

## Julian Charrière

Julian Charrière was born  
in Morges (CH) in 1987  
He lives and works in Berlin  
(DE)

### EDUCATION

2013

UDK Berlin, Senior Student of Olafur Eliasson, Berlin, Germany

2011

Institut für Raumexperimente (GER), Prof. Olafur Eliasson in collaboration with  
Berlin University of Arts (UDK), Berlin, Germany

2007

Berlin University of Arts, Prof. Christiane Möbus, Berlin, Germany

2006

ECAV, Ecole cantonale d'art du Valais, Prof. Valentin Carron, Siders, Switzerland

### SELECTED SOLO EXHIBITIONS

2025

*Midnight Zone*, Museum Tinguely, Basel, Switzerland

*Midnight Zone*, Museo de Historia Natural y Cultura Ambiental, Mexico City,  
Mexico

2024

*Stone Speakers - Les Bruits de la Terre*, Palais de Tokyo, Paris, France

*Solarstalgia*, Arken Museum of Contemporary Art, Ishøj, Denmark

*Midnight Zone*, Summit 2024 - Foro Mar del Cortes, Playa Boca del Tule, Los  
Cabos, Mexico

*Behind Each Fire, a Ghost*, NW9 - Kunstraum der Stiftung Kunstwissenschaft  
Köln, Köln, Germany

*Not To Get Lost*, Kunst am Bau - Co operate Campus Empa&Eawag, Dübendorf,  
Switzerland

*Calls for Action*, Globus Public Art Project in collaboration with Fondation  
Beyeler, Marktplatz Basel, Basel, Switzerland

*Controlled Burn*, La Fondation Carmignac, Project Space 2024, Fort Sainte-  
Agathe, Hyères, France

*Panchronic Gardens*, Galerie Perrotin, Paris, France

*Earth Listens When You Speak*, *Capitolo V: Heat*, Lago Algo, Mexico City, Mexico

*Buried Sunshine*, Sean Kelly, New York, USA

2023

*Skies Heavy*, Galerie Tschudi, Zürich, Switzerland

*I Melting Point*, Art of Change 21 at COP28, Alserkal Initiative, Dubai, UAE

*Buried Sunshine*, Sean Kelly, Los Angeles, USA

2022

*Controlled Burn*, Lange Foundation, Neuss, Germany

*Erratic*, San Francisco Museum of Modern Art, San Francisco, USA

2021

*Vertigo (with Katie Paterson)*, Galerie Tschudi, Zuoz, Switzerland

*Soothsayers*, Dittrich & Schlechtriem, Berlin, Germany

*Concentration 63: Julian Charrière, Towards No Earthly Pole*, Hoffmann Galleries,

Dallas Museum Of Art, Dallas, USA

2020

*Towards No Earthly Pole*, Aargauer Kunsthaus, Aarau, Switzerland

*Thickens, pools, flows, rushes, slows*, Sies+Höke, Düsseldorf, Germany

*Towards No Earthly Pole*, Sean Kelly Gallery, New York, USA

2019

*All We Ever Wanted Was Everything and Everywhere*, MAMbo, Bologna, Italy

*Towards No Earthly Pole*, MASI Museo d'arte della Svizzera italiana, Lugano, Switzerland

*Silent World*, Dittrich & Schlechtriem, Berlin, Germany

Video des Monats, Hessisches Landesmuseum, Darmstadt, Darmstadt, Germany

2018

*Ever Since We Crawled Out*, Galerie Tschudi, Zuoz, Switzerland

*An Invitation to Disappear*, Ben Brown Fine Arts, Hong Kong, China

*As we used to float*, Berlinische Galerie, Berlin, Germany

*An Invitation to Disappear*, Le Musée de Bagnes, Mauvoisin, Switzerland

*An Invitation to Disappear*, Kunsthalle Mainz, Mainz, Germany

2017

*Das Numen - Meatus*, Dittrich & Schlechtriem, Berlin, Germany

2016

*First Light, Julian Charrière*, Galerie Tschudi, Zuoz, Switzerland

*Siempre cuenta cuántos cuentos cuentas*, Despacio, San José, Costa Rica

*Julian Charrière*, Mönchehaus, Museum Goslar, Goslar, Germany

*Objects in Mirror Might Be Closer Than They Appear*, Villa Bernasconi, Grand-Lancy, Switzerland

