA

2004

*Surprise!*, Galleria Cardi, Milan, Italy  
*'De wereld deugt, wijzelf helaas wat minder'*, de Appel Boys' School, Amsterdam, The Netherlands  
*Sonderaktion Graphiken und Bücher*, Galerie Klüser, Munich, Germany  
*D'une Image Qui Ne Serait Pas Du Semblant. La Photographie Ecrite. 1950-2005*, Passage de Retz, Paris, France  
*„Heimweg“*, internationales Ausstellungsprojekt, Galerie Kudlek, Cologne, Germany  
*Landscape of Power*, Sara Hildén Art Museum, Tampere, Finland  
*licht, lucht, aarde en de kringloop der dingen*, Galerie Wit, Wageningen, The Netherlands  
*Aus der Natur - Herman de Vries, Richard Long, Giuseppe Penone, Mario Reis*, Stiftung Charles und Agnes Vögele, Pfäffikon, Switzerland  
*Trafic d'Influences*, Tri Postal, Lille, France  
*Minimal & Concept Art*, MMK Museum Moderner Kunst - Stiftung Wörlen, Passau, Switzerland  
*Marks in Space*, Usher Gallery, Lincoln, UK  
*The Summer Show*, James Cohan Gallery, New York, USA  
*INTRA-MUROS*, MAMAC - Musée d'Art Moderne et d'Art Contemporain Nice, Nice, France  
*A arañeira. 100 artistas da colección CGAC*, CGAC - Centro Galego de Arte Contemporánea, Santiago de Compostela, Spain  
*Richard Long - Jivya S. Mashe - Un INcontro in India*, PAC - Padiglione d'Arte Contemporanea, Milan, Italy  
*...So Fresh, So Cool!*, Galleria Cardi, Milan, Italy  
*FROM HERE TO ETERNITY*, Ingleby Gallery, Edinburgh, UK  
*The last picture show. Artistas que hacen uso de la fotografía. Tendencias conceptuales de 1960-1982*, MARCO Museo de Arte Contemporánea de Vigo, Vigo, Spain  
*The Brits*, Kröller-Müller Museum, Otterlo, The Netherlands  
*Modern Means: Continuity and Change in Art, 1880 to Now*, Museum of Modern Art (MoMA), New York, USA  
*Modern Means: Continuity and Change in Art from 1880 to the Present*, Mori Art Museum, Tokio, Japan  
*Bearings: Landscapes from the IMMA Collection*, Irish Museum of Modern Art - IMMA, Dublin, Ireland  
*Far From the Sea: October Foundation 1998-2003*, Cohen Memorial Hall, Nashville, USA  
*Richard Long, Robert Mangold, Robert Ryman*, Museum Haus Konstruktiv, Zurich, Switzerland

*One on One - Installations from the collection (1968-1988)*, Stedelijk Van  
Abbeemuseum, Eindhoven, The Netherlands  
*Carl Andre, Balthasar Burkhard, Alan Charlton, Callum Innes, Richard Long, Ulrich  
Rückriem*, Galerie Tschudi, Zuoz, Switzerland  
*Singular Forms (Sometimes Repeated) - Art from 1951 to the Present*, Solomon R.  
Guggenheim Museum, New York, USA  
*Turning Points - 20th Century British Sculpture*, Tehran Museum of  
Contemporary Art, Teheran, Iran  
*Marfa*, Talley Dunn Gallery, Dallas, USA  
*Behind the facts interfunktionen 1968-1975*, Fundación Joan Miró, Barcelona,  
Spain  
*The Last Picture Show - Artists Using Photography, 1960-1982*, UCLA Hammer  
Museum, Los Angeles, USA  
Lodz Biennale 2004, Lodz Biennale, Lodz, Poland  
*Under \$2,000 Albers < Zaugg*, Brooke Alexander Editions, New York, USA

2003

*Carl Andre, Balthasar Burkhard, Hamish Fulton, Martina Klein, Richard Long, Not  
Vital*, Galerie Tschudi, Switzerland  
*Fernsehalerie Gerry Schum/videogalerie schum*, Kunsthalle, Düsseldorf, Germany  
*Da Modigliani al contemporaneo. Scultura dalle Collezioni Guggenheim*, Foro  
Boario, Modena, Italy  
*Da Modigliani al contemporaneo. Scultura dalle collezioni Guggenheim*,  
Fondazione Cassa di Risparmio di Modena, Modena, Italy  
*Painting Lesson*, Galleria Cardi, Milan, Italy  
*The Last Picture Show - Artists Using Photography - 1960-1982*, Walker Art  
Center, Minneapolis, USA  
*Grensgangers*, Fries Museum, Leeuwarden, The Netherlands  
*Potential Images Of The World*, Speed Art Museum, Louisville, USA  
*Dialog - Richard Long und Jivya Soma Mashe*, Museum Kunstpalast, Düsseldorf,  
Germany  
*Group show*, Galleria Lorcan O'Neill, Rome, Italy  
*Hot Summer in the City*, Sean Kelly Gallery, New York, USA  
*Kunst\_Sachsen-Anhalt 2: Landschaft(en)*, Stiftung Moritzburg - Kunstmuseum  
des Landes Sachsen-Anhalt, Halle, Germany  
*Meistarar formsins*, Akureyri Art Museum, Akureyri, Iceland  
*Vincent van Gogh and the contemporary art*, Van Gogh Museum, Amsterdam, The  
Netherlands  
*exposition collective*, CEAAC - Centre européen d'actions artistiques contempo-  
raines, Strasbourg, France  
*Recent Acquisitions of Contemporary Artists Books*, Fine Arts Museum of San  
Francisco, San Francisco, USA  
*Shaping a Space*, Galeria Mário Sequeira, Braga, Spain  
*Guest Art. Das Kunsthau mit Leihgaben zu Gast*, Museum Haus Konstruktiv,  
Zurich, Switzerland  
Site Specific, Museum of Contemporary Art Chicago (MCA), Chicago, USA  
*Weltkunst Collection: Glad that things don't talk*, Irish Museum of Modern Art -  
IMMA, Dublin, Ireland

