

Carl Andre

Carl Andre was born in Quincy, Massachusetts (USA) in 1935
He died in New York (USA) in 2024

EDUCATION

1941-50
Quincy Public Schools, Quincy, USA
1951-53
Phillips Academy, Andover, USA

SELECTED SOLO EXHIBITIONS

2024
Carl Andre, Konrad Fischer Galerie, Düsseldorf, Germany
Between Sculpture and Poetry, Kawamura Memorial DIC Museum of Art, Sakura, Japan

2023
Project Carl Andre, Umi Hall Daegu Art Museum, Daegu, Korea

2022
Carl Andre, Paula Cooper Gallery, New York, USA

2020
Carl Andre, Taro Nasu Gallery, Tokyo, Japan

2019
Carl Andre, Simoens Gallery, Knokke-Zoute, Belgium
Carl Andre: Square Void Works, Konrad Fischer Galerie, Düsseldorf, Germany

2018
Carl Andre: Works on Paper, Massimo de Carlo, Venutra, Italy

2017
Carl Andre, Paula Cooper Gallery, New York, USA
Carl Andre, Galerie Greta Meert, Brussels, Belgium
Carl Andre: Sculpture as Place, 1958–2010, The Geffen Contemporary at MOCA, Los Angeles, USA

2016
Carl Andre – Cataract, Raketenstation Hombroich, Neuss, Germany
Carl Andre Sculpture as place 1958, Musée d'Art Moderne de la Ville de Paris, Paris, France
Carl Andre Sculpture as place 1958, Hamburger Bahnhof - Museum für Gegenwart, Berlin, Germany
Carl Andre, Konrad Fischer Galerie, Berlin, Germany
Restitución Y Resistencia: Carl Andre, 1972 – 2015, Museo de la Solidaridad

Salvador Allende, Santiago, Chile

2015

Carl Andre , 47 Roaring Forties, Langen Foundation, Neuss, Germany

Carl Andre - Chillida, Cruz-Diez, Martí Cormand... , Galería Cayón, Madrid, Spain

Carl Andre - In His Time, Mnuchin Gallery, New York, USA

Carl Andre: escultura como lugar, 1958-2010, Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain

2014

A Friendship: Carl Andre's Works on Paper from the LeWitt Collection, The Dan Flavin Art Institute, Bridgehampton, USA

Carl Andre - A Friendship, Dia Art Foundation: Chelsea, New York, USA

Carl Andre, Paula Cooper Gallery, New York, USA

Carl Andre, Konrad Fischer Galerie, Dusseldorf, Germany

Carl Andre - Poems 1958-1969, Museum zu Allerheiligen, Schaffhausen, Switzerland

Carl Andre: Sculpture as Place - 1958-2010, Dia: Beacon, Reggio Galleries, Beacon, USA

2013

Carl Andre, Alfonso Artiaco, Naples, Italy

Carl Andre - Walnut Works, Sadie Coles HQ, London, UK

Carl Andre - Mass & Matter, Middlesbrough Institute of Modern Art - MIMA, Middlesbrough, UK

Carl Andre: Mass & Matter, Turner Contemporary, Margate, UK

2012

Carl Andre: Sculpture as Place - 1958-2010, Paula Cooper Gallery, New York, USA

Carl Andre, Galerie Tschudi, Zuoz, Switzerland

Carl Andre, Skulpturenpark Waldfrieden, Wuppertal, Germany

Satier: Lead on Copper, Meessen De Clercq, Brussels, Belgium

RISE, ACE Gallery, Los Angeles, USA

2011

Carl Andre - Timber Works, Konrad Fischer Galerie, Berlin, Germany

Carl Andre, MUSEION - Museum für moderne und zeitgenössische Kunst, Bolzano, Italy

Carl Andre, Galería Cayón, Madrid, Spain

Carl Andre, Museum Kurhaus Kleve, Kleve, Germany

Carl Andre - LINES, Konrad Fischer Galerie, Düsseldorf, Germany

TRAVERTINE / BASALT, Sadie Coles HQ, London, UK

2010

Carl Andre, The Chinati Foundation, Marfa, USA

Carl Andre - 9 x 27 napoli rectangle, Alfonso Artiaco, Naples, Italy

2009

Tin Works, Galerie Tschudi, Zuoz, Switzerland

Carl Andre, Paula Cooper Gallery, New York, USA

Carl Andre - Stone, Konrad Fischer Galerie, Düsseldorf, Germany

Carl Andre - Tin, Sadie Coles, London, UK

2008

Carl Andre - Western Red Cedar, Paula Cooper Gallery, New York, USA

Carl Andre - Al C Cu Fe Pb Sn, Galerie Tschudi, Zuoz, Switzerland
Carl Andre - CuAl, Konrad Fischer Galerie, Düsseldorf, Germany
Carl Andre, Galerie Greta Meert, Brussels, Belgium
Carl Andre - Iron, Yvon Lambert, Paris, France

2007

Carl Andre - Timber Works/Copper Works, Paula Cooper Gallery, New York, USA
Zinc, ACE Gallery, Beverly Hills, USA
Carl Andre. 40 Jahre bei Konrad Fischer, Konrad Fischer Galerie, Berlin, Germany
Carl Andre: Poetry, Galerie Tschudi, Glarus, Switzerland
Carl Andre: Hommage à Chillida, Jesuitenkirche Sankt Peter Köln, Cologne, Germany
Carl Andre: Early Works on Paper 1958-1966, Andrea Rosen, New York, USA

2006

Carl Andre - passport & poetry, Konrad Fischer Galerie, Düsseldorf, Germany
Carl Andre - Pythagorean Sculptures, Galerie Tschudi, Glarus, Switzerland
Carl Andre, Georg Kargl Fine Arts & Georg Kargl Box, Vienna, Austria
Carl Andre- The sum of a number is half the sum of the square of the number plus the number itself, Paula Cooper Gallery, New York, USA
Carl Andre - Sculpture, Sadie Coles HQ, London, UK
Poems, Galerie Arnaud Lefebvre, Paris, France

2005

Carl Andre - New works and new publication - Carl Andre Glarus 1993-2004, Galerie Tschudi, Glarus, Switzerland
Carl Andre- Black Wholes, Kunsthalle Basel, Basel, Switzerland
Carl Andre - Works in and for The Hague, 1969, Stroom Den Haag, The Hague, The Netherlands
Carl Andre, 1000 eventi, Milano, Italy

2004

Carl Andre: Graphite, Konrad Fischer Galerie, Düsseldorf, Germany
Carl Andre - Lament for the Children, Paula Cooper Gallery, New York, USA
Carl Andre - BLACK WHITE CARBON TIN, Sadie Coles HQ, London, UK
Carl Andre - Passeport et Poésie 1960 - 2000, Cabinet des Estampes, Geneva, Switzerland
Carl Andre - Works from Glarus, Galerie Tschudi, Zuoz, Switzerland
Carl Andre - photography, Galerie Arnaud Lefebvre, Paris, France

2003

Carl Andre - Thank you Glarus, Kunsthhaus Glarus, Glarus, Switzerland
Carl Andre - Copper & Timber, Galerie Tschudi, Glarus, Switzerland
Carl Andre - Aluminum Squares, Konrad Fischer Galerie, Düsseldorf, Germany
Carl Andre - Poems, Kunst-Bau, Tokyo, Japan
Carl Andre: Poems, Yucatan 1972, Gallery Yamaguchi, Osaka, Japan
Carl Andre - New Work and presentation of the poem America Drill, Geukens & De Vil Contemporary Art, Knokke-Zoute, Belgium
Carl Andre: America Drill, Galerie Arnaud Lefebvre, Paris, France

2002

Carl Andre - poems, Gallery Side 2, Tokyo, Japan
Carl Andre - Ingots/Wood/Words/Aluminum, Paula Cooper Gallery, New York, USA
Carl Andre - Copper Cubes, Galerie Tschudi, Glarus, Switzerland
Carl Andre, Konrad Fischer Galerie, Düsseldorf, Germany
Carl Andre, ACE Gallery, Los Angeles, USA

2001

Carl Andre / Words & Small Fields, Sadie Coles HQ, London, UK
CARL ANDRE, WORKS ON LAND, Open Air Museum Middelheim, Antwerpen, Belgium
Carl Andre - Poems, Paula Cooper Gallery, New York, USA

2000

Carl Andre - Small Sculptures, Paula Cooper Gallery, New York, USA
Poetry / TryPoe, Galerie Tschudi, Glarus, Switzerland
Carl Andre, Whitechapel Art Gallery, London, UK

1999

STILLANOVEL TRIALS - STILLANOVEL SYNOPSIS - STILLANOVEL EDITION, Konrad Fischer Galerie, Düsseldorf, Germany
Lament for the Children, Yvon Lambert, Paris, France

1998

Carl Andre, Galerie Tschudi, Glarus, Switzerland
Carl Andre - New Work, Paula Cooper, New York, USA
Carl Andre / Selected Works, Galerie Tanit, Munich, Germany
Carl Andre - 12 Isohedra, Inverleith House, Royal Botanic Garden, Edinburgh, UK
Western Red Cedar, Konrad Fischer Galerie, Düsseldorf, Germany
Alfonso Artiaco, Naples, Italy

1997

Typewriter Drawings 1963 and Blue Cut Trails 1963, Paula Cooper Gallery, New York, USA
Carl Andre - Oeuvre Poétique, Centre de la Vieille Charité, Marseille, France
CARL ANDRE Sculptor 1997, M.A.C. Musée d'Art Contemporain at Musée Cantini, Marseille, France
Galerie Tschudi, Glarus, Switzerland
Hexatins 1996, Busche Galerie, Berlin, Germany
The Void Enclosed by the Squares of Three, Four, and Five, Synagogue Stommeln, Pulheim, Germany
Carl Andre, ACE Gallery New York and ACE Gallery Los Angeles, USA
Carl Andre: Passport 1960, Yucatan 1972, Galerie Arnaud Lefèbvre, Paris, France

1996

Prospective Retrospective, Paula Cooper Gallery, New York, USA
Carl Andre, Bonnefantenmuseum, Maastricht, The Netherlands
Carl Andre, Second Floor Exhibition Space, Reykjavík, Iceland
Carl Andre Sculptor: 1996, Museum of Modern Art, Oxford, UK
Carl Andre Sculptor: Works 1958-1995, Krefeld Haus Lange and Haus Esters, Krefeld, Germany
Carl Andre Sculptor: 1996, Kunstmuseum Wolfsburg, Wolfsburg, Germany
Carl Andre, Konrad Fischer Galerie, Düsseldorf, Germany

1995

Carl Andre - New Wood Works, Anthony d'Offay Gallery, London, UK
Pb Cu, Galerie Tschudi, Glarus, Switzerland
Carl Andre - Sculpture, Paula Cooper Gallery, New York, USA
Sand-Lime Instar, Gagosian Gallery, Madison Avenue, New York, USA

1994

Carl Andre, Konrad Fischer Galerie, Düsseldorf, Germany
Words 1958-1972, Kölnischer Kunstverein, Cologne, Germany

WORDS - The Complete Poems, Stedelijk Museum Amsterdam, Amsterdam, The Netherlands

1993

Words 1960 – 1980, Paula Cooper, New York, USA

Carl Andre, Galerie Tschudi, Glarus, Switzerland

Carl Andre: Maze & Snares of Minimalism, Julian Pretto Gallery, New York, USA

1992

Carl Andre, Konrad Fischer Galerie, Düsseldorf, Germany

Carl Andre, Yvon Lambert, Paris, France

Carl Andre - Recent Sculpture, Julian Pretto Gallery, New York, USA

Carl Andre - Ten Sculptures in the Shape of a Pair, Galerie Plus-Kern, Brussels, Belgium