*Freeze, Memory*, Sean Kelly, New York, USA

*Pitch Drop*, Sies + Höke Galerie, Düsseldorf, Germany

*Into the Hollow*, Dittrich & Schlechtriem, Berlin, Germany

*For They That Sow the Wind*, Parasol Unit, London, UK

2015

*Polygon*, Galerie Bugada & Cargnel, Paris, France

2014

*Somewhere*, Wilhelm-Hack-Museum, Rudolf-Scharpf-Galerie, Ludwigshafen, Germany

*Future Fossil Spaces*, Musée Cantonal Des Beaux-Arts, Lausanne, Switzerland

*One Place Next to Another*, Winzavod Centre for Contemporary Art, Moscow, Russia

*Die Welt Ist Mittelgross*, Kunstverein Arnsberg, Arnsberg, Germany

*Clockwork (with Julius von Bismarck)*, OBEN, Vienna, Austria

*We Are All Astronauts*, Centre Culturel Suisse, Paris, France

2013

*On The Sidewalk, I Have Forgotten The Dinosauria*, Dittrich & Schlechtriem, Berlin, Germany

2012

*Non Sites Sight*, Case Studio Vogt, Zurich, Switzerland

2011

*Dominion PROGRAM e.V.*, in collaboration with Andreas Greiner, Berlin, Germany

*Horizons*, Dittrich & Schlechtriem, Berlin, Germany

## SELECTED GROUP EXHIBITIONS

2025

*Nightglow*, Galerie Tschudi, Zurich, Switzerland

*Poetics of Encryption*, Galerie Rudolfinum, Prag, Czechia

*The Exchange*, 1st Boston Public Art Triennial, Boston, USA

*Paysages Mouvants*, 2e Festival du Jeu de Paume, Paris, France

*Future Fossils*, MAAM - The MassArt Art Museum, Boston, USA

*Ecological Frontiers: Our Bridge Over Troubled Water*, Sainsbury Art Center, Norwich, UK

2024

*Save Land. United for Land*, Bundeskunsthalle, Bonn, Germany

*Multiple Future: a new vision of our life* - 1st Ennova Art Biennale, Ennova Art Museum, Langfang, Hebei, China

*Who is the most important artist in the world?*, Fondation WhiteSpaceBlackBox, Neuchâtel, Switzerland

*accrochage*, Dittrich & Schlechtriem, Berlin, Germany

*ArtDate:Divorare - Testimoni Oculari*, The Blank Contemporary Art, Bergamo, Italy

Wuhan Biennale, Wuhan, China

*Manifesta 15 - Barcelona Metropolitana*, Barcelona, Spain

*Eccentric - Ästhetik der Freiheit*, Pinakothek der Moderne, Munich, Germany

*(re)connecting earth - Beyond Water*, Städtische Galerie Kiel, Kiel, Germany

*I Will Survive. The prepper movement*, mudac - musée de design et d'arts appliqués contemporains, Lausanne, Switzerland

*Collapse Is Not a Destination*, Haunt, Berlin Germany

*I Feel the Earth Whisper*, Museum Frieder Burda, Baden-Baden, Germany

*L'âge atomique - The Atomic Age*, Musée d'Art Moderne de Paris, Paris, France

*Survival in the 21st Century*, Deichtorhallen Hamburg, Hamburg, Germany

*20 Jahre Langen Fondation. 3 Generationen - Eine Leidenschaft*, Langen Fondation, Neuss, Germany

*When the Monster is Speaking*, Inside-Out Art Museum, Beijing, China

*Coalition. 15 ans d'art et d'écologies*, Gaîté Lyrique, Paris, France

*Carboniferous Love*, Hessel Museum of Art, Annandale-on-Hudson, USA

*High Five. Die Sammlung in Bewegung*, Kunstpalais, Erlangen, Germany

*The Awe of the Arctic: A Visual History*, New York Public Library, New York, USA

*Berge versetzen: Landschaften in der Sammlung*, Kunstmuseum Solothurn, Switzerland

