

Hana Miletić

Hana Miletić was born in Zagreb (Croatia) in 1982. She lives in Brussels, Belgium

EDUCATION

- 2009
MFA in Photography, Royal Academy of Fine Arts, Antwerp, Belgium
- 2006
Photography, Gerrit Rietveld Academie, Amsterdam, The Netherlands
- 2005
MA in Art History and Archaeology, Vrije Universiteit Brussel (VUB), Brussels, Belgium

SELECTED SOLO EXHIBITIONS

- 2026
Not-Yets, Galerie Tschudi, Zurich, Switzerland
Diversions, The Approach, London, UK
- 2025
Materijali, Galerija Ligatura, Zagreb, Croatia
Desire Lines, Magenta Plains, New York, New York
One Door, Four Windows, Minerve, Brussels, Belgium
- 2024
„Contacts“ - Hana Miletić in conversation with Nicole and Walter Leblanc, Fondation Walter Leblanc, Brussels, Belgium
Soft Services, MIT - List Visual Art Center, Cambridge, USA
- 2022
Pieces, Kunsthalle Mainz, Mainz, Germany
Pieces, MMSU – Museum of Modern and Contemporary Art, Rijeka, Croatia
Softwares (Precarious Pavilion), MUDAM Luxembourg, Luxembourg
Soft Ties, Basement Roma, Rome, Italy
- 2021
XX, LambdaLambdaLambda, Prishtina, Kosovo
Patchy, Kunsthall Bergen, Bergen, Norway
Patterns of Thrift, The Approach, London, UK
- 2019
Incompatibilities, The Approach, London, UK
Retour au travail, organized by LambdaLambdaLambda at La Maison de Rendez-Vous, Brussels, Belgium
Materiale, LambdaLambdaLambda, Prishtina, Kosovo

2018

Dependencies, WIELS, Brussels, Belgium

2016

Materials, Beursschouwburg, Brussels, Belgium

SELECTED GROUP EXHIBITIONS

2026

Passer d'un rêve à l'autre, 18e Biennale de Lyon, Lyon, France

10e Biennale de la Peinture, Museum Dhont-Dhaenens, Roger Raveel et mudel, Deurle Belgium

Eine Stadt als Atelier, Kölnischer Kunstverein, Köln, Germany

Out of Sight, Out of Reach, Trout Museum of Art, Appleton, USA

Bauhaus Ecologies - Webs of Contunity, Museum of Contemporary Art, Zagreb, Croatia

Unforgettable - Women artists from Antwerpen to Amsterdam, 1600 - 1750, Museum voor Schone Kunste, Gent, Belgium

2025

Counting, Galerie Tschudi, Zuoz, Switzerland

Ways of Seeing. Collection of Muzeum Sztuki, Łódź, Poland

Translated into Socialism, Museum of Contemporary Art Metelkova Ljubljana, Slovenia

Marfa'10, Marfa, Beirut, Libanon

Chi esce entra, Bibliotheca Hertziana – Max Planck Institute for Art History, Rome, Italy

Bukhara Biennial: Recipes for Broken Hearts, Bukhara, Uzbekistan

Hold Still, The Approach, London, UK

Collection 1980 - Now. Tomorrow is a Different Day, Stedelijk Museum, Amsterdam, Netherlands

Life Without Buildings, Hans Goodrich, Chicago, USA

SintArt 18, Richter Collection, Zagreb, Croatia

Something where there should be nothing, Soft Openig, London, UK

Radio Luxembourg: Echoes across borders, MUDAM, Luxembourg, Luxembourg

TYPE, Galeria Mascota, Mexico City, Mexico

2024

11 Parthenon Street, Point Centre for Contemporary Art, Nicosia, Cyprus

Translated into Socialism, Salt Galata, Istanbul, Turkey

Bound: Textiles Between Loss and Repair, Green Art Gallery, Dubai, VAE

Outworks, XYZ Collective, Tokyo, Japan

Care Ecologies, State of Concept, Athens, Greece

Dietrich, Galerie Francesca Pia, Zürich, Switzerland

Always Thinking Like A Scrim, Shimmer, Rotterdam, The Netherlands

On Necessary Work, VN Gallery, Zagreb, Croatia

Fremdkörper, Am Schwarzenbergplatz, Vienna, Austria

2023

Hard/Soft, MAK - Museum of Applied Arts, Vienna, Austria

DOKA, M Leuven, Leuven, Belgium

My Oma, Kunstinstituut Melly, Rotterdam, The Netherlands

I see no difference between a handshake and a poem, Mendes Wood, Paris, France

This Is Us, Z33, Hasselt, Belgium

Linhas Tortas, Mendes Wood, São Paulo, Brasil
The Work That Textile Does, Central Museum of Textiles, Łódź, Poland
Tapta/Espaces souples, WIELS, Brussels, Belgium
The Accursed Share, Talbot Rice Gallery, Edinburgh, UK
Bonna, Dhaka Art Summit, Samdani Art Foundation, Dhaka, Bangladesh