Carl Andre - Manet Isobars, Paula Cooper Gallery, New York, USA

1991

Bismuth Cadmium Indium, Anthony d'Offay, London, UK

Coldrolled Primecouples, Konrad Fischer Galerie, Düsseldorf, Germany

Carl Andre -Skulptur & Poesi, Vestsjaellands Kunstmuseum, Sorø, Denmark

Carl Andre: Homage to Hollis Frampton, Cleveland Center for Contemporary Art, Cleveland, USA

Carl Andre -Extraneous Roots, Museum für Moderne Kunst at the Cloister of the Carmelites, Frankfurt am Main, Germany

Without Walls: Upholding the Bricks, Tate Gallery, London, UK

1990

Paula Cooper Gallery, New York, USA

Plus-Kern Gallery, Brussels, Belgium

Konrad Fischer Galerie, Düsseldorf, Germany

Carl Andre - 1979- 1989, 5 works, Kamakura Gallery, Kanagawa, Japan

1989

Brownian Stillness, Galería Eburne, Madrid, Spain

Words as Poems, Matter as Sculpture, Paula Cooper, New York, USA

Six Sculptures, Anthony d'Offay, London, UK

Galerie Daniel Templon, Paris, France

1988

Jean Bernier, Athens, Greece

Plus-Kern, Brussels, Belgium

Hearth, Yvon Lambert, Paris, France

Konrad Fischer, Düsseldorf, Germany

Julian Pretto Gallery, New York, USA

Roaring Forties, Palacio de Cristal, Madrid, Spain

Espacio Parque Pignatelli, Museo Pablo Gargallo, Zaragoza, Spain

Carl Andre, Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain

1987

Revel (for KF), Konrad Fischer Galerie, Düsseldorf, Germany

Carl Andre - Sculture, Museo d'Arte Contemporanea, Castello di Rivoli, Turin, Italy

Carl Andre, Stedelijk Van Abbemuseum, Eindhoven, The Netherlands

Carl Andre, Haags Gemeentemuseum, Den Haag, The Netherlands

1986

Belgian Blue Limestone, Konrad Fischer Galerie, Düsseldorf, Germany
Petit Granit/Belgian Blue Limestone, Plus-Kern, Brussels, Belgium

1985

Die Milchstraße (La Voie Lactée/The Milky Way), Kunstraum München eV.,
Munich, Germany
Gian Enzo Sperone, Rome, Italy
Konrad Fischer, Düsseldorf, Germany
Travertino, Galerie Daniel Templon, Paris, France
Paula Cooper Gallery, New York, USA
Carl Andre – Skulpturen, LWL - Westfälisches Landesmuseum für Kunst und
Kulturgeschichte Münster, Münster, Germany

1984

Fine Arts Center Art Gallery, State University of New York at Stony Brook, New
York, USA
Galerie Andre, Anselm Dreher, Berlin, Germany
Galleria Primo Piano, Rome, Italy
Plus-Kern, Brussels, Belgium
Galerie im Körnerpark (DAAD), Berlin, Germany
Konrad Fischer Galerie, Düsseldorf, Germany
Der Frieden von Münster, Westfälischer Kunstverein, Münster, Germany
Richland College, Dallas, USA
Fine Arts Gallery, Broward Community College, Fort Lauderdale, USA

1983

The Clocktower, The Institute for Art and Urban Resources, New York, USA
Le Coin du Miroir, Dijon, France
Carl Andre, IAC - Institut d'art contemporain Villeurbanne/Rhône-Alpes,
Villeurbanne, France
Fireworks, Galerie Plus-Kern, Brussels, Belgium
Range Works, Konrad Fischer Galerie, Zürich, Switzerland
Galerie Daniel Templon, Paris, France
Flow Ace Gallery, Los Angeles, USA
For Eva Hesse, Paula Cooper Gallery, New York, USA
Sculpture 1983, Heath Gallery, Atlanta, USA

1982

Colorado State University, Fort Collins, USA
University of Wyoming, Laramie, USA
Lowe Art Museum, University of Miami, Coral Gables, USA
Alberta College of Art Gallery (now: Illingworth Kerr Gallery), Calgary, Canada
Susan Caldwell Gallery, New York, USA
Toronto Works, David Bellman, Toronto, Canada
Konrad Fischer, Düsseldorf, Germany

1981

Seagram Plaza, New York, USA
Susan Caldwell Gallery, New York, USA
Paula Cooper Gallery, New York, USA
Graeme Murray Gallery, Edinburgh, UK
Württembergischer Kunstverein, Stuttgart, Germany
Konrad Fischer Galerie, Zürich, Switzerland
Carl Andre, New Sculpture, Anthony d'Offay, London, UK
House as Organ: Stops and Unstopped, Museum Haus Lange, Krefeld, Germany

1980

Portland State University, Portland, USA
David Bellman Gallery, Toronto, Canada
Cornish Institute of Arts, Seattle, Washington, USA
Ace Gallery, Venice, USA
Pair, Hearth, Konrad Fischer Galerie, Düsseldorf, Germany
Manet Series. In Memory of Thomas Morton, Lopoukhine Nayduch Gallery, Boston, USA
Paula Cooper Gallery, New York, USA
Sculpture 1959-1977, Institute of Contemporary Art, Boston, USA
Lopoukhine Nayduch Gallery, Boston, USA
National Gallery of Canada, Ottawa, Canada

1979

ACA Gallery SAIT, Calgary, Canada
Dag Hammarskjöld Plaza Sculpture Garden, New York, USA
Expériences sculpturales 1959-1977, Musée d'Art Contemporain, Montreal, Canada
Reese Bullen Gallery, Humboldt State University, Arcata, USA
Cuts, National Gallery of Canada, Ottawa, Canada
Sculpture 1959-1977, Dallas Museum of Fine Arts, Dallas, USA
Sculpture 1959-1977, University Art Museum, University of California, Berkeley, USA
Sculptures en bois, ARC, Musée d'Art Moderne de la Ville de Paris, Paris, France
Sculpture 1959-1977, Glenbow Institute, Calgary, Canada
Wood, Palais des Beaux-Arts, Brussels, Belgium

1978

Sperone Westwater Fischer, New York, USA
Wood, Stedelijk Van Abbemuseum Eindhoven, The Netherlands
Sculpture 1959-1977, The Art Institute of Chicago, Chicago, USA
Ace Gallery, Venice, USA
Konrad Fischer Galerie, Düsseldorf, Germany
Pinacotheca Richmond Victoria, Melbourne, Australia
Newcastle Region Art Gallery, New Castle, Australia
Art Agency Co. Ltd., Tokyo, Japan
Sculpture 1959-1977, Albright-Knox Art Gallery, Buffalo, USA
Ace Gallery, Vancouver, Canada
Sculpture 1959-78, Whitechapel Art Gallery, London, UK
Sculpture 1959-1977, The Contemporary Arts Center, Cincinnati, USA
Sculpture 1959-1977, Laguna Gloria Art Museum, Austin, USA

1977

Joseloff Gallery, Hartford Art School, USA
Sperone Westwater Fischer, New York, USA
Otis Art Institute, Los Angeles, USA

1976

Barbara Cusack Gallery, Houston, USA
John Weber Gallery, New York, USA
The Clocktower, New York, USA
Davison Art Center, Wesleyan University, Middletown, USA
Minneapolis College of Art and Design, Minneapolis, USA
Copper Prime Couples, Galerie Yvon Lambert, Paris, France
Fe Zn, Kabinett für Aktuelle Kunst, Bremerhaven, Germany
Neubrücke, Konrad Fischer, Düsseldorf, Germany

Ace Gallery, Venice, USA
The Clocktower, The Institute for Art and Urban Resources, New York, USA
Prime Terrane, Detroit Institute of the Arts, Detroit, USA
Wood and Metal Sculptures 1960-1975, John Weber Gallery, New York, USA

1975

Sperone Westwater Fischer, New York, USA
John Weber Gallery, New York, USA
Ace Gallery, Vancouver, Canada
Daniel Weinberg Gallery, San Francisco, USA
Galleria Gian Enzo Sperone, Palazzo del Drago, Rome, Italy
Lisson Gallery, London, UK
Barbara Cusack Gallery, Houston, USA
Carl Andre - Sculpture 1958-1974, Kunsthalle Bern, Bern, Switzerland

1974

Ace Gallery, Vancouver, Canada
Konrad Fischer Galerie, Düsseldorf, Germany
John Weber Gallery, New York, USA
Wide White Space, Antwerpen, Belgium
Wide White Space, Le Bailli, Brussels, Belgium

1973

Forum für Aktuelle Kunst, Galerie Krinzinger, Innsbruck, Austria
Galleria Gian Enzo Sperone, Turin, Italy
John Weber Gallery, New York, USA
Dipoles Al-Cu-Fe, Konrad Fischer, Düsseldorf, Germany
Thayer Academy, Braintree, USA
Institute of Contemporary Art, Boston, USA
Waterbodies, Projects Series, The Museum of Modern Art, New York, USA
Six Alloy Plains, Addison Gallery of American Art, Andover, USA
144 Blocks and Stones. For Robert Smithson (1938-1973), Portland Center for the Visual Arts, Portland, USA
Max Protetch Gallery, Washington, USA

1972

John Weber Gallery, New York, USA
Lisson Gallery, London, UK
Small Floor Pieces, Konrad Fischer Galerie, Düsseldorf, Germany
Friends of Contemporary Art, Denver, USA
Plains Cu Pb Mg Zn, Janie C. Lee Gallery, Dallas, USA

1971

Galerie Heiner Friedrich, Munich, Germany
Galerie Yvon Lambert, Paris, France
Konrad Fischer Galerie, Düsseldorf, Germany
Locksley-Shea Gallery, Minneapolis, USA
Four Meditations on the Year 1960, Konrad Fischer Galerie, Düsseldorf, Germany
The Saint Louis Art Museum, St. Louis, USA
Weathering Piece, Wide White Space, Antwerpen, Belgium
Dwan Gallery, New York, USA
Carl Andre, Lisson Gallery, London, UK

1970

Ace Gallery, Venice, USA
The Solomon R. Guggenheim Museum, New York, USA

Sculpture as Place: Carl Andre at the National Gallery of Canada, National Gallery of Canada/ Musée des beaux-arts du Canada, Ottawa, Canada

1969

Galleria Gian Enzo Sperone, Turin, Italy
Alloy Squares, Konrad Fischer Galerie, Düsseldorf, Germany
Al Cu, Wide White Space, Antwerpen, Belgium
Haags Gemeentemuseum, Den Haag, The Netherlands
Dwan Gallery, New York, USA

1968

Irving Blum Gallery, Los Angeles, USA
Galerie Heiner Friedrich, Munich, Germany
Städtisches Museum, Mönchengladbach, Germany
Clastic, Wide White Space, Antwerpen, Belgium

1967

Periodic Table, Dwan Gallery, New York, USA
Ontologische Plastik, Konrad Fischer Galerie, Düsseldorf, Germany
Cuts, Dwan Gallery, Los Angeles, USA

1966

Tibor de Nagy, New York, USA

1965

Tibor de Nagy, New York, USA

SELECTED GROUP EXHIBITIONS

2024

Resonance, Paula Cooper Gallery, Shanghai, China
Expanded Horizons: American Art in the 70s, Thaddaeus Ropac, Paris, France
Golds, Ordovas, London, UK
Alchimie de la rencontre, Collection Lambert, Avignon, France
Couples Squared, Southampton Art Center, Southampton, USA
Fortuna, Mrac - Musée régional d'art contemporain, Sérignan, France
Books, Paula Cooper Gallery, New York, USA
How Language Invents the World, Bündner Kunstmuseum, Chur, Switzerland