*Regarder le glacier s'en aller*, Aargauer Kunsthaus, Aarau, Switzerland

*The Wood for the Trees*, Kröller-Müller Museum, Otterlo, The Netherlands

*Poetics of Encryption*, Kunsthall Charlottenburg, Copenhagen, Denmark

*Poetics of Encryption*, KW Institute for Contemporary Art, Berlin, Germany

2023

*Light Is Therefore Colour*, Galerie Tschudi, Zuoz, Switzerland  
*Refracted Identities, Shared Futures*, Riyadh Art space JAX District, Riyadh, Saudi-Arabia  
*The Bright Side of the Desert Moon*, Noor Riyadh, Riyadh, Saudi-Arabia  
*En el Jardín - In the Garden*, Museo de Arte Contemporáneo de Monterrey, Monterrey, Mexico  
*S'Inspirer Du Monde Et Le Donner À Voir*, Médiathèque Rouffach, Rouffach, France  
*Our Ecology: Toward Planetary Living*, Mori Art Museum, Tokyo, Japan  
*Elemental Constellations*, Macalline Center of Art, Beijing, China  
*October+*, Galerie Perrotin, Paris, France  
*Caspar David Friedrich. Kunst für eine neue Zeit*, Hamburger Kunsthalle, Hamburg, Germany  
NGV Triennial 2023, NGV International, Melbourne, Australia  
*Histoire de Pierres*, Villa Medici, Rom, Italy  
Biennale son 2023, Valais, Switzerland  
*Image Ecology*, C/O Berlin, Berlin, Germany  
*If the Sky Were Orange: Art in the Time of Climate Change*, Blanton Museum, Austin, USA  
*FIAF - Crossing the Line Festival*, FIAF Manhattan, New York, USA  
*(re)connecting.earth (02) - Beyond Water*, Biennial Geneva 2023, Geneva, Switzerland  
*a(r)rival*, Lobe Block, Berlin, Germany  
*When Platitudes become Form. Julius von Bismarck*, Berlinische Galerie, Berlin, Germany  
8th International Wildfire Conference, Porto, Portugal  
*Print is a Battlefield*, Villa dei Cedri, Bellinzona, Switzerland  
*Rooms of Resonance*, Cloud Seven, Brussels, Belgium  
*Transformation*, Franz Gertsch Museum, Burgdorf, Switzerland  
*1.5 Degrees - Interdependencies between Life, the Cosmos, and Technology*, Kunsthalle Mannheim, Mannheim, Germany  
*The Collection*, Kunsthaus Zürich, Zurich, Switzerland  
*Die Befreiung der Form Barbara Hepworth- Meisterin der Abstraktion im Spiegel der Zeit*, Lehmbrock Museum, Duisburg, Germany  
*Boil, Toil + Trouble*, Art in Common, Los Angeles and Chicago, USA  
*Prima Materia: The Periodic Table in Contemporary Art*, The Aldrich Contemporary Art Museum, Ridgefield, USA  
*De leur temps - un regard sur les collections privées françaises*, FRAC Grand Large - Haut de France, Dunkerque, France  
*Beyond a Certain Point There is No Return*, Tlön Projects at A Tale of A Tub, Space of contemporary art and culture, Rotterdam, The Netherlands

2022

*Line Up*, Galerie Tschudi, Zürich, Switzerland  
*Print Art Now - Collecting at Edition VFO*, Musée Jenisch, Vevey, Switzerland  
*Life Eternal*, Nobel Prize Museum, Stockholm, Sweden  
*Les Portes du possible, Art & science-fiction*, Centre Pompidou Metz, Metz, France  
*15 Jahre IBB-Preis für Fotografie*, Kommunale Galerie Berlin, Berlin, Germany  
*talking to a stranger*, Muthesius Kunsthochschule, Kiel, Germany  
*one sun after another*, Sonic Acts Biennial 2022, Amsterdam, The Netherlands  
*Ewiges Eis*, Museum Sinclair-Haus, Bad Homburg v. Höhe, Germany  
*Glacier et fluidité des temps*, Festival Artocène 2022, Compagnie du Mont-Blanc warehouse, Chamonix, France  
Art Biesenthal 2022, Biesenthal, Germany