2002

*DOPPELUNG DER BILDER IM RAUM / Aus der Sammlung Eckardt*, Altes Rathaus,  
Bayreuth, Germany  
*X-LARGE - Borofsky, Burden, Johns, Kelly, Lichtenstein, Rauschenberg, Serra, Ste*  
- Brooke Alexander Editions, New York, USA  
*DOPPELUNG DER BILDER IM RAUM / Aus der Sammlung Eckardt*, Stadtgalerie  
Kiel, Kiel, Germany

*Visioni della montagna da Segantini a Weinberger*, Kunst Meran, Meran, Italy  
*On general release*, College of the Arts, Norwich, UK  
*Cover to cover*, Museum De Beyerd, Breda, The Netherlands  
*Les années 70: l'art en cause*, CAPC - Musée d'art contemporain, Bordeaux, France  
*Interior*, Hara Museum ARC, Shibukawa, Japan  
*Interior*, Hara Museum of Contemporary Art, Tokyo, Japan  
*Shift*, Galerie Lelong, New York, USA  
*Richard Long; Naum Gabo; Koshi Ito*, Tate St. Ives, St. Ives, Cornwall  
*OUT OF PRINT/ EDIÇÃO ESGOTADA*, Museu Serralves - Museu de Arte Contemporânea, Porto, Portugal  
*Sculpture*, Margo Leavin Gallery, Los Angeles, USA  
*Summer*, James Cohan Gallery, New York, USA  
*Mo(u)numental*, Tiroler Landesmuseum Ferdinandeum, Innsbruck, Austria  
*Eröffnungsausstellung, Haus der Kunst St. Josef*, Solothurn, Switzerland  
*Simply British: Barry Flanagan, Richard Long, Nicholas Pope - Drie beeldbepalers - Rijksmuseum Twenthe*, Museum voor oude en moderne kunst, Enschede, The Netherlands  
*Iets wat zoveel kost, is alles waard*, Museum De Beyerd, Breda, The Netherlands  
*Photography by Gallery Artists and DYG Projects: Joshua Mosley*, Donald Young Gallery, Chicago, USA  
*Eröffnungsausstellung der Galerie in Zuoz mit den Künstlern der Galerie*, Galerie Tschudi, Zuoz, Switzerland  
*Na Paisagem: Obras da Coleção da Fundação de Serralves*, Museu Serralves - Museu de Arte Contemporânea, Porto, Portugal  
*a measure of reality*, Kettle's Yard, Cambridge, UK  
*Photography Transformed*, The Cleveland Museum of Art, Cleveland, USA

## 2001

*Pay Attention...I Hope You Learned Your Lesson*, The Contemporary Museum Honolulu, Honolulu, USA  
*Szenenwechsel XX*, Museum für Moderne Kunst (MMK), Frankfurt am Main, Germany  
*A Pour Accident / A For Accident*, Galerie Chantal Crousel, Paris, France  
*Anstiftung zu einer neuen Wahrnehmung*, Weserburg | Museum für moderne Kunst, Bremen, Germany  
*Algo con qué tropezar. Reflexiones sobre la escultura contemporánea*, Museo Tamayo, Mexico City, Mexico  
*Works on Paper*, Victoria Miro Gallery, London, UK  
*Landscapes*, William Griffin Gallery, Santa Monica, USA  
*Alan Charlton und Richard Long*, Galerie Tschudi, Glarus, Switzerland  
*La collection*, Musée d'art contemporain de Montréal, Montreal, Canada  
*Imago Mundi*, CAPC - Musée d'art contemporain, Bordeaux, France  
*The World According to the Newest and Most Exact Observations: Mapping Art and Science*, The Frances Young Tang Teaching Museum and Art Gallery at Skidmore College, Saratoga Springs, USA  
*Re-Location - on moving*, Sean Kelly Gallery, New York, USA  
*Ibilerak- Las representaciones del Andar*, Koldo Mitxelena Kulturunea, San Sebastián, Spain

## 2000

*Idées de paysage, paysages d'idées*, Musée d'art contemporain de Montréal, Montreal, Canada  
*Percepciones en transformación: La Colección Panza del Museo Guggenheim Bilbao*, Museo Guggenheim de Arte Moderno y Contemporáneo, Bilbao, Spain  
*Creazioni della memoria*, Cesac - Centro Sperimentale per le Arti

Contemporanee, Caraglio

»ARCHE« - Jahresausstellung, Kunstverein Bad Salzdetfurth e.V., Bodenburg, Germany

*Les figures de la marche : un siècle*, Musée Picasso, Château Grimaldi, Antibes, France