2023

Light Is Therefore Colour, Galerie Tschudi. Zuoz, Switzerland
The Collection Herbert, Herbert Fondation - 106, Gent, Belgium
The Grid - Trame. Grille. Martrice, Musée L - Musée Universitaire de Louvain, Louvain-la-Neuve, Belgium
Gertrude Stein et Pablo Picasso - L'Invention du Language, Musée de Luxembourg, Paris, France
La tecnica de pensiero, Galleria Tiziana Di Caro, Napoli, Italy
Vom Geschmack eines Apfel - Eine Sammlungspräsentation mit Gästen, PEAC - Paul Ege Art Collection, Freiburg im Breisgau, Germany
Une histoire intime de l'art, Collection Lambert, Avignon, France
Anka Ptazkowska: Case by Case, Museum on the Vistula, Warsaw, Poland

2022

Line Up, Galerie Tschudi, Zürich, Switzerland

It is... It isn't - The Collection of Annick and Anton Herbert, Herbert Foundation, Ghent, Belgium
So wie wir sind 4.0, Weserburg - Museum für moderne Kunst, Bremen, Germany
Cuts Into Space, Hall Art Foundation - Kunstmuseum Schloss Derneburg, Derneburg, Germany
Stars Don't Stand Still In The Sky, Regen Projects, Los Angeles, USA
Modern Masters: A Tribute to Anne Windfohr Marion, Modern Art Museum of Fort Worth, Fort Worth, USA
Schatzhaus & Labor - 25 Jahre Museum Kurhaus Kleve, Kleve, Germany
Une Collection Hollandaise, Galerie Kamel Mennour, Paris, France
Vous êtes un arbre, Les Franciscaines Deauville, Deauville, France
Minimal Art-Körper im Raum, Bucerius Kunstforum, Hamburg, Germany
Konstruktiv, Konkret, Minimal - Die Sammlung Hupertz, Augusteum, Oldenburg, Germany

2021

Minyades, The Bonnier Gallery Inc, Miami, USA
Revenir vers le Future - la Collection Lambert & la Donation Albers-Honegger, Espace de l'Art Concret Centre d'art contemporain, Mouans-Sartoux, France
Carte Blanche: A Changing Exhibition, Paula Cooper Gallery, Palm Beach, USA
Carl Andre & Meg Webster, Paula Cooper Gallery, New York, USA
Fragments of a landscape, Espace Louis Vuitton, Osaka, Japan

2020

LINES, Konrad Fischer Galerie, Düsseldorf, Germany
Less is more: exercices in minimalism, Vedovi Gallery, Brussels, Belgium
Carl Andre, Alighiero Boetti: Chess Game, Massimo De Carlo, Milan, Italy

2019

Absolutely Tschudi, Galerie Tschudi, Zuoz, Switzerland
One Thing: Viet-Nam, Art and America's, 1965-1975, Smithsonian American Art Museum, Washington D.C., USA
Metal, Simon Lee Gallery, London, UK
Presque Rien, Geukens & De Vil, Antwerpen, Belgium
La Collection De La Fondation. Le Parti De La Peinture, Fondation Louis Vuitton, Paris, France
Maria Lai, Andra Ursuta, Carl Andre, Massimo De Carlo Gallery, London, UK

2018

Shelter. A contemporary intervention, Museum Catharijne Convent, Utrecht, The Netherlands
Giant Steps: Artists and the 1960s, Albright-Knox Art Gallery, Buffalo, USA
Carl Andre, Lynda Benglis, Paula Cooper Gallery, New York, USA
Le Paradoxe de l'iceberg, frac île-de-france, le Château Rentilly, Bussy-Saint-Martin, France
Ornament and Crime, Eykyn Maclean Gallery, New York, USA
Hold Control Repeat, Eli and Edythe Broad Art Museum, Michigan State University, East Lansing, USA
Into the Light: Photography and Abstract Art, Tate Gallery, London, UK
Make It New. Carte blanche Jan Dibbets, Bibliothèque National de France, Paris, France
50 Years: An Anniversary, Paula Cooper, New York, U.S.A
Reflection about / about Reflection, Galerie Tschudi, Zuoz, Switzerland
Immer anders, Immer gleich. Ein Versuch über Kunst und Systeme, Bündner Kunstmuseum, Chur, Switzerland
Elemental Group show, L.A. Louver Gallery, Venice, USA

Pierre Klossowski and Carl Andre, Kirchgasse Gallery, Steckborn, Switzerland
50 Years: An Anniversary, Paula Cooper Gallery, New York, USA
Monumental Minimal, Galerie Thaddaeus Ropac, Paris, France
Local Histories, Hamburger Bahnhof, Museum für Gegenwart, Berlin, Germany

2017

Künstlerbücher. Die Sammlung, Hamburger Kunsthalle, Hamburg, Germany
Throwing Snow into a Circle, Kunsthaus Glarus, Glarus, Switzerland
From The Truer World Of The Other: Typewriter Art From Pamm'S Collection, Perez Art Museum Miami - PAMM, Miami, USA
Being Modern: MoMA in Paris, Fondation Louis Vuitton, Paris, France
Qualia, Franz Josefs Kai 3, Vienna, Austria
Black & White - Libri D'Artista E Documenti Del Xx Secolo, Studio Guenzani, Milan, Italy
Minimalism & Beyond, Mnuchin Gallery, New York, USA
Räume, Werke, Vergegenwärtigungen Des Antimuseums 1967 – 1978, Städtisches Museum Abteiberg, Mönchengladbach, Germany
Gallery Selections: Assorted Artists, Barbara Mathes Gallery, New York, USA
Post-Card, Barbara Krakow Gallery, Boston, USA
Moving Targets : American Art From 1918-2012, Mark Borghi Fine Art, Palm Beach, USA
Moving Targets : American Art From 1918-2012, Mark Borghi Fine Art, Bridgehampton, USA
Metropolis, Simon Lee Gallery, New York, USA
Serielle Formationen. 1967/2017, Daimler Contemporary, Berlin, Germany
RULES, Migros Museum für Gegenwartskunst, Zürich, Switzerland
Spring Group Exhibition, Gimpel Fils, London, UK
Minimal Art From The Marzona Collection, Galerie Thaddaeus Ropac, London, UK
Coleccion XVI : Escala, CA2M - Centro de Arte Dos de Mayo, Madrid, Spain
Alchemie. Die Große Kunst, Gemäldegalerie Berlin, Berlin, Germany
Primary Structures - Meisterwerke der Minimal Art, Museum für Moderne Kunst (MMK), Frankfurt am Main, Germany
Re-Evolution. The Place To Be, MAXXI - Museo nazionale delle arti del XXI secolo, Rome, Italy
A Different Way To Move. Minimalisimes, New-york, 1960-1980*, Carré d'art, Musée d'art contemporain de Nîmes, Nîmes, France
Primary structures and speculative forms, Art Gallery of New South Wales, Sydney, Australia
Serialities, Hauser & Wirth, New York, USA
No Exit, Peter Blum Gallery, New York, USA

2016

30° Anniversary, Alfonso Artiaco, Naples, Italy
Wolke und Kristall - Die Sammlung Dorothee und Konrad Fischer, K20, Düsseldorf, Germany
Architecture of Color: The Legacy of Luis Barragán, Timothy Taylor 16x34, New York, USA
Taking Shape: Sculpture at the Addison, Addison Gallery of American Art, Phillips Academy, Andover, USA
Decor, Boghossian Foundation, Brussels, Belgium
Collector 's Summer #1, Galerie Christophe Gaillard, Paris, France
Les pierres sauvages, Centre d'art Ten Bogaerde, Koksijde, Belgium
Sous Réserves, Musée des beaux-arts de La Chaux-de-Fonds, La Chaux-de-Fonds, France
Solo Walks - Eine Galerie des Gehens, Bündner Kunstmuseum Chur, Chur, Switzerland

Basquiat, Dubuffet, Soulages ... A Private Collection, Fondation de l'Hermitage, Lausanne, Switzerland
Die Sprache der Dinge - Materialgeschichten aus der Sammlung, 21er Haus, Vienna, Austria
Serielle Formationen. Frankfurt 1967, Daimler Contemporary, Berlin, Germany
Lexicon, Gagosian Gallery, Paris, France
Excitement - exhibition by Rudi Fuchs, Stedelijk Museum Amsterdam, Amsterdam, The Netherlands
Seeing Round Corners: The Art of the Circle, Turner Contemporary, Margate, UK
Lewis Baltz with works by Carl Andre and Charlotte Posenenske, Stills, Edinburgh, UK
Art From Elsewhere: International Contemporary Art From Uk Galleries, Arnolfini, Bristol, UK
Sculpture on the Move 1946–2016, Museum für Gegenwartskunst, Basel, Switzerland
Drawing Dialogues Selections from the Sol LeWitt Collection, The Drawing Center, New York, USA
Dansaekhwa and Minimalism, Blum & Poe, New York, USA
Objects And Bodies At Rest And In Motion, Moderna Museet, Stockholm, Sweden
The Natural Order of Things, Museo Jumex, Mexico City, Mexico
Agir, contempler, Musée d'Unterlinden, Colmar, France
Prove di fotografia #1, Spazio Labo, Bologna, Italy
Art from Elsewhere - International Contemporary Art from UK Galleries, Towner, Eastbourne
Arrangements, Carolina Nitsch, New York, USA
Dansaekhwa And Minimalism, Blum & Poe, Los Angeles, USA

2015

30 years, Artists of the Gallery, Galerie Tschudi, Zuoz, Switzerland
They Printed It!, Kunsthalle Zürich, Zurich, Switzerland
form folgt, Kunstraum Alexander Bürkle, Freiburg, Germany
Black Sun, Fondation Beyeler, Riehen, Switzerland
Objects and Bodies at Rest and in Motion, Moderna Museet Malmö, Malmö, Sweden
The Joycean Society, Museum Boijmans van Beuningen, Rotterdam, The Netherlands
Maurizio Nannucci - Top Hundred, MUSEION - Museum für moderne und zeitgenössische Kunst, Bolzano, Italy
Love Affair With Graphics. From Albers To Vostell, National Museum in Cracow, Krakow, Poland
The Xerox Book, Paula Cooper Gallery, New York, USA
Marginalia, Cooper Gallery, Duncan of Jordanstone College of Art & Design, Dundee, UK
Rastros y Vestigios: Indagaciones sobre el Presente, Museo Amparo, Puebla, Mexico
Word By Word, Luxembourg & Dayan London, London, UK
Packing the bud/opposing the worm/adjusting the heat/ eluding the wind/ escaping the bee, Casa Museo Ivan Bruschi, Arezzo, Italy
Art from Elsewhere, Middlesbrough Institute of Modern Art - MIMA, Middlesbrough, UK
Formes Biographiques, Carré d'art - Musée d'art contemporain de Nîmes, Nîmes, France
ArtZuid 2015, Foundation ArtZuid, Amsterdam, The Netherlands
Personal Structures Crossing Borders, Palazzo Bembo Exhibitions, Venice, Italy
Wish You Were Here, MAC Birmingham - Midlands Art Centre, Birmingham, UK
Proportio, Axel & May Vervoordt Foundation, Venice, Italy

Goup Show Selections from the Kramarsky Collection, David Zwirner, New York, USA
America Is Hard to See, Whitney Museum of American Art, New York, USA
Accelerazione, Herbert Foundation, Ghent, Belgium
Winter Show, André Simoens Gallery, Knokke-Heist, Belgium
Icônes Américaines, Galeries nationales du Grand Palais, Paris, France
Andy Warhol sul comò, Museo d'Arte Contemporanea di Villa Croce, Genoa, Italy
Collecting for Tomorrow: New Works at Museion, MUSEION - Museum für moderne und zeitgenössische Kunst, Bolzano, Italy
Fuego blanco - La colección moderna del Kunstmuseum Basel, Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain
We've Got Mail II, Mostyn, Llandudno, UK
Rastros y Vestigios. Indagaciones sobre el Presente, Instituto Cultural Cabañas, Guadalajara, Mexico
Land, Air, Sea, Kohn Gallery, Los Angeles, USA
Peche de Nuit (oh hell ah well yes well), RaebervonStenglin, Zurich, Switzerland
Carl Andre, Dan Flavin, Sol LeWitt, Paula Cooper Gallery, New York, USA
Adventures of the Black Square: Abstract Art and Society 1915-2015, Whitechapel Gallery, London, UK