*Die unsichtbare Strasse - Vogt Landschaftsarchitekten*, Architektur Galerie Berlin, Berlin, Germany  
*Boros Collection #4*, Boros Foundation, Berlin, Germany  
*End of History?*, Galerie Nordhake, Stockholm, Sweden  
*Perspectives#2*, FRAC Alsace, Sélestat, France  
*Uncomed, Unforeseen, Unconstrained* - 59th Biennale di Venezia, Parasol Unit Foundation, Conservatorio di Musica Benedetto Marcello, Venice, Italy  
*Landscapes of Memory*, OECD - Organisation for Economic Cooperation and Development, Paris, France  
*Homoshpäre*, Kunsthalle Mainz, Mainz, Germany  
*Welt aus den Fugen - 9 zeitgenössische Installation*, Kunstmuseum Winterthur, Beim Stadthaus, Winterthur, Switzerland  
*Manifesto of Fragility*, 16th Lyon Biennale, Lyon, France  
*Novacène- UTOPIA*, lille3000, Lille, France  
*Im Wald - eine Kulturgeschichte*, Schweizerisches Nationalmuseum, Zürich, Switzerland  
*Davor - Darin - Danach - Die Sammlung im Wandel*, Aargauer Kunsthaus, Aarau, Switzerland  
*Vertigo*, ARoS Aarhus Kunstmuseum, Aarhus, Denmark  
Biennale Bregalia, Vicosoprano, Switzerland  
*Climate of Concern: Burning Out in the Age of Fossil Expressionism*, Radius, Delft, The Netherlands  
*Othering*, Dittrich & Schlechtriem, Berlin, Germany

## 2021

*Ensemble au Château - Collection d'art Banque Cantonale Vaudoise*, Château de Nyon, Nyon, Switzerland  
*WIDE OPEN. INS OFFENE - Zeitgenössische Fotografie & Skulptur aus Glas*, Alexander Tutsek-Stiftung, München, Germany  
*Relire l'histoire, interroger l'actualité*, Mémorial de l'Alsace-Moselle Schirmeck, Schirmeck, France  
*Jetzt oder Nie - 50 Jahre Sammlung Landesbank Baden-Württemberg*, Kunstmuseum Stuttgart, Stuttgart, Germany  
*Biocenosis21, Art of Change 21*, Marseille, France  
*Inaspettatamente (Unexpectedly)*, Cloud Seven, Brussels, Belgium  
*Weight of Shadows - Prix Marcel Duchamp*, Centre Pompidou, Paris, France  
*Earth Beats. Naturbild im Wandel*, Kunsthaus, Zürich, Zürich, Switzerland  
*Hans-Purmann-Preis, 2021*, Kulturhof Flachsgasse, Speyer, Germany  
*Come Together*, La Rotonda by La Mobiliare, Filmfestival Locarno, Switzerland  
*SCHWARZES LICHT - Positionen des Erhabenen in der zeitgenössischen Kunst*, Kunstmuseum Solothurn, Solothurn, Switzerland  
*(re)connecting.earth*, Hans Wilsdorf, andata.ritorno, Quartier des Verges, Genève. Switzerland  
*(re)connecting.earth*, Kleingartenverein Habsburg-Gausstrasse, Berlin, Germany  
*On Display V*, Sammlung Philara, Düsseldorf, Germany  
*Inventing Nature - Pflanzen in der Kunst*, Staatliche Kunsthalle Karlsruhe, Karlsruhe, Germany  
*Schweizer Skulptur nach 1945*, Aargauer Kunsthaus, Aarau, Switzerland  
*Event Tree Analysis*, Spiegelarche, Rastenberg-Roldisleben, Germany  
*Scratching the Surface*, Hamburger Bahnhof, Berlin, Germany  
*CLIMATE CARE: Reimagining Shared Planetary Futures*, Vienna Biennale, MAK, Vienna, Austria  
*How Will We Live Together?*, 17th International Venice Architecture Biennale, Venice, Italy  
*Elementarteile, 40 Jahre Kunst im Sprengel Museum*, Hannover, Germany

Guangzhou Image Triennale, Guangdong Museum of Art, Guangdong Province, China

*Im Wald*, Kunstmuseum Grenchen, Grenchen, Switzerland

*Angespannte Zustände*, Staatsgalerie Stuttgart, Stuttgart, Germany

*Drive In'21 - An Invitation to Disappear*, ZiMMt, Leipzig, Germany

2020

*Tiger in Space*, Contemporary Art Museum Estonia, Tallinn, Estonia

*Studio Berlin*, Boros Foundation, Berghain, Berlin, Germany

7. Festival Images Vevey, Vevey, Switzerland

*Critical Zones*, ZKM – Zentrum für Kunst und Medien, Karlsruhe, Germany

*La collection*, Musée des Beaux-Arts Lausanne, Lausanne, Switzerland

*Modell-Naturen in der zeitgenössischen Fotografie*, Alfred Ehrhardt Stiftung, Berlin, Germany