*Art at Work: Forty Years of the Chase Manhattan Collection*, Queens Museum of Art (QMA), New York, USA

*Postmedia - Conceptual Photography in the Guggenheim Museum Collection*, Solomon R. Guggenheim Museum, New York, USA

1999

*The Nature of Order*, James Cohan Gallery, New York, USA

The History of the Turner Prize, ArtSway, Sway, UK

*Standpunkt Plastik: Skulptur im Dialog*, Skulpturenmuseum Glaskasten Marl, Marl, Germany

*Head to Toe - Impressing the Body*, University of Massachusetts, Amherst, USA

*Visibilità zero 4*. Rassegna Internazionale del Video d'Autore, Galleria Comunale - Sala della Mediateca, Rome, Italy

*20 Jahre für die Kunst*, Galerie Dr. Dorothea van der Koelen, Mainz, Germany

*Point de vues - Faux Mouvement*, Centre d'Art Contemporain, Metz, France

*WÄNDE / WALLS*, Konrad Fischer Galerie, Düsseldorf, Germany

*Collections parallèles*, CAPC - Musée d'art contemporain, Bordeaux, France

*Art at Work - Forty Years of the Chase Manhattan Collection*, Contemporary Arts Museum Houston, Houston, USA

1998

*Œuvres phares et acquisitions récentes - la collection depuis John Lyman*, Musée d'art contemporain de Montréal, Montreal, Canada

*Le droit de rêver*, Espace de l'art concret, Mouans Sartoux, France

*Magie der Bäume*, Fondation Beyeler, Basel, Switzerland

*Saptiotemporal*, Magasin 3 Stockholm Konsthall, Stockholm, Sweden

*Then and now*, Lisson Gallery, London, UK

*Als Golfslag Op Het Strand*. Ad Dekkers In Zijn Tijd, Stedelijk Museum Amsterdam, Amsterdam, The Netherlands

*Conceptual Photography from the 60s and 70s*, David Zwirner, New York, USA

*Zurück zur Natur, aber wie?*, Städtische Galerie Karlsruhe, Karlsruhe, Germany

*Carl Andre, Antonio Calderara, Alan Charlton, Martin Gerwers, Martina Klein, Richard Long, Niele Toroni*, Galerie Tschudi, Glarus, Switzerland

1997

*Magasin 3. Selections from the Collection*, ARKEN Museum for Moderne Kunst, Ishøj, Denmark

*The Mag Collection*, Ferens Art Gallery, Kingston upon Hull, UK

*On The Edge: Contemporary Art from the Werner and Elaine Dannheisser Collection*, Museum of Modern Art (MoMA), New York, USA

*Big Works, Big Names*, Aberdeen Art Gallery, Aberdeen, UK

*One-Line Drawing*, Ubu Gallery, New York, USA

*Die Erste Sammlung Zu Gast Im Kunsthaus Mürzzuschlag*, Kunsthaus Muerz, Mürzzuschlag, Austria

*Around Europe*, Stedelijk Museum CS, Amsterdam, The Netherlands

*Paper Works*, Sperone Westwater Gallery, New York, USA

*La collection: œuvres phares*, Musée d'art contemporain de Montréal, Montreal, Canada

*Book Obsession*, Tel Aviv Museum of Art, Tel Aviv, Israel

*Old friends inside and outside the museum*, Stedelijk Van Abbemuseum, Eindhoven, The Netherlands

*A Ilha Do Tesouro/Treasure Island*, Centro de Arte Moderna - CAM - Fundação Calouste Gulbenkian, Lisbon, Portugal  
*Collection, découverte*, CAPC - Musée d'art contemporain, Bordeaux, France

1996

*Travaux Publics [Public Works]*, Stedelijk Van Abbemuseum, Eindhoven, The Netherlands

*Schwerelos – Skulpturen*, Landesgalerie am Oberösterreichischen Landesmuseum, Linz, Austria

*La chambre du collectionneur: arte estrangeira em colecções portuguesas*, Fundação Arpad Szenes – Vieira da Silva, Lisbon, Portugal

*Dernières nouvelles des Fonds*, Mamco - musée d'art moderne et contemporain, Geneva, Switzerland

*Jusqu'à l'école à Bordeaux, à Johannesburg*, CAPC - Musée d'art contemporain, Bordeaux, France

*Op Losse Schroeven: Situaties en Cryptostructuren*, Stedelijk Museum, Amsterdam, The Netherlands

*Collezionismo a Torino*, Castello di Rivoli Museo d'Arte Contemporanea, Turin, Switzerland

*colección permanente. novas incorporacións. colección fundación arco*, CGAC - Centro Galego de Arte Contemporánea, Santiago de Compostela, Spain

1995

*The Material Imagination*, Solomon R. Guggenheim Museum, New York, USA

*Au rendez-vous des amis*, coll. A. L'H., Mamco - musée d'art moderne et contemporain, Geneva, Switzerland

*1965-1975: Reconsidering the Object of Art*, MOCA Grand Avenue, Los Angeles, USA

*Drawing on Chance: Selections from the Collection*, Museum of Modern Art (MoMA), New York, USA

*Revolution: Art of the Sixties from Warhol to Beuys*, Museum of Contemporary Art Tokyo (MOT), Tokyo, Japan