2014

Cumulum, Calculum, Sequence: Darboven, Almarcegui, Andre, Pilar Parra & Romero Galería de Arte, Madrid, Spain
Ma-re Mount, Galerie Daniel Buchholz, Cologne, Germany
The Sea - Salut D'honneur Jan Hoet, PMMK - Museum voor Moderne Kunst, Oostende, Belgium
Literary Devices, Fisher Landau Center For Art, New York, USA
Sufficient Force, Kröller-Müller Museum, Otterlo, The Netherlands
Passions secretes, Tri Postal, Lille, France
Collective collection volet I, BBB Centre d'art, Toulouse, France
Art=Text=Art - Private Languages / Public Systems, UB Art Galleries, University of Buffalo, Buffalo, USA
On another scale, Galleria Continua, San Gimignano, San Gimignano, Italy
A Fine Line: Concrete, Constructivist And Minimalist Art, Austin/Desmond Fine Art, London, UK
Wish You Were Here, The Atkinson, Southport, UK
The Space Where I Am, Blain|Southern, London, UK
Genuine Conceptualism, Herbert Foundation, Ghent, Belgium
Abnormcore, Room East, New York, USA
Summer show, Konrad Fischer Galerie, Berlin, Germany
Der Leone Have Sept Cabeças, Centre rhénan d'art contemporain, Altkirch, France
Love Story – Sammlung Anne & Wolfgang Titze, Schweizergarten, and 21er Haus, Vienna, Austria
A Inusitada, Museu de Arte de São Paulo Assis Chateaubriand - MASP, São Paulo, Brazil
Legacy: The Emily Fisher Landau Collection, San Jose Museum of Art, San Jose, USA
Epicentre : Conversations And Discussions Between Artists, Parra & Romero - Ibiza, Santa Gertrudis, Ibiza, Spain
Mind & Matter, Fonds M-ARCO Le Box, Marseille, France
Andre / Judd, Van de Weghe Fine Art, New York, USA
do it Moscow, Garage Center for Contemporary Culture - GCCC, Moscow, Russia
Künstlerbücher _ Artists´ Books - Internationale Künstlerbücher Von 1960 Bis Heute, Benediktinerstift Admont, Admont, Austria
Sculpture, Sperone Westwater Gallery, New York, USA

Haupt und Nebenwege, Kunstraum Alexander Bürkle, Freiburg, Germany
Double Negative: From Painting To Object, Museo Tamayo, Mexico City, Mexico
Postscript: Writing after Conceptual Art, Eli and Edythe Broad Art Museum, East Lansing, USA
Minimum, Gesso Artspace, Vienna, Austria
Zu Gast (4) Conceptual Space - Arbeiten aus der Sammlung Markus Michalke, Kunstsaale, Berlin, Germany
Musée à Vendre pour Cause de Faillite, Herbert Foundation, Ghent, Belgium
Musée à vendre pour cause de faillite. Werke und Dokumente aus der Herbert Foundation und mumok im Dialog, Museum Moderner Kunst Stiftung Ludwig - MUMOK, Vienna, Austria
Variation. Lo Obsesivo Como Forma De Paisaje En La Colección Fundación Arco, Centro de Arte Alcobendas (CAA), Madrid, Spain
Experience 09: Silence, ESMoA, El Segundo, USA
Monochromes & Ready, L'Onde - Centre d'art, Vélizy-Villacoublay, France
Texte In der Kunst, Georg Kargl Fine Arts & Georg Kargl Box, Vienna, Austria
Grounded, Pace Gallery, New York, USA
The Never Ending Stories Cycle, Musee d'art modern et contemporain, Geneva, Switzerland
L'énergie des matériaux: Arte Povera & Minimal Art, Pieces de la collections Francis Solet, L'Hotel de Gallifet, Aix en Provence, France
La Disparition des Lucioles, Prison Sainte-Anne, Avignon, France

2013

Ambach & Rice Presents, Daniel Weinberg Gallery, Los Angeles, USA
To Open Eyes - Art and Textiles from the Bauhaus to Today, Kunsthalle Bielefeld, Bielefeld, Germany
Drawing Time, Reading Time, The Drawing Center, New York, USA
Reinventing the Wheel: The readymade century, MUMA - Monash University Museum of Art, Melbourne, Australia
Zugaben - Sammlung Freunde Der Kunstmuseen Krefeld, Museen Haus Lange / Haus Esters, Krefeld, Germany
Legacy: The Emily Fisher Landau Collection, Joslyn Art Museum, Omaha, USA
Défilé de sculptures, FRAC, Limousin, Limoges, France
Minimal And More, Rose Art Museum, Waltham, USA
Xerography – firstsit, The minorities art gallery, Colchester, USA
 Julian Pretto Gallery, Minus Space, New York, USA
Cubes And Rectangles, Boxes And Containers, Albright-Knox Art Gallery, Buffalo, USA
I am with Greville Worthington: Learn To Read Differently, CIRCA Projects, Newcastle upon Tyne, UK
Masters of Minimalism, Casterline|Goodman Gallery, Aspen, USA
Group Show, David Zwirner, Inc., New York, USA
Textiles: Open Letter, Städtisches Museum Abteiberg, Mönchengladbach, Germany
Postscript: Writing After Conceptual Art, The Power Plant, Toronto, Canada
Minimal Works On Paper, Le Case d'Arte, Milan, Italy
When Attitudes Become Form: Bern 1969 / Venezia 2013, Fondazione Prada, Venice, Italy
 Biennale di Venezia - 55th International Art Exhibition, La Biennale di Venezia, Venice, Italy
Sculpture After 1945. The Curator, Royal Museums of Fine Arts of Belgium, Brussels, Belgium
Signs / Words, Sperone Westwater Gallery, Lugano, Italy
Artzuid, Rijksmuseum, Amsterdam, The Netherlands
Everything Loose Will Land, MAK Center for Art and Architecture, West

Hollywood, USA
Beyond Brancusi: The Space of Sculpture, Norton Simon Museum of Art, Pasadena, USA
Poesia - Werke Sammlung Rik Reinking, Städtische Galerie Delmenhorst, Delmenhorst, Germany
Viewing the collection, Spazio Borgogno, Milan, Italy
Zero + -, White Box, New York, USA
fun house, Richard Gray Gallery, New York, USA
Répétition II, Paula Cooper Gallery, New York, USA
Legacy: The Emily Fisher Landau Collection, Norton Museum of Art, West Palm Beach, USA
Rund Um 47° N, 9° O, Über 800 M.ü.m., Kunsthaus Glarus, Glarus, Switzerland
A Stone Left Unturned, Yvon Lambert, Paris, France
Répétition: 1960 – 1975, Paula Cooper Gallery, New York, USA
Nothing and Everything, Marc Straus, New York, USA
Before the Horizon, Fundacio Joan Miro, Barcelona, Spain

2012

Galerie Tschudi - 10 Years in Zuoz, Galerie Tschudi, Zuoz, Switzerland
Dans l'oeil du spectateur, Espace de l'art concret, Mouans Sartoux, France
Graphite, Indianapolis Museum of Art (IMA), Indianapolis, USA
Private Kunstsammlungen Münster - Director's Choice, Kunsthalle Münster, Münster, Germany
text(ure), Patrick Heide Contemporary Art, London, UK
Minimal Reloaded, Kunstraum Alexander Bürkle, Freiburg, Germany
Postscript: Writing After Conceptual Art, Museum of Contemporary Art Denver, Denver, USA
The Geometric Unconscious: A Century of Abstraction, Sheldon Museum of Art, Lincoln, USA
Alchemy, Jonathan Viner Gallery, London, UK
Juwelen im Rheingold - 10 Jahre Sammlung Rheingold, Kunsthalle Düsseldorf, Düsseldorf, Germany
Poesie der Reduktion - Minimal, Concept, Land Art, Museum Moderner Kunst Stiftung Ludwig – MUMOK, Vienna, Austria
Art=Text=Art: Private Languages / Public Systems, Jane Voorhees Zimmerli Art Museum, New Brunswick, USA
Nationalgalerie Berlin, Kunsthaus Kaufbeuren, Kaufbeuren, Germany
When Does Something Become Something Else?, Walker Art Center, Minneapolis, USA
Der Raum der Linie - Amerikanische Zeichnungen und Skulpturen, Museum Wiesbaden, Wiesbaden, Germany
Paper, MAMAC - Musée d'Art Moderne et d'Art Contemporain Nice, Nice, France
Proteus, Contemporary Art Center, Vilnius, Lithuania
Sculpted Matter, Paul Kasmin Gallery, New York, USA
The Floor Show: Gravity and Materials, Gagosian Gallery, Beverly Hills, USA
Glaze, Galerie Chez Valentin, Paris, France
Minimal Myth, Museum Boijmans van Beuningen, Rotterdam, The Netherlands
Serial Forms, Mitchell-Innes & Nash, West Street, New York, USA
Tapis volants, Académie de France à Rome, Villa Médicis, Rome, Italy
Adding to Subtract, Contemporary by Golconda, Tel Aviv, Israel
Minimalism - Not Stricly Formal, Michael Kohn Gallery, Los Angeles, USA
Sammlung Kunstmuseum Wolfsburg, Kunstmuseum Wolfsburg, Wolfsburg, Germany
Graphology, The Drawing Room, London, UK
Ecstatic Alphabets/Heaps of Language, Museum of Modern Art (MoMA), New

York, USA

Rasterfahndung. Das Raster in der Kunst, Kunstmuseum Stuttgart, Stuttgart, Germany

Micro Mania, Gagosian Gallery, Paris, France

The Artists' Postcard Show, Spike Island, Bristol, UK

Architektonika 2, Hamburger Bahnhof - Museum für Gegenwart, Berlin, Germany

Martin Visser: collector, designer, free spirit, Bonnefantenmuseum, Maastricht, The Netherlands

Wood, Metal, Paint: Sculpture from the Fisher Collection, Cantor Arts Center at Stanford University, Stanford, USA

Monochrome, SALTS, Birsfelden, Switzerland

Spirits Of Internationalism, MuHKA Museum voor Hedendaagse Kunst Antwerpen, Antwerp, Belgium

When Attitudes Became Form, Richard Saltoun, London, UK

Carte Blanche a Paula Cooper Gallery, Galerie Patrick Seguin, Paris, France

Ends of the Earth: Land Art to 1974, Haus der Kunst, Munich, Germany

Ends of the Earth: Land Art to 1974, Museum of Contemporary Art, Los Angeles, USA

2011

Holiday Editions, Paula Cooper Gallery, New York, USA

Accomplices - The photographer and the artist around 1970, Muzeum Sztuki

Nowoczesnej w Warszawie, Museum of Modern Art, Warsaw, Poland

Grisaille, Luxembourg & Dayan, New York, USA

Exposition De Sculpture Npdc, Kaohsiung Museum of Fine Art, Kaohsiung City, Taiwan

Minimal and beyond, Hamburger Kunsthalle, Hamburg, Germany

Contemporary Drawings from the Irving Stenn Jr. Collection, The Art Institute of Chicago, Chicago, USA

Arte Povera International, Castello di Rivoli Museo d'Arte Contemporanea, Turin, Italy

The Language of Less (Then and Now), Museum of Contemporary Art Chicago (MCA), Chicago, USA

Architektonika, Hamburger Bahnhof - Museum für Gegenwart, Berlin, Germany

Erre, variations labyrinthiques, Centre Pompidou-Metz, Metz, France

There are two sides to every coin, and two sides to your face, Galerie Xippas, Paris, France