*Elementary Parts*, Sprengel Museum, Hannover, Germany

2019

*Absolutely Tschudi*, Galerie Tschudi, Zuoz, Switzerland

*Nowness Experiments: The Mesh*, K11 Art Foundation, Shanghai, China

*El cuarto mundo – 14 Bienal de Artes Mediales de Santiago*, Museo de Arte Contemporaneo, Santiago, Chile

*Water*, Queensland Gallery of Modern Art, Queensland, Australia

*Modell-Naturen in der zeitgenössischen Fotografie*, Stadtgalerie Kiel, Kiel, Germany

*Julian Charrière & Julius von Bismarck: I Am Afraid*, Sies & Höke, Düsseldorf, Germany

*Artists Need to Create on the Same Scale that Society Has the Capacity to Destroy: Mare Nostrum*, The Brooklyn Rail, 58th International Art Exhibition -La Biennale di Venezia, Venice, Italy

*Elementarteile. 40 Jahre Kunst im Sprengel Museum*, Sprengel Museum, Hannover, Germany

*Futurs incertains*, Musée d'art de Pully, Pully, Switzerland

*Memoria del sublime. Il paesaggio nel secolo XXI*, Museo Villa die Cedri, Bellinzona, Switzerland

*Modell-Naturen in der zeitgenössischen Fotografie*, Kallmann-Museum Ismaning, Ismaning, Germany

*Gaia, que deviens-tu?*, Maison Guerlain, Paris, France

*Undocumented*, PS120, Berlin, Germany

*Nuit Blanche*, Various locations, Paris, France

*Nature in Art*, MOCAK, Museum of Contemporary art in Krakow, Krakow, Poland

*The Drowned World*, Toronto Biennial of Art, Toronto, Canada

*Modell-Naturen in der zeitgenössischen Fotografie*, Museum Haus Ludwig, Sarrelouis, Germany

*Twin Earth*, SALTS, Basel, Switzerland

*Creatures – When Species Meet*, CAC Contemporary Arts Center, Cincinnati, USA

*Tomorrow Is The Question*, ARoS Art Museum, Aarhus, Denmark

*La Fabrique Du Vivant Mutations / Création 3*, Centre Pompidou, Paris, France

2018

*Entangle/Physics and Artistic Imagination*, Bildmuseet, Umea, Sweden

*Post-Nature: A Museum as an Ecosystem*, Taipei Fine Arts Museum, Taipei Biennale, Taipei, Taiwan

*Adapt to Survive / Notes from the Future*, Concrete Alserkal Avenue, Dubai, UAE

*Wildnis*, Schirn Kunsthalle Frankfurt, Frankfurt a. M., Germany

*Reflection about / about Reflection*, Galerie Tschudi, Zuoz, Switzerland

*Julian Charrière und Julius von Bismarck*, Kunstpalais, Erlangen, Germany

*Zeitspuren*, Kunsthaus Centre d'art Pasquart, Biel, Switzerland  
*Everything was forever until it was no more*, 1st Riga Biennale, Riga, Latvia  
*This Rare Earth – Stories from Below*, SUK Onthall, Leuven, Belgium  
*Adverbios Temporale Time*, CentroCentro, Madrid, Spain  
*Océans – Une vision du monde au rythme des vagues*, Le Fresnoy, Tourcoing, France  
*Frankenstein's Birthday Party*, Hosfelt Gallery, San Francisco, USA