2022

Museum in Motion, MuHKA, Antwerp, Belgium
I am only the housekeeper, but I don't know ... A Contemporary Tribute to Plečnik's Oeuvre, Plečnik House, Ljubljana, Slovenia
And Your Flesh Is My Greatest Poem, Antenna Space, Shanghai, China
Onsen Confidential, Misako&Rosen, Tokyo, Japan
Jaimes, Triangle-Astérides, Centre d'Art Contemporain d'Intérêt National, Marseille, France
Manifesta 14, Prishtina, Kosovo
Afterimage, MAXXI L'Aquila, L'Aquila, Italy

2021

OFF ROAD II, Zeno X Gallery, Antwerp, Belgium
Our Other Us, 4th Art Encounters Biennial, Timișoara, Roumania
Letters from a foreign mind, EKKM Contemporary Art Museum of Estonia, Tallinn, Estonia
Little did they know, 39th EVA International, Ireland Biennial of Contemporary Art, Limerick, Ireland
The Dreamers, 58th October Salon | Belgrade Biennial, Belgrade, Serbia
Active Threads, KAI 10 | Arthena Foundation, Dusseldorf, Germany

2020

Works and Days, Sgomento Zurigo, Zurich, Switzerland
As Above, So Below, David Nolan Gallery, New York, USA
Stichting Egress, Foundation Salon, Tilde, Amsterdam, The Netherlands
Lines of Inquiry: Waclaw Szpakowski in context, Muzeum Sztuki, Łódź, Poland
wir blumen, Die Leichtigkeit des Fragilen, Werke aus der Sammlung Schürmann, Kunstverein Hannover, Hannover, Germans
Ride Into the Sun, Industrial Art Biennial 3, Pula, Croatia
RAD / Materials, Haus Wien, Vienna, Austria
... of bread, wine, cars, security and peace, Kunsthalle Wien, Vienna, Austria
23 Quai du Commerce, 1080/1000 Bruxelles, Argos, Brussels, Belgium
An unfinished symphony. Polyphony in the collection, Mu.ZEE, Ostend, Belgium

2019

BODY WORKS, State Art Gallery, Sopot, Poland
Life to come, Metro Pictures, New York, USA

2018

Signal or Noise, The Photographic II, S.M.A.K., Ghent, Belgium
Cultural Threads, TextielMuseum, Tilburg, The Netherlands
A conversation between collections from Kinshasa and Ostend, Mu.ZEE, Ostend, Belgium

2017

Sharjah Biennial 13, Tamawuj, Sharjah, VAE

2016

Circluding and Other Fluid Exchanges, Van Eyck, Maastricht, The Netherlands
Soft Structures – Textile Turns, CIAP, Hasselt, Belgium

AWARDS AND RESIDENCIES

2021

22nd Baloise Art Prize, Switzerland

2019

Thread, Artists' Residency & Cultural Center Sinthian, Josef and Anni Albers Foundation, Senegal

2015

Recipient of the BOZAR prize, The Young Belgian Art Prize, Brussels, Belgium
Residency Van Eyck, Maastricht, The Netherlands

PUBLIC COLLECTIONS

Amsterdam Museum, Amsterdam

Flemish Parliament, Brussels

Fotomuseum Winterthur, Winterthur

Frac Grand Large - Hauts-de-France, Dunkirk

ING Art Collection, Brussels

Institut d'art contemporain (IAC), Villeurbanne/Rhône-Alpes

Kadist, Paris

KANAL Pompidou, Brussels

MAK Museum, Vienna

M Museum, Leuven

MUDAM, Luxembourg

MuHKA, Antwerp

Museum of Contemporary Art (MSU), Zagreb

Mu.ZEE, Ostend

Stedelijk Museum, Amsterdam

Susch Museum, Susch.