The Literal Line: Minimalism Then and Now, Sun Valley Center for the Arts, Ketchum, USA

Der Raum der Linie. Amerikanische Zeichnungen und Skulpturen ab 1960 aus einer Privatsammlung, Kunstareal München, Munich, Germany

Sistemas, Acciones y Procesos. 1965-1975, Fundación PROA, Buenos Aires, Argentina

Distant Star, Regen Projects, Los Angeles, USA

Distant Star, kurimanzutto, Mexico City, Mexico

Group Show, Barbara Mathes Gallery, New York, USA

Arbeiten aus dem Bleistiftgebiet, VAN HORN, Düsseldorf, Germany

MMK 1991-2011: 20 Jahre Gegenwart, Museum für Moderne Kunst (MMK), Frankfurt am Main, Germany

Glaze, Bischoff/Weiss, London, UK

ARTIST+ARTIST, ROHDE CONTEMPORARY, Copenhagen, Denmark

Personal Structures, 54. Biennale di Venezia - Palazzo Bembo, Venice, Italy

Off the Wall/Fora da Parede, Museu Serralves - Museu de Arte Contemporânea, Porto, Portugal

New Contemporary Galleries -John Caldor Family Collection, Art Gallery of New South Wales, Sydney, Australia

Just Minimalist, Vivian Horan Fine Art, New York, USA
Locations, Paula Cooper Gallery, New York, USA
Construction in Process 1981 – the community tha - ms2, Muzeum Sztuki Lodz, Lodz, Poland
Works on Paper, Cream Contemporary, Berlin, Germany
Works on Paper, Andrae Kaufmann Gallery, Berlin, Germany
Lonely At The Top: Graphology Chapter 2, MuHKA Museum voor Hedendaagse Kunst Antwerpen, Antwerp, Belgium
A Sense of Perspective, Tate Liverpool, Liverpool, UK
Elemental, Paula Cooper Gallery, New York, USA
Artists Collect, International Print Center New York, New York, USA
Compass - Drawings from the Museum of Modern Art New York, Martin-Gropius-Bau, Berlin, Germany
Abstract Now and Then, Berkeley Art Museum and Pacific Film Archive BAM/PFA, Berkeley, USA
Observadores - Revelações, Trânsitos e Distâncias Um percurso pela Coleção Berardo, Berardo Museum, Collection of Modern and Contemporary Art, Lisbon, Portugal
Legacy: The Emily Fisher Landau Collection, Whitney Museum of American Art, New York, USA
Untitled, Margo Leavin Gallery, Los Angeles, USA
Anti/Form - Skulpturen aus der Sammlung des MUMOK, Kunsthaus Graz, Graz, Austria
Sur un Piedestal, Galerie 1900-2000, Paris, France
Drawn/Taped/Burned: Abstraction on Paper, Katonah Museum of Art, Katonah, USA
Sculpture In So Many Words: Text Pieces 1960-75, ZieherSmith, New York, USA

2010

Décrochages, Musée de Picardie, Amiens, France
Verortungen - Die Frage nach dem Raum in der zeitgenössischen Kunst, Kunstmuseum Wolfsburg, Wolfsburg, Germany
 THE BIENNIAL WINTER SALON 2010, Elga Wimmer PCC, New York, USA
Without You I'm Nothing: Art and Its Audience, Museum of Contemporary Art Chicago (MCA), Chicago, USA
BigMinis - Fetishes of Crisis, CAPC - Musée d'art contemporain, Bordeaux, France
Von Carl Andre bis Gregor Schneider. Dorothee und Konrad Fischer: Archiv einer Haltung, Museum Kurhaus Kleve, Kleve, Germany
Cosa fa la mia anima mentre sto lavorando?, GAM - Civica Galleria d'Arte Moderna di Gallarate, Gallarate, Italy
Just love me, MUDAM - Musée d'Art Moderne Grand-Duc Jean, Luxembourg, Luxembourg
Sculpture, Waddington Custot Galleries, London, UK
The Good, The Bad & the Ugly, Cultuurcentrum Mechelen, Mechelen, Belgium
Carl Andre, Dan Flavin, Sol LeWitt, Richard Long and Mario Merz, Gladstone Gallery, New York, USA
Artists at Max's Kansas City, 1965-1974, Loretta Howard Gallery, New York, USA
Group Exhibition, Xavier Hufkens, Brussels, Belgium
8th Gwangju Biennale - 10,000 Lives, Gwangju Biennale, Gwangju, China
Sell and Repent, Barbara Mathes Gallery, New York, USA
Andre Calder Judd, Van de Weghe Fine Art, New York, USA
25 Jahre Galerie Tschudi, Galerie Tschudi, Zuoz, Switzerland
Off the Wall Part 1: Thirty Performative Actions, Whitney Museum of American Art, New York, USA
Summer Sale: Drawings, Paintings and Objects, Barbara Mathes Gallery, New

York, USA

XIV Biennale Internazionale di Scultura di Carrara, Comune di Carrara, Carrara, Italy

Calder to Warhol: Introducing the Fisher Collection, San Francisco Museum of Modern Art - SFMOMA, San Francisco, USA

Minimum Maximum, ZAK BRANICKA, Berlin, Germany

Tudo o que é sólido dissolve-se no ar: o social na Coleção Berardo, Berardo Museum - Collection of Modern and Contemporary Art, Lisbon, Portugal

Wall to Wall, Daniel Weinberg Gallery, Los Angeles, USA

Una conferencia comisariada - Sobre el futuro de la fuerza colectiva dentro del archivo, Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain

Espacio Otro, Galería Cayón, Madrid, Spain

Double Rotation - Werke aus der Sammlung Lafrenz, Weserburg | Museum für moderne Kunst, Bremen, Germany

Beyond Geometry, Cueto Project, New York, USA

In-between Minimalisms, Play Van Abbe, Part 2: Time Machines, Stedelijk Van Abbemuseum, Eindhoven, The Netherlands

Free Sol Lewitt, Stedelijk Van Abbemuseum, Eindhoven, The Netherlands

In-between Minimalisms & Free Sol Lewitt, Stedelijk Van Abbemuseum, Eindhoven, The Netherlands

Minimalism: Logic Structure in the Graphic Art, Worcester Art Museum, Worcester, USA

If My Soul Had A Shape..., Paula Cooper Gallery, New York, USA

Funktionen der Zeichnung, Museum für Moderne Kunst (MMK), Frankfurt am Main, Germany

Portrait de l'artiste en motocycliste, Musée des beaux-arts de La Chaux-de-Fonds, Neuchâtel, France

Aber Schwartz ist doch gar keine Farbe!, Konrad Fischer Galerie, Düsseldorf, Germany

Amor Parvi oder Die Liebe zum Kleinen, Kunstverein Langenhagen, Langenhagen, Germany

Konstellationen - Sammeln für ein neues Jahrhundert, Museum Moderner Kunst Stiftung Ludwig - MUMOK, Vienna, Austria

Minimal - Conceptual - Art, Jason Rulnick, New York, USA

My Funny Valentine, Broadway Gallery, New York, USA

Floor Corner Wall: Selected Work from The Rachofsky Collection, Fort Worth Contemporary Arts, Fort Worth, USA

with words like smoke, Chelsea College of Art and Design, London, UK

Personal Structures: Time - Space - Existence, Künstlerhaus Thurn & Taxi, Bregenz, Austria

Asymmetry, Perry Rubenstein Gallery, New York, USA

Vertically Integrated Manufacturing, Murray Guy, New York, USA

Winter Salon, Björn Ressel Gallery, New York, USA

Group Show, Paula Cooper Gallery, New York, USA

Anti Icon, Eaton Fine Arts, West Palm Beach, USA

2009

Carl Andre, Balthasar Burkhard, Alan Charlton, Richard Long, Galerie Tschudi, Zuoz, Switzerland

Group Installation, Margo Leavin Gallery, Los Angeles, USA

Twentysix Gasoline Stations ed altri libri d'Artista - Una collezione, Museo Regionale di Messina, Messina, Italy

Five Decades Of Passion - Part Two: The Founding Of The Center, 1989-1991, Fisher Landau Center For Art, New York, USA

Collect With Us, Armand Bartos Fine Art, New York, USA

Encuentros de Pamplona 1972: Fin de fiesta del arte experimental, Museo

Nacional Centro de Arte Reina Sofía, Madrid, Spain
 1969, MoMA PS1, New York, USA
Schatten & Räume: Drawings, prints, photographs and sculptures from 1909 to 2009, Emmanuel von Baeyer, London, UK
Portrait de l'artiste en motocycliste, MAGASIN - Centre National d'art Contemporain de Grenoble, Grenoble, Switzerland
Zig Zag, Sperone Westwater Gallery, New York, USA
Sothebys - Beyond Limits, Chatsworth House, Bakewell, UK
Spätsommer in der Clarissenstraße, Galerie Hans Mayer, Düsseldorf, Germany
Collections, Kunst-Bau, Tokyo, Tokyo, Japan
Collections, Gallery Yamaguchi Kunst-Bau, Osaka, Japan
Weltanschauung Visione Del Mondo, Art Forum Würth Capena, Capena, Italy
Time, Konrad Fischer Galerie, Düsseldorf, Germany
Carl Andre, Dan Flavin, Donald Judd, Sol Lewitt, Robert Mangold, Robert Ryman, Andrea Rosen Gallery, New York, USA
Poor. Old. Tired. Horse., Institute of Contemporary Arts, London, UK
Heart in heart, National Museum of Contemporary Art - EMST, Athens, Greece
Arte povera bis minimal, Einblicke in die Sammlung Lafrenz - Museum Wiesbaden, Wiesbaden, Germany
Stalke Up North: ONE Copenhagen, Stalke Galleri / Stalke Out Of Space / Artstamp.dk, Kirke Saaby
La pintura y sus alrededores. En torno a la Galería Nächst St. Stephan de Viena, Palacio de Sástago, Zaragoza, Spain
Visiones de Confin, IVAM - Institut Valencià d'Art Modern, Valencia, Spain
15_Jahre Sammlung Kunstmuseum Wolfsburg - Gegen den Strich, Kunstmuseum Wolfsburg, Wolfsburg, Germany
Palais des Mirages, Mönchehaus Museum Goslar, Goslar, Germany
Konzeptuelle Kunst auf Papier, Städtisches Museum Abteiberg, Mönchengladbach, Germany
The Minimalist Site, Barbara Mathes Gallery, New York, USA
Compass in Hand: Selections from The Judith Rothschild Foundation Contemporary Drawings Collection, MoMA - Museum of Modern Art, New York, USA
Don't Think. Feel!, Gallery Yamaguchi Kunst-Bau, Osaka, Japan
Don't Think. Feel!, Kunst-Bau, Tokyo, Japan
The Actuality of the Idea, Stuart Shave / Modern Art, London, UK
Minimal Shift, Galéria Jana Koniarka, Trnava, Slovakia
La Vie Mode D'Emploi, Sutton Lane, Paris, France
Primary Forms: Featuring Annenberg Foundation Acquisitions, Museum of Contemporary Art San Diego - MCASD Downtown, San Diego, USA
A mancha humana / the human stein, CGAC - Centro Galego de Arte Contemporánea, Santiago de Compostela, Spain
Notation. Form und Kalkül in den Künsten, ZKM | Zentrum für Kunst und Medientechnologie Karlsruhe, Karlsruhe, Germany
Cycle rolywolyover, septième et dernier épisode, JEFFMUTE - Mamco - musée d'art moderne et contemporain, Geneva, Switzerland
Selections, D'Amelio Terras, New York, USA
The Third Mind: American Artists Contemplate Asia: 1860-1989, Solomon R. Guggenheim Museum, New York, USA
Nueva York - El Papel de las Ultimas Vanguardias, Museo de Arte Contemporáneo Esteban Vicente, Segovia, Spain
Vivre l'art - collection Venet, Espace de l'art concret, Mouans Sartoux, France
Just What Are They Saying..., Jonathan Ferrara Gallery, New Orleans, USA
OFF THE WALL, Van de Weghe Fine Art, New York, USA
One more, Thomas Rehbein Galerie, Cologne, Germany
Wall & Floor, Almine Rech Gallery, Paris, France
 1968 - *Die Grosse Unschuld*, Kunsthalle Bielefeld, Bielefeld, Germany