*La Collection*, Carré d'art - Musée d'art contemporain de Nîmes, Nîmes, France

*Carl Andre, Alan Charlton, Hamish Fulton, Richard Long, Mario Merz, Ulrich Rückriem, Niele Toroni*, Galerie Tschudi, Glarus, Switzerland

*Impressions of Nature*, Museum of Modern Art (MoMA), New York, USA

*Richard Long / Yuji Takeoka*, Wako Works of Art, Tokyo, Japan

*Entre le ciel et l'eau*, CAPC - Musée d'art contemporain, Bordeaux, France

*Les Fragmentes du désir*, FRAC - Nord-Pas de Calais, Dunkerque, France

*3-D-Emotional*, Galerie Hubert Winter, Vienna, Austria

*Masterpieces from the Solomon R. Guggenheim Museum's Panza Collection*, Bard College, Annandale-on-Hudson, USA

1994

*Itinere. Caminos e Caminantes*, CGAC - Centro Galego de Arte Contemporánea, Santiago de Compostela, Spain

*Sculpture*, Anthony d'Offay Gallery, London, UK

*Artists' Impressions*, Kettle's Yard, Cambridge, UK

*Artists' Book from The Lapsis Press*, Michael Kohn Gallery, Los Angeles, USA

*Landschaft : Helmut Dirnaichner, Hamish Fulton, Richard Long, Herman de Vries*, Galerie Mueller-Roth, Stuttgart, Germany

22° Bienal de São Paulo, Bienal de Sao Paulo, São Paulo, Brazil

*Mapping*, Museum of Modern Art (MoMA), New York, USA

*L'hôtel Bouhier de Savigny reçoit le Frac*, FRAC - Bourgogne, Dijon, France

*Modern British Drawings: Selections from the Collection*, Museum of Modern Art (MoMA), New York, USA

*Même si c'est la nuit*, CAPC - Musée d'art contemporain, Bordeaux, France  
*From Minimal to Conceptual Art*, The National Gallery of Art, Washington, USA  
*Die Erste Sammlung - Von 1988 Bis 1994 - Positionen Aktueller Kunst*, exhibit -  
Ausstellungsräume der Akademie der bildenden Künste Wien, Vienna, Austria  
*Arte Contemporanea dalla Collezione della Federazione delle Cooperative Migros*,  
Museo Cantonale d'Arte Lugano, Lugano, Switzerland  
*Skulpturen/Grafiken*, Galerie Hubert Winter, Vienna, Austria  
*For 25 Years: Brooke Alexander Editions*, Museum of Modern Art (MoMA), New  
York, USA

1993

*Gent te Gast*, SMAK Stedelijk Museum voor Actuele Kunst, Gante, The  
Netherlands  
*Group Exhibition*, Anthony d'Offay Gallery, London, UK  
*Oeuvres Du Patrimoine Contemporain Régional*, Le Consortium, Dijonn, France  
*Reading Prints*, Museum of Modern Art (MoMA), New York, USA  
*Künstler-Bücher I*, Museen Haus Lange / Haus Esters, Krefeld, Germany

1992

*The bedsprings twang in our house*, Arnolfini, Bristol, UK  
*La realidad desautorizada*, Museo de Bellas Artes de Santander, Santander,  
Spain  
*La Collection: Tableau inaugural*, Musée d'art contemporain de Montréal,  
Montreal, Canada  
*Un regard sur la collection du Musée de Rochechouart*, Le Creux de l'enfer,  
centre d'art contemporain, Thiers, France  
*Sans og samling*, Museet for Samtidskunst, Roskilde, Denmark  
*Instructions and Diagrams*, Victoria Miro Gallery, London, UK  
*New Work on Paper*, Anthony d'Offay Gallery, London, UK

1991

*Act-Up Benefit Exhibition*, Paula Cooper Gallery, New York, USA  
*Kunstmuseum in Stufenbau Ittigen*, Kunstmuseum Bern, Bern, Switzerland  
*La Sculpture Contemporaine après 1970*, Fondation Daniel Templon, Frejus,  
France  
*Bronze, Steel, Stone, Wood: Three Installations of Sculpture*, Anthony d'Offay  
Gallery, London, UK  
*Messages. Form Follows Content*, University of North Texas Art Gallery, Denton,  
USA

1990

*Feux pâles*, CAPC - Musée d'art contemporain, Bordeaux, France  
*Art Conceptuel Formes Conceptuelles*, Galerie 1900-2000, Paris, France  
*Signs of Life: Process and Materials 1960-1990*, University of Pennsylvania,  
Philadelphia, USA  
*For a Wider World: Sixty Works in the British Council Collection*, National Art  
Museum of Ukraine, Kiev, Ukraine  
*Sculptors' Drawings*, L.A. Louver Gallery, Venice, USA  
*Glasgow's Great British Art Exhibition*, McLellan Galleries, Glasgow, UK

1989

*For 20 Years: Editions Schellmann*, Museum of Modern Art (MoMA), New York,  
USA  
*The Mindful Page*, Contemporary Arts Museum Houston, Houston, USA  
2. International Istanbul Biennial, International Istanbul Biennial, Istanbul,  
Turkey