2017

*Weltuntergang – Ende ohne Ende*, Naturhistorisches Museum Bern, Bern, Switzerland  
*Beobachtung*, DITTRICH & SCHLECHTRIEM, Berlin, Germany  
*Das Numen: Produktion – Made in Germany Drei*, Sprengel Museum, Hannover, Germany  
*Le Rêve des Formes*, Palais de Tokyo, Paris, France  
*Tidialectics*, Thyssen-Bornemisza Art Contemporary, Vienna, Austria  
*De Nature En Sculpture*, Villa Datriis, L'Isle sur la Sorgue, France  
*57th International Art Exhibition: Viva Arte Viva*, La Biennale di Venezia, Arsenale, Venice, Italy  
*Crowd Workers, Immortalité et post-photographie*, Journées photographiques de Bienne 2017 | 21ème édition, Bienne, Switzerland  
*Notes on our Equilibrium*, CAB Art Center, Brussels, Belgium  
*Biotopia*, Kunsthalle Mainz, Mainz, Germany  
*Metamorfosi. Uno sguardo alla scultura contemporanea*, Museo d'Arte, Mendrisio, Switzerland  
The 1st Antarctic Biennale, Antarctica

2016

*Nuit blanche*, Villa Médicis, Rome, Italy  
*The End of the World*, Centro per l'Arte Contemporanea Luigi Pecci, Prato, Italy  
*Expérience Pommery #13 – Gigantesque!*, Domaine Pommery, Reims, France  
*La timidité des cimes*, Le Parvis centre d'art contemporain, Tarbes, France  
*+ultra. Gestaltung schafft wissen*, Martin-Gropius-Bau, Berlin, Germany  
*Zeit verstreichen – Moment und Dauer in der Gegenwartskunst*, Kunstmuseum Soloturn, Switzerland  
*Deep Inside*, 5th Moscow International Biennale for Young Art, Moscow, Russia  
*Walking on Ice*, Bòlit Centre d'art Contemporani, Gérone, Spain  
*Hybrid Modus. Hybrid Modus New positions in bio-, living- and digital sculpture*, Skulptur Bredelar 2016, Bredelar Monastery, Marsberg, Germany  
*Interactions n°4*, Les Abattoirs, FRAC Midi-Pyrénées, Toulouse, France  
*not really really*, Frédéric de Goldschmidt Collection, Brussels, Belgium  
*The End of the World*, Centro per l'Arte Contemporanea Luigi Pecci, Prato, Italy  
*Nature and Humans, Julian Charrière and Julius von Bismarck*, Villa Bernasconi, Lancy-Geneva, Switzerland  
*The Forces Behind The Forms*, Kunstmuseum Thun, Thun, Switzerland  
*The Edge of the Earth*, Ryerson Image Centre de Toronto, Toronto, Canada  
*In Space No One Can Hear You Laighe*, Galleria Giovanni Bonelli, Milan, Italy  
*The Forces Behind The Forms*, Kunstmuseen Krefeld, Museen Haus Lange und Haus Esters, Krefeld, Germany  
*Face to Face*, Palazzo Fruscione, Salerno, Italy  
*Desert Now*, Steve Turner Contemporary, Los Angeles, USA  
*Zeitgeist – Arte Da Nova Berlin*, Centro Cultural Banco do Brasil (CCBB), Rio de Janeiro, Brazil  
*No One Belongs Here More Than You*, Despacio, San José, Costa Rica

2015

*30 Years Galerie Tschudi*, Galerie Tschudi, Zuoz, Switzerland  
*Die Kräfte hinter den Formen*, Galerie Taxispalais, Innsbruck, Austria  
*Stranger Than Paradise*, Sies + Höke Galerie, Dusseldorf, Germany  
*Climats Artificiels*, Espace Fondation EDF, Paris, France  
*Wanderer Above the Sea of Fog*, Galerie Bugada & Cargnel, Paris, France  
*Unter 30. Junge Schweizer Kunst XI. Kiefer Hablitzel Preis 2015*, Kunsthaus Glarus, Switzerland  
Art Môtiers 2015, Môtiers, Switzerland  
*INVENTO. As revolucoes que nos inventaram*, Oca - Parque do Ibirapuera, São Paulo, Brazil  
*Fathoms*, KIK FIVE, Berlin, Germany  
*The C Art Collection*, Carnelutti Law Firm, Milan, Italy  
Swiss Art Awards / Kiefer-Hablitzel, Basel, Switzerland  
*Waterbound, - Vom Leben mit dem Wasser*, Neue Galerie Dachau and Kallmann-Museum Ismaning, Germany  
*Playing future*, Kunsthalle zu Kiel, Kiel, Germany  
*Destination Vienna 2015*, Kunsthalle Wien, Vienna, Austria  
*Systémique*, CEAAC, centre Européen d'Actions Artistiques Contemporaines, Strasbourg, France  
*The Future of Memory*, Kunsthalle Wien, Vienna, Austria  
*Rare Earth*, Thyssen-Bornemisza Art Contemporary, Vienna, Austria  
*Métamorphisme II*, Musée d'art du Valais, Sion, Switzerland