2008

Winter Salon – Works on Paper, Björn Ressle Gallery, New York, USA

The Return of Religion...-The Art of Iconoclasm, Basis voor Actuele Kunst, BAK, Utrecht, The Netherlands

Regardes de tous tes yeux, regardes ! L'art contemporain de Perec, Musée des Beaux Arts de Dôle, Dôle, France

Deconstructed Geometry, Vivian Horan Fine Art, New York, USA

Libro d'arte e scultura: da Renoir a Mattiacci, Museo della Scultura Contemporanea (MUSMA), Matera, USA

Minimal is More, Gemeentemuseum Den Haag, The Hague, The Netherlands

LINES, GRIDS, STAINS, WORDS, Museum Wiesbaden, Wiesbaden, Germany

Notation. Kalkül und Form in den Künsten, AdK - Akademie der Künste, Berlin, Germany

Origins, HVCCA - Hudson Valley Center for Contemporary Art, Peekskill, USA

TEXT. Drawings, Leo Castelli Gallery, New York, USA

An unruly history of the readymade, Fundación Jumex, Mexico City, Mexico

MORE THAN WORDS, Von Lintel Gallery, New York, USA

Sittenbilder (mit Bordüren von Franz Vana), Galerie Hubert Winter, Vienna, Austria

Regarde de toutes tes yeux regarde, Musée des Beaux-Arts de Nantes, Nantes, France

Grids, Lines and Boxes (and other Variations on Straight Lines), IKON Ltd, Santa Monica, USA

Private / Corporate V, Daimler Contemporary, Berlin, Germany

POINT OF NO RETURN, Rubicon Gallery, Dublin, Ireland

Sammlung / Collection, Migros Museum für Gegenwartskunst, Zurich, Switzerland

ONE More - In Memoriam: Sol LeWitt, Esbjerg Kunstmuseum, Esbjerg, Denmark

Peripheral vision and collective body, MUSEION - Museum für moderne und zeitgenössische Kunst, Bolzano, Italy

Sol LeWitt x2, Austin Museum of Art - AMOA, Austin, USA

Elemental Nature, Nevada Museum of Art NMA, Reno, USA

3D - oeuvres de la collection du FRAC Limousin, Espace culturel François Mitterrand, Perigueux, France

Second Thoughts, Bard College, Annandale-on-Hudson, USA

Based on Paper, The Marzona Collection, Middlesbrough Institute of Modern Art - MIMA, Middlesbrough, UK

Genau + anders - Mathematik in der Kunst von Dürer bis Sol LeWitt, Museum Moderner Kunst Stiftung Ludwig - MUMOK, Vienna, Austria

Wood, Paula Cooper Gallery, New York, USA

Carl Andre / Tim Hawkinson, ASU Art Museum - Arizona State University Art Museum, Tempe, USA

Image and After, Kiasma - Museum of Contemporary Art, Helsinki, Finland

Carl Andre, Bernd & Hilla Becher, Sol Lewitt, Bridget Riley, Gallery Karsten Schubert, London, UK

2007

Solo24Ore24Stunden, MUSEION - Museum für moderne und zeitgenössische Kunst, Bolzano, Italy

A Theater without Theater, Berardo Museum, Collection of Modern and Contemporary Art, Lisbon, Portugal

Zeichnungen, Graphik und Objekte von Bildhauern II, Galerie Claudia Delank, Cologne, Germany

Die aufregende Kunst des 20. Jahrhunderts, Neue Nationalgalerie, Berlin, Germany

Deconstructed Geometry, Vivian Horan Fine Art, New York, USA
True Romance - Allegorien der Liebe von der Renaissance bis heute,
 Museumsquartier, Vienna, Austria
Japan und der Westen. Die erfüllte Leere, Kunstmuseum Wolfsburg, Wolfsburg,
 Germany
The context was the issue, not the stretcher, André Simoens Gallery, Knokke-
 Heist, Belgium
Gallery Artists Summer Show, Sadie Coles HQ, London, UK
Personal Structures Time-Space-Existence, Arti et Amicitiae, Amsterdam, The
 Netherlands
Klio - Eine kurze Geschichte der Kunst in Euramerika nach 1945, ZKM | Zentrum
 für Kunst und Medientechnologie Karlsruhe, Karlsruhe, Germany
SCALE...scale, Anthony Meier Fine Arts, San Francisco, USA
Le cinque anime della scultura, Cesac - Centro Sperimentale per le Arti
 Contemporanee, Caraglio, Italy
James Turrell / Mark Grotjahn / Carl Andre / John Mccracken, Almine Rech
 Gallery, Paris, France
A theatre without theatre, Museu d'Art Contemporani de Barcelona - MACBA,
 Barcelona, Spain
Paper: Featuring traditional and innovative uses of the medium, Fisher Landau
 Center For Art, New York, USA
Carl Andre and John McLaughlin, Kohn Gallery, Los Angeles, USA
What Is a Line? Drawings from the Collection, Yale University Art Gallery, New
 Haven, USA
The Shapes of Space, Solomon R. Guggenheim Museum, New York, USA
Apropos, Galerie Claudia Delank, Cologne, Germany
Das Schwarze Quadrat. Hommage an Malewitsch, Gründungsbau, Hamburger
 Kunsthalle, Hamburg, Germany
Group Show, Galerie Almine Rech, Paris, France
Minimal, Galería Elvira González, Madrid, Spain
1 (One), Björn Ressle, New York, USA
Oeuvres de la collection Billarant, Dominique Perrault Architecture, Paris, France
21 Years, Arnaud Lefebvre, Paris, France
Commitment, Cultureel Centrum Strombeek, Mechelen, Belgium

2006

Carl Andre, Balthasar Burkhard, Bethan Huws, Richard Long, Ulrich Rückriem,
Niele Toroni, Galerie Tschudi, Zuoz, Switzerland
Nothing and everything, Fraenkel Gallery, San Francisco, USA
Word Sculpture, Tate Modern, London, UK
Small Works, Petits Formats, Galerie Arnaud Lefebvre, Paris, France
Gegen Kandinsky, Museum Villa Stuck, Munich, Germany
Regard 02: minimalismes, Espace de l'art concret, Mouans Sartoux, France
The Francois Pinault Collection - A Post-Pop selection, Palazzo Grassi, Francois
 Pinault Foundation, Venice, Italy
busy going crazy. the Sylvio Perlstein collection, La Maison Rouge, Paris, France
Modulated Abstraction, Brooke Alexander Editions, New York, USA
Elemental Form, L&M Arts, New York, USA
DEFINING THE CONTEMPORARY, Whitechapel Art Gallery, London, UK
Minimalism: On and Off Paper, Vivian Horan Fine Art, New York, USA
Ideal City - Invisible Cities, Luisenforum, Potsdam, Germany
Selections from the Collection of Edward R. Broida, The National Gallery of Art,
 Washington, USA
Carl Andre, Stanley Brouwn, Balthasar Burkhard, Bethan Huws, Martina Klein,
Richard Long, Galerie Tschudi, Zuoz, Switzerland
The Guggenheim Collection, Kunst- und Ausstellungshalle der Bundesrepublik

Deutschland, Bonn, Germany
Inventur, Kunsthaus Graz, Graz, Austria
Transformation, Kunstmuseum Liechtenstein, Vaduz, Liechtenstein
Groupshow, Alfonso Artiaco, Naples, Italy
What happened to Art, Stedelijk Van Abbemuseum, Eindhoven, The Netherlands
Von Carl Andre bis Bruce Nauman, Hamburger Bahnhof - Museum für Gegenwart, Berlin, Germany
Strange I've Seen That Face Before, Kunst, Design, Architektur im Kopf, Städtisches Museum Abteiberg, Mönchengladbach, Germany
Galerie mit Bleistift Fischer, Papierarbeiten aus den 60er und 70er Jahren, Konrad Fischer Galerie, Düsseldorf, Germany
The other side, Tony Shafrazi Gallery, New York, USA
Where are we going - Selections from the Francois Pinault Collection, Palazzo Grassi, Francois Pinault Foundation, Venice, Italy
Full House - Gesichter einer Sammlung, Städtische Kunsthalle Mannheim, Mannheim, Germany
Message personnel, Yvon Lambert, Paris, France
Minimal Illusions - Arbeiten mit der Sammlung Rik Reinking - Villa Merkel, Galerien der Stadt Esslingen, Esslingen, Germany
Espai Públic / Dues Audiències. Obres i documents de la Col.lecció Herbert, Museu d'Art Contemporani de Barcelona - MACBA, Barcelona, Spain
DEDICA, Palazzo delle arti, Naples, Italy
Napoli, Alfonso Artiaco Galleria, Naples, Italy
Inventur Werke aus der Sammlung Herbert, Kunsthaus Graz, Graz, Austria

2005

Winter 2005/2006, Galerie Tschudi, Zuoz, Switzerland
Carl Andre to Vik Muniz, Gaain Gallery, Seoul, South Korea
Zoo Story: An exhibition of animals in art - for the young and the young at heart, Fisher Landau Center For Art, New York, USA
1967 - Selected works from the MCA Collection, Museum of Contemporary Art Sydney - MCA, Sydney, Australia
Outdoor Sculpture, Zwirner & Wirth, New York, USA
Fast nichts - Minimalistische Werke aus der Friedrich Christian Flick Collection, Hamburger Bahnhof – Museum für Gegenwart, Berlin, Germany
Ad Infinitum: The Aesthetics of Repetition II, Haines Gallery, San Francisco, USA
Artists of the gallery, Galerie Tschudi, Glarus, Switzerland
Summer Selection 2005, Omi International Arts Center, Ghent, USA
Private View 1980-2000 - Collection Pierre Huber, Palais de Rumine, Lausanne, Switzerland
Minimalism and Beyond, The Pulitzer Foundation for the Arts, Saint Louis, USA
Elemental, Walker Art Center, Minneapolis, USA
Evergreen, Royal Botanic Garden Edinburgh, Edinburgh, UK
Drawing from the Modern 1945 – 1975, Museum of Modern Art (MoMA), New York, USA
Landscape, Whitney Museum of American Art, New York, USA
Leporello, Een reis door de collectie, Stedelijk Museum CS, Amsterdam, The Netherlands
Spring Sculpture, Woodward Gallery, New York, USA
Five Minimalist Artists, Björn Ressle Gallery, New York, USA
Logical Conclusions: 40 Years of Rule-Based Art, Pace Gallery, New York, USA
Counting the Ways: Word As Image, Fisher Landau Center For Art, New York, USA
Installationen und Skulpturen, Galerie Tanit, Munich, Germany
3 x 3: Flavin, Andre, Judd, Concordia University, Montreal, Canada
EXIT- Ausstieg aus dem Bild, ZKM | Zentrum für Kunst und Medientechnologie Karlsruhe, Karlsruhe, Germany

Oeffnen des Raumes, Kunstmuseum Liechtenstein, Vaduz, Liechtenstein
Archisculpture, Guggenheim, Bilbao, Spain

2004

Carl Andre, Wolfgang Laib, Sol Lewitt, Robert Mangold, Richard Serra, Hiroshi Sugimoto, André Simoens Gallery, Knokke-Heist, Belgium

Archiskulptur, Fondation Beyeler, Riehen, Switzerland
Specific Objects - The Minimalist Influence, Museum of Contemporary Art San Diego - MCASD
Downtown, San Diego, USA