*Collection Panza : Richard Long Bruce Nauman*, Musée d'Art moderne de Saint-Etienne, Saint-Etienne, France  
*Magiciens De La Terre*, Centre Pompidou - Musée National d'Art Moderne, Paris, France  
*Kunst der letzten 10 Jahre*, Museum Moderner Kunst Stiftung Ludwig - MUMOK, Vienna, Austria  
*Minimal Art Aus Der Sammlung Migros Genossenschaftsbund Mgb*, Haus Konstruktiv, Stiftung für konstruktive und konkrete Kunst, Zürich, Switzerland  
*Britannica: Trente Ans de Sculpture*, Museum voor Hedendaagse Kunst Antwerpen (MuHKA), Anvers, Belgium

1988

*L'art et la nature*, Le Confort Moderne, Poitiers, France  
*Porkkana - kokoelma: nykytaiteen museon puolesta*, Kiasma - Museum of Contemporary Art, Helsinki, Finland  
*Britannica: Trente Ans de Sculpture*, Musée d'art moderne André Malraux (MuMa), Le Havre, France  
*British Now: sculpture et autres dessins*, Musée d'art contemporain de Montréal, Montreal, Canada  
*Skulpturen und Bildhauerzeichnungen*, Galerie nächst St. Stephan - Rosemarie Schwarzwälder, Vienna, Austria  
*Zeitlos*, Hamburger Bahnhof - Museum für Gegenwart, Berlin, Germany  
*Starlit Waters: British Sculpture, An International Art 1968-1988*, Tate Liverpool, Liverpool, UK  
*Aspecten van Kunst: Armoede Toeval Vergankelijkheid*, SMAK Stedelijk Museum voor Actuele Kunst, Ghent, Belgium  
*Zurück zur Natur aber wie?*, Prinz-Max-Palais, Karlsruhe, Germany  
*Un siglo de escultura moderna: La colección de Patsy y Raymond Nasher*, Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain  
*A Quiet Revolution: British Sculpture Since 1965*, Albright-Knox Art Gallery, Buffalo, USA

1987

*Contemporary Works from the Collection*, Museum of Modern Art (MoMA), New York, USA  
*Fifty Years of Collecting*, Solomon R. Guggenheim Museum, New York, USA  
*A Quiet Revolution: British Sculpture Since 1965*, Hirshhorn Museum and Sculpture Garden, Washington, USA  
*Group Show*, Anthony d'Offay Gallery, London, UK  
*Homage to Beuys*, Fruitmarket Gallery, Edinburgh, UK  
*Les années 70, les années mémoire: archéologie du savoir et de l'être*, Abbaye St André - Centre d'art contemporain Meymac, Meymac, France  
*A Century of Modern Sculpture: The Patsy and Raymond Nasher Collection*, The National Gallery of Art, Washington, USA  
*Britannia - Paintings and Sculptures from the 1980's*, Sara Hildén Art Museum, Tampere, Finland  
*A Quiet Revolution: British Sculpture Since 1965*, San Francisco Museum of Modern Art (SFMOMA), San Francisco, USA  
*British Art in the Twentieth Century: The Modern Movement*, Staatsgalerie Stuttgart, Stuttgart, Germany  
*Works on Paper*, Anthony d'Offay Gallery, London, UK  
*Unpainted Landscapes*, Victoria Miro Gallery, London, UK  
*A Century of Modern Sculpture: The Patsy and Raymond Nasher Collection*, Dallas Museum of Art, Dallas, USA  
*Mathematik in der Kunst der letzten dreiBig Jahre*, Wilhelm Hack Museum, Ludwigshafen, Germany

*About Sculpture*, Anthony d'Offay Gallery, London, UK  
*A Quiet Revolution: British Sculpture Since 1965*, Museum of Contemporary Art Chicago (MCA), Chicago, USA  
*British Art in the Twentieth Century: The Modern Movement*, Royal Academy of Arts, London, UK

1986

*Contemporary Works from the Collection*, Museum of Modern Art (MoMA), New York, USA  
*Landscape*, Luhring Augustine Gallery, New York, USA  
*Summer Exhibition*, Anthony d'Offay Gallery, London, UK  
*Entre L'Objecte i la Imatge. Escultura britànica contemporània*, CaixaForum Barcelona, Barcelona, Spain  
*De sculptura*, Messepalast, Vienna, Austria  
*Bodensculptur*, Kunsthalle Bremen, Bremen, Germany  
*Falls the Shadow: Recent British and European Art - Hayward Annual 1986*, Hayward Gallery, London, UK  
*Entre el Objeto y la Imagen. Escultura Británica Contemporánea*, Palacio de Velázquez, Madrid  
*Gallery Artists*, Anthony d'Offay Gallery, London, UK

1985

*Transformations in sculpture. four decades of American and European art*, Solomon R. Guggenheim Museum, New York, USA  
*Sculptures, First Approach For A Park*, Fondation Cartier pour l'art contemporain, Paris, France  
*One City a Patron*, City Art Centre, Edinburgh, UK  
*Group Show*, Galerie Max Hetzler, Cologne, Germany  
*The British Show*, Royal Exhibition Building, Melbourne, Australia  
*One City a Patron*, Maclaurin Art Gallery, Ayr, UK  
*The British Show*, Queensland Art Gallery / Gallery of Modern Art, Brisbane, Australia  
*Sculptural Alternatives: Aspects of Photography and Sculpture in Britain 1965 to 1982*, Tate Britain, London, UK  
*The British Art Show: Old Allegiances and New Directions 1979-1984*, Southampton City Art Gallery, Southampton, UK  
*The British Show*, Art Gallery of New South Wales, Sydney, Australia  
*One City a Patron*, Collins Gallery, Glasgow, UK  
*The British Show*, Art Gallery of Western Australia, Perth, Australia  
*The British Art Show: Old Allegiances and New Directions 1979-1984*, Royal Scottish Academy, Edinburgh, UK