2014

*The Go-Between*, Museo Nazionale di Capodimonte, Milan, Italy  
*De Generation of Painting*, Fondazione 107, Turin, Italy  
*mira mira – Neue Jahresgaben*, Kunstverein Arnsberg, Arnsberg, Germany  
Kochi-Muziris Biennale, Kerala, India  
*Festival of Future Nows*, Neue Nationalgalerie, Berlin, Germany  
*TALENT ( , balance, weight, currency)*, 401 Contemporary, Berlin, Germany  
Triennale d'art en Valais, Sierre, Switzerland  
*devant derrière*, Trudelhaus Baden, Aargau, Switzerland  
*Treasure of Lima: A Buried Exhibition*, Thyssen-Bornemisza Art Contemporary Academy, Cocos Island, Costa Rica  
*Schweizer Krankheit*, Terminal P, Balz, Switzerland  
*Einblicke – In Die Sammlung Wemhöner*, OSRAM Höfe, Berlin, Germany  
*JENSEITS DER ANSICHTSKARTE: Die Alpen in der Fotografie*, Vorarlberg Museum, Bregenz, Austria  
*The Figure in the Carpet*, Bugada & Cargnel, Paris, France

2013

*30 IX Jeune Art Suisse*, Le Commun – Bâtiment d'art Contemporain, Geneva, Switzerland  
*IBB – Preis für Photographie 2013*, Investitionsbank Berlin, Germany  
*Come, All Ye Faithful*, Florian Christopher, Zurich, Switzerland  
*Les Modules du Palais de Tokyo*, 12th Art Biennale de Lyon, Lyon, France  
*Let's invent a language to narrate my story*, Dienstgebäude, Zurich, Switzerland  
*JENSEITS DER ANSICHTSKARTE: Die Alpen in der Fotografie*, Galerie Stihl, Waiblingen, Germany  
*DAS NUMEN – Momentum*, Deutsches Architektur Zentrum, Berlin, Germany  
*Accidental Accomplishment*, Institut für Raumexperimente, Berlin, Germany  
*Public Abstraction Private Construction VI VII*, Kunstverein Arnsberg, Arnsberg, Germany  
*Rules of Attraction*, insitu, Berlin, Germany



*(n)on site*, km temporaer, Berlin, Germany  
*Unfall am Mittelpunkt Deutschlands*, Alexander Levy Galerie, Berlin Germany  
*Ich bin dein Nachbar!*, Bromer Art Collection, Roggwil, Switzerland  
Swiss Art Award, Messe Zentrum, Basel, Switzerland  
*Lovin it' Symbol and Contradiction*, Bromer Art Collection, Roggwil, Switzerland  
*JUNGE POSITIONEN: Kapitel II/Berlin*, Galerie Rigassi, Bern, Switzerland  
*New Works*, Dittrich & Schlechtriem, Berlin, Germany

#### 2012

*COLOR upon paper space*, Berlin, Germany  
13th International Architecture Exhibition – La Biennale di Venezia a collaboration with Julius von Bismarck, supported by Vogt Landscape Architects Ltd., Venice, Italy  
*Adyton I*, Barcelona, Spain  
*Grosses Feld*, Institut für Raumexperimente, Janmeda, Addis Abeba, Ethiopia  
Addis Fotofest, Addis Abeba, Ethiopia  
*Heiliges Leben*, UDK, Berlin, Germany  
*Life Clock*, Den Frie Center for Contemporary Art, Copenhagen, Denmark  
Swiss Art Award, Basel, Switzerland  
*The World is not fair die grosse Weltausstellung 2012*, Tempelhof, Berlin, Germany  
*Glasauge*, Group Show – Class Olafur Eliasson, Berlin, Germany  
2012, Dittrich & Schlechtriem, Berlin, Germany