Stedelijk Museum Amsterdam at Usce, Muzej savremene umetnosti Beograd,
Belgrade, Serbia

Another space, Kröller-Müller Museum, Otterlo, The Netherlands

Trafic d'Influences, Tri Postal, Lille, France

Minimal & Concept Art, MMK Museum Moderner Kunst - Stiftung Wörlen,
Passau, Germany

The Fine Line (Between Something and Nothing), Leslie Tonkonow Artworks +
Projects, New York, USA

Carl Andre, Alan Charlton, Bethan Huws, Melissa Kretschmer, Ulrich Rückriem, Not Vital, Petra Wunderlich, Galerie Tschudi, Zuoz, Switzerland

Group Show, Simon Lee Gallery, London, UK

No title, Sprüth Magers Lee, London, UK

Monocromos - de Malevich al presente, Museo Nacional Centro de Arte Reina
Sofía, Madrid, Spain

Beyond Geometry - Experiments in Form 1940s-70s, Los Angeles County Museum
of Art - LACMA, Los Angeles, USA

Arte y utopía, La acción restringida, Museu d'Art Contemporani de Barcelona -
MACBA, Barcelona, Spain

Love / Hate. From Magritte to Cattelan, Villa Manin, Centro d'arte contempo-
ranea, Codroipo, Passariano, Italy

Is One Thing Better Than Another?, Galerie Aurel Scheibler, Cologne, Germany
3x3, Two Rivers Art Gallery, Prince George, Canada

Modern Means: Continuity and Change in Art from 1880 to the Present, Mori Art
Museum, Tokyo, Japan

Modern Means: Continuity and Change in Art, 1880 to Now, Museum of Modern
Art (MoMA), New York, USA

There's Joy in Repetition, Jensen Gallery, Auckland, New Zealand

Sculptures, Galerie Almine Rech, Paris, France

Art, Artists, and the Addison, Addison Gallery of American Art, Phillips Academy,
Andover, USA

A Minimal Future? Art As Object 1958-1968, MOCA Grand Avenue, Los Angeles,
USA

Carl Andre, Balthasar Burkhard, Alan Charlton, Callum Innes, Richard Long, Ulrich Rückriem, Galerie Tschudi, Zuoz, Switzerland

Singular Forms (Sometimes Repeated) - Art from 1951 to the Present, Solomon R.
Guggenheim Museum, New York, USA

Das MoMA in Berlin. Meisterwerke aus dem Museum of Modern Art, New York, Neue
Nationalgalerie, Berlin, Germany

Marfa, Talley Dunn Gallery, Dallas, USA

Deurle 11/7/73, MDD - Museum Dhondt-Dhaenens, Deurle, Belgium

Shanghai Art Museum: Encounters with Modernism, Stedelijk Museum CS,
Amsterdam, The Netherlands

Works, Galerie Baronian-Francey, Brussels, Belgium

2003

Carl Andre, Balthasar Burkhard, Hamish Fulton, Martina Klein, Richard Long, Not Vital, Galerie Tschudi, Zuoz, Switzerland

Temporal Values - von Minimal zu Video, ZKM | Zentrum für Kunst und Medientechnologie Karlsruhe, Karlsruhe, Germany

Da Modigliani al contemporaneo. Scultura dalle collezioni Guggenheim, Fondazione Cassa di Risparmio di Modena, Modena, Italy

Adorno - Die Möglichkeit des Unmöglichen, Frankfurter Kunstverein, Frankfurt am Main, Germany

Presentation, Margarete Roeder Gallery, New York, USA

3X3 - Flavin, Andre, Judd, The University of British Columbia, Vancouver, Canada

The Heroic Century, The Museum of Modern Art Masterpieces, 200 Paintings & Sculpt, MFAH -Museum of Fine Arts Houston, Houston, USA

A Simple Plan, James Cohan Gallery, New York, USA

New Gouaches / Large-Scale Sculpture, Paula Cooper Gallery, New York, USA

In full view, Andrea Rosen Gallery, New York, USA

Minimal, Kröller-Müller Museum, Otterlo, The Netherlands

Gelijk het leven is, SMAK Stedelijk Museum voor Actuele Kunst, Ghent, Belgium

Meistarar formsins, Akureyri Art Museum, Akureyri, Iceland

Les 20 ans des Frac. Trésors publics/Détours de France, Centre national des arts plastiques - CNAP, Paris, France

The Stage of Drawing: Gesture & Act - Selected from the Tate Collection, Museum of Contemporary Art Sydney - MCA, Sydney, Australia

Corso Terracciano 56, Alfonso Artiaco, Naples, Italy

Guest Art. Das Kunsthaus mit Leihgaben zu Gast, Museum Haus Konstruktiv, Zurich, Switzerland

Blickachsen 4, Kurpark Bad Homburg, Bad Homburg, Germany

Sculpture, Carré d´art - Musée d´art contemporain de Nîmes, Nîmes, France

International Abstraction - Making Painting Real, Seattle Art Museum, Seattle, USA

Hand-made Minimal, Peter Freeman, Inc., New York, USA

HIMMELSCHWER - Transformationen der Schwerkraft, Minoriten Kultur, Graz, Austria

Drawings of Choice from a New York Collection, Bowdoin College Museum of Art, Brunswick, USA

Himmelsschwer - Transformationen der Schwerkraft, Landesmuseum Joanneum / Volkskunde, Graz, Austria

Raid the Icebox, Margo Leavin Gallery, Los Angeles, USA

Elemental - Selections from the permanent collection, Walker Art Center, Minneapolis, USA

Stacked, D'Amelio Terras, New York, USA

Sculpture, Gladstone Gallery, New York, USA

Rendez-vous #4, Collection Lambert, Avignon, France

From Modernism to the Contemporary, 1958-1999, The Allen Memorial Art Museum, Oberlin College, Oberlin, USA

From Broodthaers to Horn, Stedelijk Van Abbemuseum, Eindhoven, The Netherlands

Andre - Becher - Buren - Flavin - Lewitt - Schoonhoven - Serra - Zorio, Galerie Baronian-Francey, Brussels, Belgium

Ilingworth Kerr Gallery and Alberta College of Art & Design, Calgary, Canada

Arte y utopia - La acción restringida, Museu d'Art Contemporani de Barcelona - MACBA, Barcelona, Spain

An International Legacy: Selections from Carnegie Museum of Art, Oklahoma City Museum of Art, Oklahoma City, USA

2002

Nouvelle Simplicité, Espace de l'art concret, Mouans Sartoux, France

Carl Andre und Melissa Kretschmer, Galerie Tschudi, Glarus, Switzerland

Extra Art: A Survey Of Artists' Ephemera From 1960-1999, Institute of

Contemporary Arts, London, UK
RETROSPECTACLE: 25 Years of Collecting, Modern and - Denver Art Museum, Denver, USA
Stedelijk Museum in de Nieuwe Kerk, no. 1, Sculpture 1947-2002, Stedelijk Museum Amsterdam, Amsterdam, The Netherlands
Les années 70 : l'art en cause, CAPC - Musée d'art contemporain, Bordeaux, France
Von ZERO bis 2002, ZKM | Zentrum für Kunst und Medientechnologie Karlsruhe, Karlsruhe, Germany
Aspects of Color, Anthony Meier Fine Arts, San Francisco, USA
Drawings of Choice from a New York Collection, Krannert Art Museum, Champaign, USA
Private / Corporate, Daimler Contemporary, Berlin, Germany
American Beauty, Annely Juda Fine Art, London, UK
COPY, Andrew Roth Gallery, New York, USA
DIN Art 4, Museum für Kommunikation, Hamburg, Germany
CARL ANDRE - Neue Arbeiten aus Holz/LAWRENCE WEINER - PREPARATIONS FOR THE OPERA, Konrad Fischer Galerie, Düsseldorf, Germany
Eröffnungsausstellung der Galerie in Zuoz mit den Künstlern der Galerie, Galerie Tschudi, Zuoz, Switzerland
Minimal art and Mondriaan, Gemeentemuseum Den Haag, The Hague, The Netherlands
Reflections, Monika Sprüth Philomene Magers, Munich, Germany
Passenger - The Viewer as Participant, Astrup Fearnley Museet for Moderne Kunst, Oslo, Norway
Minimal Maximal, National Museum of Contemporary Art Korea, Gwacheon, South Korea
Pieces de Collection/Oeuvres Contemporaines, Ecole Supérieure des Beaux-Arts de Nimes, Nimes, France
Walk Around Time: Selections from the Permanent Collection, Walker Art Center, Minneapolis, USA
Artists of the Heath Gallery 1965 - 1998, Museum of Contemporary Art of Georgia, Atlanta, USA
Conceptual Art 1965 - 1975 from Dutch and Belgian Collections, Stedelijk Museum, Amsterdam, The Netherlands

2001

à fur et à mesure, une collection, un point de vue, Espace de l'art concret, Mouans Sartoux, France
Carl Andre, Alan Charlton, Niele Toroni, CAN - Centre d'Art Neuchâtel, Neuchâtel, Switzerland
Carl Andre und Balthasar Burkhard, Galerie Tschudi, Glarus, Switzerland
New Collection, Galerie Achim Kubinski, Berlin, Germany
A defining generation. Then and Now. 1961 and 2001, Rose Art Museum, Waltham, USA
Monets Vermächtnis - Serie - Ordnung und Obsession, Hamburger Kunsthalle, Hamburg, Germany
Carl Andre, Sol LeWitt & Joel Shapiro, Paula Cooper Gallery, New York, USA
Artcity - Quand Montréal devient musée, Musée d'art contemporain de Montréal, Montreal, Canada
Shoes or no shoes?, Museum voor Schone Kunsten Gent / Museum of Fine Arts Ghent, Ghent, Belgium
Minimalismos. Un signo de los tiempos, Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain
La Percezione dello spazio, Palazzo Forti, Galleria d'Arte Moderna e Contemporanea, Verona, Italy

Works on Paper, Victoria Miro Gallery, London, UK
Minimal Maximal, National Museum of Modern Art Kyoto (MOMAK), Kyoto, Japan
Mimal, Zwirner & Wirth, New York, USA
Ornament und Abstraktion, Fondation Beyeler, Riehen, Switzerland
All'asedra, Villa Manin. Centro d'arte contemporanea, Codroipo, Italy
Drawing is Another Kind of Language, The Contemporary Museum Honolulu, Honolulu, USA
Für Hanne, Galerie Crone, Berlin, Germany
The Global Guggenheim - Selections from the Extended Collection, Solomon R. Guggenheim Museum, New York, USA
Carl Andre and Alan Saret, James Cohan Gallery, New York, USA
Minimal Maximal, Fukuoka Art Museum, Fukuoka, Japan
Weiss, Museum für Gegenwartskunst - Emanuel Hoffmann-Stiftung, Basel, Switzerland
Antagonismos, MACBA, Barcelona, Spain
Minimalismos. Un signo de los tiempos, Museo Nacional Centro de Arte Reina Sofia, MNCARS, Madrid, Spain
La percezione dello spazio, Galleria d'Arte Moderna & Contemporanea, Palazzo Forti, Verona, Italy
noncomposition, fifteen case studies, Wadsworth Atheneum Museum of Art, Hartford, USA
Art Works - Sammlung Marzona - Kunst um 1968, Kunsthalle Bielefeld, Bielefeld, Germany