1984

*Ouverture II*, Castello di Rivoli Museo d'Arte Contemporanea, Turin, Italy  
*Giovanni Anselmo - Per Kirkeby - Richard Long*, Castello di Rivoli Museo d'Arte Contemporanea, Turin, Italy  
*The British Art Show: Old Allegiances and New Directions 1979-1984*, Birmingham Museum & Art Gallery, Birmingham, UK  
*1965-1972 - when attitudes became form*, Fruitmarket Gallery, Edinburgh, UK  
*Content : A Contemporary Focus 1974 - 1984*, Hirshhorn Museum and Sculpture Garden, Washington, USA  
*Summer Exhibition*, Anthony d'Offay Gallery, London, UK  
*1965-1972 - when attitudes became form*, Kettle's Yard, Cambridge, UK  
*Légendes*, CAPC - Musée d'art contemporain, Bordeaux, France  
*El Arte de Siglo XX en un museo Holandes*, Fundación Juan March, Madrid, Spain

1983

*Between Words and Things*, Clare College, Cambridge, UK

*Ars '83 Helsinki*, Ateneum Art Museum - Finnish National Gallery, Helsinki, Finland

*53-83: Three Decades of Artists from Inner London Art Schools*, Royal Academy of Arts, London, UK

*New Art at the Tate Gallery*, Tate Britain, London, UK

*The Sculpture Show*, Serpentine Gallery / Hayward Gallery, London, UK

*L'Arte povera, l'art conceptuel et les mythologies individuelles en Europe*, Musée d'art contemporain de Montréal, Montreal, Canada

*Works on Paper*, Anthony d'Offay Gallery, London, UK

*Kunst mit Photographie - Die Sammlung Dr. Rolf H. Krauss*, Kölnischer Kunstverein, Cologne, Germany

*De Statua*, Stedelijk Van Abbemuseum, Eindhoven, The Netherlands

*Kunst mit Photographie - Die Sammlung Dr. Rolf H. Krauss*, Neue Nationalgalerie, Berlin, Germany

1982

*Kunst wird Material*, Neue Nationalgalerie, Berlin, Germany

*Aspects of British Art Today*, Hokkaido Museum of Modern Art, Sapporo, Hokkaido, Japan

*Aspects of British Art Today*, Fukuoka Art Museum, Fukuoka, Japan  
documenta 7, Kassel, Germany

*Aspects of British Art Today*, National Museum of Art Osaka (NMAO), Osaka, Japan

*Richard Long / Royden Rabinowitch / Lawrence Weiner: Recent Works*, David Bellman Gallery, Toronto, Canada

*Aspects of British Art Today*, Tochigi Prefectural Museum of Fine Arts, Tochigi, Japan

*Aspects of British Art Today*, Tokyo Metropolitan Art Museum, Tokyo, Japan

1981

*A Mansion of Many Chambers: 'Beauty' and other works*, Cartwright Hall Art Gallery, Bradford, UK

*British Sculpture in the Twentieth Century, Part II: Symbol and Imagination 1951-80*, Whitechapel Art Gallery, London, UK

*Construction in Process I*, Galeria Wschodnia, Lodz, Poland

*New Work*, Anthony d'Offay Gallery, London, UK

*Through the summer*, Lisson Gallery, London, UK

*The Rsm Collection*, CAC - Cincinnati Contemporary Arts Center, Cincinnati, USA

*Sammlung Crex*, Kunstverein in Hamburg, Hamburg, Germany

1980

*Pier + Ocean, Construction in the Art of the Seventies*, Kröller-Müller Museum, Otterlo, The Netherlands

*Group Show*, Galerie Max Hetzler, Stuttgart, Germany

*Art in Europe after '68*, SMAK Stedelijk Museum voor Actuele Kunst, Ghent, Belgium

*Daniel Buren, Sol LeWitt, Richard Long, Fred Sandback*, Lisson Gallery, London, UK

*Pier + Ocean, Construction in the Art of the Seventies*, Hayward Gallery, London, UK

*Printed Art - A View of two Decades*, Museum of Modern Art (MoMA), New York, USA

1979

*Skulptur, Kunsthalle Bern*, Bern, Switzerland

*Through the summer*, Lisson Gallery, London, UK

*Contemporary Sculpture from Collection*, Museum of Modern Art (MoMA), New York, USA

*Wahrnehmungen, Aufzeichnungen, Mitteilungen – Die Erweiterung des Wirklichkeitsbegriffes in der Kunst der 60er und 70er*, Museen Haus Lange / Haus Esters, Krefeld, Germany

1978

*Europe in the Seventies - Aspects of Recent Art*, CAC - Cincinnati Contemporary Arts Center, Cincinnati, USA

*Made by Sculptors*, Stedelijk Museum Amsterdam, Amsterdam, The Netherlands

*Recent Acquisitions: Painting and Sculpture*, Museum of Modern Art (MoMA), New York, USA