#### 2011

*Your Body of Work*, Goethe Institut, Sao Paulo, Brazil  
*Transformation – Das Numen*, Haus am Lützowplatz, Berlin, Germany  
*fragments of an unknown city*, Krasnoe Znamya (Red Banner Factory), St. Petersburg, Russia  
*Berlin 2000-2011- Playing among the Ruins*, Museum of Contemporary Art Tokyo (MOT), Tokyo, Japan  
*Ideas are Motion*, Multimedijalni Institut – MAMA, Zagreb, Croatia  
*Abstract Pocket Collection*, Espace Abstract, Lausanne, Switzerland  
*ÜBER LEBENS KUNST*, Haus der Kulturen der Welt, Berlin, Germany  
*Mapping Everything*, Universität der Künste, Berlin, Germany  
Kunsthof, Zürich, Switzerland  
*art&architecture*, Espace Culturel d'Assens, Switzerland  
*Le Grand Final*, Kunstamt Reinickendorf, Galerie Atelier-Oellermann, Berlin, Germany  
*DAY LIGHT*, 401 Contemporary, Berlin, Germany  
*100° Festival*, Hebbel am Ufer, Berlin, Germany  
*Without Destination*, Reykjavik Art Museum, Reykjavik, Iceland

#### 2010

Artpoint, Donetsk, Ukraine  
*Tangente*, La Placette, Lausanne, Switzerland  
*Auflösung, die Letzten Grenzen Fallen*, Fabian Knecht, Haus am Lützow Platz, Berlin, Germany  
*Geist III*, Unknown place in Berlin, Germany  
*Rahmenprogramm*, Grosse Hamburger Strasse, Berlin, Germany  
*let's start to implement little errors*, Institut für Raumexperimente Christinenstraße 18/19 Pfefferbergkeller, Berlin, Germany  
*Théorie des modèles, Art & Science: trop simple, trop complexe*, Espace d'exposition de la Head, Geneva, Switzerland  
*Das Numen*, HBC Berlin, Germany

2009

*Neutrino/ en hommage à mon ami Thomas Baumgartner*, .HBC Berlin, Germany  
*Geist II*, Friedrichstrasse 112B, Berlin, Germany

2008

*géometria physiké*, Galerie-Atelier Oellermann, Berlin Reinickendorf, Germany  
*Das Schilf*, Joanna Render Galerie, Berlin, Germany

## **STIPENDS AND AWARDS**

2024

The Eric and Wendy Schmidt Environment and Art Prize, Los Angeles, USA

2022

SAM Prix pour l'Art Contemporain, Paris, France

2018

GASAG Kunstpreis in der Berlinischen Galerie, Berlin, Germany  
Prix Mobilère, Geneva, Switzerland

2016

Winner prix 2016 Kaiserring Stipendium für junge Kunst, Germany

2015

Kiefer-Ablitzel Award, Switzerland

2014

Nachwuchs Stipendium des Landes Berlin, Germany  
Förderbeitrag UBS Kulturstiftung, Switzerland  
Shifting Foundation  
Prix Culturel Manor Vaud, Switzerland  
DAS NUMEN Katalogförderung der Kulturverwaltung des Berliner Senats,  
Germany

2013

Kiefer-Ablitzel Award, Switzerland  
Art Grant Award, Munich, Germany  
IBB Preis für Photographie, Berlin, Germany  
DAS NUMEN Projektförderung der Kulturverwaltung des Berliner Senats, Berlin,  
Germany  
KKWV University of the Arts project support for Das Numen MOMENTUM  
Winner Regina Pistor Price, UDK, Berlin, Germany

2012

Call for Future, ÜBER LEBENSKUNST, Das Numen, Kulturstiftung des Bundes,  
Germany

## **PUBLIC COLLECTIONS**

Aargauer Kunsthhaus, Aarau, Switzerland  
Berlinische Galerie - Museum of Modern Art, Berlin, Germany  
Centre Pompidou, Paris, France

Dallas Museum of Art, Dallas USA  
The Getty Research Institute. Los Angeles, USA  
Kunsthaus Zürich, Zurich, Switzerland  
MIT, Cambridge, Massachusetts, USA  
Mona - Museum of Old and New Art, Hobart, Tasmania  
Musée cantonal des Beaux-Arts, Lausanne, Switzerland  
Museo d'arte della Svizzera italiana MASI, Lugano, Switzerland  
San Francisco Museum of Modern Art, San Francisco, USA  
Sprengel Museum, Hannover, Germany  
Thyssen Bornemisza Art Contemporary TBA21, Vienna, Austria