*Donald Judd, Richard Long*, Galerie Max Hetzler, Stuttgart, Germany

*Summer Show*, Lisson Gallery, London, UK

*La Biennale di Venezia 1978. From Nature to Art, from Art to Nature*, La Biennale di Venezia, Venice, Italy

*Selections from the Collection*, Museum of Modern Art (MoMA), New York, USA

*Probing the Earth: Contemporary Land Projects*, Seattle Art Museum, Seattle, USA

*De Quelques Lignes*, Le Consortium, Dijon, France

*Aspekte der 60er Jahre- Aus der Sammlung Reinhard Onnasch*, Neue Nationalgalerie, Berlin, Germany

*Probing the Earth: Contemporary Land Projects*, La Jolla Museum of Contemporary Art, La Jolla, USA

1977

*Probing the Earth: Contemporary Land Projects*, Hirshhorn Museum and Sculpture Garden, Washington, USA

*Skulptur Projekte Münster 1977*, LWL-Landesmuseum für Kunst und Kulturgeschichte, Münster, Germany

*Bookworks*, Museum of Modern Art (MoMA), New York, USA

*British Drawings*, Museum of Modern Art (MoMA), New York, USA

*Michael Asher, David Askevold, Richard Long*, Los Angeles Institute of Contemporary Art (LAICA), Los Angeles, USA

1976

*Andre/Le Va/Long*, The Corcoran Gallery of Art, Washington, USA

*Jan Dibbets/Richard Long/Michael Craig- Martin/Barry Flanagan*, Arnolfini, Bristol, UK

*La Biennale di Venezia 1976*, La Biennale di Venezia, Venice, Italy

*Sculpture/Nature*, CAPC - Musée d'art contemporain, Bordeaux, France

1975

*Painting, Drawing and Sculpture of the '60s and '70s From the Dorothy and Herbert Vogel Collection*, CAC - Cincinnati Contemporary Arts Center, Cincinnati, USA

*Spiralen Und Progressionen*, Kunstmuseum Luzern, Lucerne, Switzerland

1974

*Sculpture Now: Dissolution or Redefinition?*, Royal College of Art Galleries, London, UK

1973

*Henry Moore to Gilbert & George: Modern British Art from the Tate Gallery*, Palais des Beaux-Arts (BOZAR), Brussel, Belgium

*Summer Studio*, Institute of Contemporary Arts, London, UK

*XI São Paulo Bienal Road Show: Nueva encuesta inglesa*, Museo de Arte Moderno, Mexico City, Mexico

1972

*Actualité d'un bilan*, Yvon Lambert, Paris, France

documenta 5, Kassel, Germany

*De Europa*, John Weber Gallery, New York, USA

1971

*Ways of Looking*, Museum of Modern Art (MoMA), New York, USA

*Sonsbeek 71*, Stichting Sonsbeek Internationaal, Arnhem, The Netherlands

*Gallery Artists*, Dwan Gallery, New York, USA

*British Avant-Garde*, New York Cultural Center, New York, USA

*Guggenheim International Exhibition, 1971*, Solomon R. Guggenheim Museum, New York, USA

1970

*Gallery Artists*, Dwan Gallery, New York, USA

*Artists and Photographs*, Fred Jones Jr. Museum of Art, Norman, USA

*Information*, Museum of Modern Art (MoMA), New York, USA

*3e Salon international de Galeries pilotes : Artistes et découvreurs de notre temps*, Palais de Rumine, Lausanne, Switzerland

1969

*Verborgene Strukturen*, Museum Folkwang, Essen, Germany

*Live in Your Head: When Attitudes Become Form (Works – Concepts – Processes – Situations – Information)*, Kunsthalle Bern, Bern, Switzerland

*One Month*, Seth Siegelaub Contemporary Art, New York, USA

*Earth Art*, Herbert F. Johnson Museum of Art, Ithaca, USA

## **AWARDS AND STIPENDS**

2024

Honorary Doctorate by the Academy of Fine Arts and Design in Katowice, Poland

2023

Wolf Prize in the Arts, Israel

2009

Praemium Imperiale, Japan

2001

Elected to the Royal Academy of Arts, London, UK

1995

Wilhelm Lehmbruck Prize, Lehmbruck Museum, Duisburg, Germany

1990

Chevalier de l'Ordre des Arts et des Lettres, France

1989

Turner Prize, London, UK

1988

Kunstpreis Aachen, Neuen Galerie – Sammlung Ludwig, Aachen, Germany

## **PUBLIC COLLECTIONS**

Art Gallery of South Australia, Adelaide, Australia

Queensland Art Gallery / Gallery of Modern Art, Brisbane, Australia

Art Gallery of New South Wales, Sydney, Australia

Royal Museums of Fine Arts of Belgium, Brussels, Belgium

Stedelijk Museum voor Actuele Kunst (S.M.A.K.), Ghent, Belgium

Daimler Contemporary, Berlin, Germany

Hamburger Bahnhof - Museum für Gegenwart, Berlin, Germany

Kunstmuseum Bonn, Bonn, Germany

Museum DKM, Duisburg, Germany

Museum Ludwig, Köln, Germany

Lehmbruck Museum, Duisburg, Germany

Kunstpalais Erlangen, Erlangen, Germany

Hamburger Kunsthalle, Hamburg, Germany

Museum Kurhaus Kleve, Kleve, Germany

Kunsthalle Mannheim, Mannheim, Germany

Städtisches Museum Abteiberg, Mönchengladbach, Germany

Kunsthalle Weishaupt, Ulm, Germany

Von der Heydt Museum, Wuppertal, Germany

Louisiana Museum of Modern Art, Humlebæk, Denmark

Museet for Samtidskunst / Museum of Contemporary Art, Roskilde, Denmark

Kiasma - Museum of Contemporary Art, Helsinki, Finland

CAPC - Musée d'art contemporain, Bordeaux, France

FRAC Aquitaine, Bordeaux, France

FRAC - Bretagne, Châteaugiron, France

FRAC - Bourgogne, Dijon, France

FRAC - Nord-Pas de Calais, Dunkerque, France

Musée de Grenoble, Grenoble, France

Espace de l'art concret, Mouans Sartoux, France

Carré d'art - Musée d'art contemporain de Nîmes, Nîmes, France

Musée Départemental d'Art Contemporain de Rochechouart, Rochechouart, France

FRAC - Haute-Normandie, Sotteville-lès-Rouen, France

Musée de Valence, Valence, France

Institut d'art contemporain Villeurbanne/Rhône-Alpes (IAC), Villeurbanne, France

Irish Museum of Modern Art (IMMA), Dublin, Ireland

MUSEION - Museum für moderne und zeitgenössische Kunst, Bozen, Italy

Terrae Motus, Caserta, Italy

Museo D'Arte Contemporanea Donna Regina (MADRE), Naples, Italy

Riso - Museo d'Arte Contemporanea della Sicilia, Palermo, Italy

Museo d'Arte Moderna e Contemporanea di Trento e Rovereto (MART), Rovereto, Italy

Castello di Rivoli Museo d'Arte Contemporanea, Turin, Italy

FMOCA - Forever Museum of Contemporary Art, Akita City, Japan

Benesse House Museum, Naoshima, Japan

National Museum of Modern Art Tokyo (MOMAT), Tokyo, Japan

Musée d'art contemporain de Montréal, Montreal, QC, Canada  
National Gallery of Canada - Musée des beaux-arts du Canada, Ottawa, ON, Canada  
Vancouver Art Gallery, Vancouver, BC, Canada  
Mezzanin Stiftung für Kunst, Schaan, Lichtenstein  
MUDAM - Musée d'Art Moderne Grand-Duc Jean, Luxembourg, Luxembourg  
Stedelijk Museum Amsterdam, Amsterdam, Netherlands  
CODA Museum, Apeldoorn, Netherlands  
Stedelijk Van Abbemuseum, Eindhoven, Netherlands  
Rijksmuseum Twenthe - Museum voor oude en moderne kunst, Enschede, Netherlands  
Kröller-Müller Museum, Otterlo, Netherlands  
De Pont, Tilburg, Netherlands  
ms - Muzeum Sztuki Lodz, Lodz, Poland  
Berardo Museum, Lissabon, Portugal  
Malmö Konsthall, Malmö, Sweden  
Magasin 3 Stockholm Konsthall, Stockholm, Sweden  
Kunstmuseum Basel, Basel, Switzerland  
Museo d'arte della Svizzera italiana (MASI Lugano), Lugano, Switzerland  
Fotomuseum Winterthur, Winterthur, Switzerland  
Kunsthaus Zürich, Zürich, Switzerland  
Migros Museum für Gegenwartskunst, Zürich, Switzerland  
UBS Art Collection, Zürich, Switzerland  
Museu d'Art Contemporani de Barcelona (MACBA), Barcelona, Spain  
Museo Guggenheim de Arte Moderno y Contemporáneo, Bilbao, Spain  
Centro de Artes Visuales Helga de Alvear, Cáceres, Spain  
Centro de Arte y Naturaleza - Fundación Beulas (CDAN), Huesca, Spain  
ARCO Collection, Madrid, Spain  
Centro Galego de Arte Contemporánea (CGAC), Santiago de Compostela, Spain  
Fundación Valentín de Madariaga, Sevilla, Spain  
Daegu Art Museum, Daegu, South Korea  
Museum of Contemporary Art Chicago (MCA), Chicago, USA  
Nasher Sculpture Center, Dallas, USA  
The Warehouse, Dallas, USA  
Des Moines Art Center, Des Moines, USA  
MOCA Grand Avenue, Los Angeles, USA  
The Chinati Foundation, Marfa, USA  
Solomon R. Guggenheim Museum, New York, USA  
The Metropolitan Museum of Art, New York, USA  
Museum of Modern Art (MoMA), New York, USA  
Museum of Contemporary Art San Diego - MCASD Downtown, San Diego, USA  
San Francisco Museum of Modern Art (SFMOMA), San Francisco, USA  
Henry Art Gallery, Seattle, USA  
Iris & B. Gerald Cantor Center for Visual Arts, Stanford, USA  
Norton Museum of Art, West Palm Beach, USA  
Cass Sculpture Foundation, Chichester, UK  
Leeds Art Gallery, Leeds, UK  
Tate Liverpool, Liverpool, UK  
Royal Academy of Arts, London, UK  
Tate Britain, London, UK  
Southampton City Art Gallery, Southampton, UK  
Kunsthaus Bregenz, Bregenz, Austria  
Museum Moderner Kunst Stiftung Ludwig (MUMOK), Wien, Austria  
T-B A21 - Thyssen-Bornemisza Art Contemporary, Wien, Austria