2000

Many Colored Objects Placed Side By Side To Form A Row Of Many Colored Objects, Casino Luxembourg, Forum d'art contemporain, Luxembourg, Luxembourg
Luci in galleria. Da Warhol al 2000. Gian Enzo Sperone. 35 anni di mostre, Palazzo Cavour, Turin, Italy
Percepciones en transformación: La Colección Panza del Museo Guggenheim Bilbao, Museo Guggenheim de Arte Moderno y Contemporáneo, Bilbao, Spain
Art concret, Espace de l'art concret, Mouans Sartoux, France
Les figures de la marche : un siècle, Musée Picasso, Château Grimaldi, Antibes, France
Art at Work: Forty Years of the Chase Manhattan Collection, Queens Museum of Art (QMA), New York, USA
Carl Andre / Ingo Meller, Galerie nächst St. Stephan, Rosemarie Schwarzwälder, Vienna, Austria
Group Exhibition: Four Sculptures, D'Amelio Terras, New York, USA
Carl Andre and Joseph Hughes, Takada Gallery, San Francisco, USA
Carl Andre and Sol LeWitt, Galerie Tschudi, Glarus, Switzerland
An Empty Space, Akira Ikeda Gallery, New York, USA
Artworkers, Oriel Mostyn Gallery, Llandudno, UK

1999

Sculpture and Sculptors' Drawings, Paula Cooper Gallery, New York, USA
Carl Andre, Cerith Wyn Evans, Isa Genzken, Manfred Pernice, Andreas Slominski, Galerie NEU, Berlin, Germany
Alchemies of the Sixties. From the Rose Art Museum Permanent Collection, Rose Art Museum, Waltham, USA
Postwar to Pop: Masterworks from MoMA's Collection, Museum of Modern Art (MoMA), New York, USA
U.S. Classics, Galerie Tanit, Munich, Germany
Minimalia, Sean Kelly Gallery, New York, USA
Test Site, Massachusetts Museum of Contemporary Art - MASS MoCA, North

Adams, USA

100 Drawings, MoMA PS1, New York, USA

Collections parallèles, CAPC - Musée d'art contemporain, Bordeaux, France

Minimal Maximal, CGAC - Centro Galego de Arte Contemporánea, Santiago de Compostela, Spain

Art at Work - Forty Years of the Chase Manhattan Collection, Contemporary Arts Museum Houston, Houston, USA

Primarily Structural: Minimalist and Post-Minimalist Works on Paper, MoMA PS1, New York, USA

Minimal Maximal, Staatliche Kunsthalle Baden-Baden, Baden-Baden, Germany

A Meditation on the Year 1960, D'Amelio Terras, New York, USA

The American Century / Part II, Whitney Museum of American Art, New York, USA

Zeitgenössische Kunst seit 1968, Kunstmuseum Wolfsburg, Wolfsburg, Germany

White Fire - Amerikanische Kunst 1959-1999 in Basel, Museum für

Gegenwartskunst, Basel, Switzerland

House of Sculpture, Modern Art Museum of Fort Worth, Fort Worth, USA

Important Sculptors of the Late Twentieth Century, Stamford Sculpture Walk '99, Stamford, USA

Kunstsammlungen zu Weimar, Weimar, Germany

Auffrischender Wind aus wechselnden Richtungen/Internationale Avantgarde seit 1960, Die Sammlung Paul Maenz, Neues Museum, Weimar, Germany

1998

50 espèces d'espaces, Centre de la Vieille Charité and MAC, galeries contemporaines des musées de Marseille, Marseille, France

Auguste Rodin, Musée Royal de Mariemont, Moralwelz, Switzerland

The Guggenheim Museums and the Art of this Century, Inaugural exhibition at the Guggenheim Museum Bilbao, Bilbao, Spain

Rendezvous / Masterpieces from the Centre Georges Pompidou and The

Guggenheim Museums, The Solomon R. Guggenheim Foundation, New York, USA

horizontal - vertikal, Das Museum für Moderne Kunst, Frankfurt am Main, Germany

A Choice from the Collection, Van AbbeMuseum Eindhoven, The Netherlands

Every Day: the 11th Biennale of Sydney, Sydney, Australia

1997

Le Bel Aujourd'hui - Oeuvres d'une collection privée, Le Nouveau Musée/Institut FRAC Rhône-Alpes, Villeurbanne Cedex, France

On the Edge / Contemporary Art from the Werner and Elaine Dannheisser Collection, The Museum of Modern Art, New York, USA

Sleeping Beauty, Van Abbemuseum Eindhoven, Eindhoven, The Netherlands

The View from Denver, Museum Moderner Kunst Wien, Vienna, Austria

Die Epoche der Moderne - Kunst im 20. Jahrhundert, London, Royal Academy of Arts, London, UK

Die Epoche der Moderne - Kunst im 20. Jahrhundert, Martin-Gropius-Bau, Berlin, Germany

L'Art de Collectionner, Palais des Beaux Arts, Brussels

Sammlung Froehlich, Wien Bank Austria Kunstforum, Vienna, Austria

Sammlung Froehlich, Hamburg Deichtorhallen and Kunsthalle Hamburg, Germany

1996

The Froehlich Collection, Tate Gallery, London, UK

Chimériques polymères: Le Plastique dans l'Art du XXème Siècle, Musée d'Art et d'Art Contemporain, Nice, France

Wide White Space - Une histoire de l'art des années 60/70, MAC, Galeries

contemporaines des musées de Marseille, Marseille, France
Minimal Art, Koldo Mitxelena Kulturnea, San Sebastián, Spain
Total Risk, Freedom, Discipline: Abstraction in the Twentieth Century, Solomon R. Guggenheim Museum, New York, USA

1995

Passions Privées, Musée d'Art Moderne de la Ville de Paris, ARC, Paris, France
Entr'Acte 4, Van Abbemuseum Eindhoven, The Netherlands
A Passion for the New New Art in Tel Aviv Collections, Tel Aviv Museum of Art, Tel Aviv, Israel
Revolution: Art of the Sixties from Warhol to Beuys, Museum of Contemporary Art, Tokyo, Japan

1994

Wide White Space 1966-1976, Kunstmuseum Bonn, Germany
Wide White Space 1966-1976, MAC Marseille, France
Wide White Space 1966-1976, Palais des Beaux-Arts, Brussels, Belgium
Art Américain: Les Années 60-70, Musée d'Art Moderne Saint-Etienne, France
Zimmer, in denen die Zeit nicht zählt: Die Sammlung Udo und Anette Brandhorst, Museum für Gegenwartskunst, Basel, Switzerland
Tuning Up: Cue for a Collection in Wolfsburg, Kunstmuseum Wolfsburg, Germany
Till Brancusi, Malmö Konsthall, Malmö, Sweden

1993

The Collection, Stedelijk Van Abbemuseum, Eindhoven, The Netherlands
Amerikanische Kunst im 20. Jahrhundert, Royal Academy of Arts, London, UK
Amerikanische Kunst im 20. Jahrhundert, Martin-Gropius-Bau, Berlin, Germany
Shapes and Positions, Museum Fridericianum, Kassel, Germany

1992

Tropismes, Col·lecció d'Art Contemporani Fundació LA CAIXA, Barcelona, Spain
From Brancusi to Bourgeois. Aspects of the Guggenheim Collection, Opening of the SoHo Branch of the Guggenheim Museum, New York, USA
Manifeste, Musée d'art moderne, Centre Georges Pompidou, Paris, France
Schwerpunkt Skulptur, Kaiser-Wilhelm-Museum, Krefeld, Germany
The Living Object: The Art Collection of Ellen H. Johnson, Allen Memorial Art Museum, Oberlin College, Oberlin, USA
Minima(a)l, Museum van Hedendaagse Kunst, Citadelpark, Ghent, Belgium
Yvon Lambert collectionne, Musée d'art moderne de la Communauté Urbaine de Lille, Villeneuve d'Ascq, France

1991

Sammlung Lafrenz, Neues Museum Weserburg, Bremen, Germany
Immaterial Objects, Whitney Museum of American Art at Equitable Center, New York, USA
Denk-Bilder / Kunst der Gegenwart 1960 – 1990, Kunsthalle der Hypo-Kulturstiftung München and Von der Heydt-Museum, Wuppertal, Germany
Een keuze uit de eigen collectie minimale kunst uit de jaren zestig en zeventig, Stedelijk Van Abbemuseum, Eindhoven, The Netherlands
American Abstraction at the Addison, The Addison Gallery of American Art, Phillips Academy, Andover, USA
8 Young Artists Then and Now (1964 - 1991), The Bertha & Karl Leubsdorf Art Gallery, New York, USA
Betekende Ruimte / Designated Space, Museum Dhondt-Dhaenens, Sint-Martens-Latem, Belgium

Postwar Sculpture from the Collection, Albright-Knox Art Gallery, Buffalo, USA

1990

Minimal Art, The National Museum of Art, Osaka, Japan

Un Choix d'Art Minimal dans la Collection Panza, Musée d'Art Moderne de la Ville de Paris, Paris, France

Two Decades of American Art: The 60's & 70's, Nassau County Museum of Art, Roslyn Harbor, New York, USA

Affinities and Intuitions: The Gerald S. Elliot Collection of Contemporary Art, The Art Institute of Chicago, Chicago, USA

Um 1968 - Konkrete Utopien in Kunst und Gesellschaft, Städt. Kunsthalle Düsseldorf, Germany, and at Museum für Gestaltung, Zürich, Switzerland

1989

Immaterial Objects, North Carolina Museum of Art, Raleigh, USA

Immaterial Objects, Albany Museum of Art, Georgia

Immaterial Objects, San José Museum of Art, San José, Costa Rica

Immaterial Objects, Whitney Museum of American Art, New York, USA

Bilderstreit, Rheinhallen der Kölner Messe, Cologne, Germany

Modern Masters '89, Helsingin Taidehalli, Helsinki, Finland

Minimalism, Tate Gallery, Liverpool, UK

Capita Selecta, Van Abbemuseum, Eindhoven, The Netherlands

1988

Now/Then/Again, Dallas Museum of Arts, Dallas, USA

Balkon mit Fächer, DAAD Berlin, Germany,

Balkon mit Fächer, DuMont Kunsthalle, Cologne, Germany

Three Decades: The Oliver-Hoffmann Collection, Museum of Contemporary Art, Chicago, USA

Abstraction Geometry Painting, Albright-Knox Gallery Buffalo, New York, USA

Zeitlos, Hamburger Bahnhof Berlin, Germany

Opening of the Sculpture Park, Rijksmuseum Kröller-Müller, Otterlo, The Netherlands

Arte Minimal, Colección Panza, Centro de Arte Reina Sofía, Madrid, Spain

1987

Standing Sculpture, Museo d'Arte Contemporanea del Castello di Rivoli, Turin, Italy

Fifty Years of Collecting: An Anniversary Selection (Sculpture of the Modern Era), The Solomon R. Guggenheim Museum, New York, USA

Skulptur Projekte in Münster 1987, Münster, Germany

A Century of Modern Sculpture: The Patsy and Raymond Nasher Collection, National Gallery of Art, Washington, USA

A Century of Modern Sculpture: The Patsy and Raymond Nasher Collection, Dallas Museum of Art, Dallas, Texas,

1967: At the Crossroads, Institute of Contemporary Art, University of Pennsylvania, USA

Selection from the Roger and Myra Davidson Collection, Art Gallery of Ontario, Toronto, Canada

1986

Art Minimal II, Musée d'Art Contemporain, Bordeaux, France

Contemporary Painting and Sculpture Galleries, Museum of Modern Art, New York, USA

Europa-Amerika, Museum Wallraf-Richartz/Museum Ludwig, Cologne, Germany

Minimal et Conceptuel, Ecole Régionale des Beaux-Arts Georges Pompidou,

Dunkerque, France

qu'est-ce que la sculpture moderne?, Musée National d'Art Moderne, Centre Georges Pompidou, Paris, France

The Barry Lowen Collection, The Museum of Contemporary Art, Los Angeles, USA
Collection Souvenir, Le Nouveau Musée, Villeurbanne, France

An American Renaissance: Painting and Sculpture Since 1940, Fort Lauderdale Museum of Art, Fort Lauderdale, USA

1985

Transformation in Sculpture, The Solomon R. Guggenheim Museum, New York, USA

Ressemblances/Dissemblances, Musée d'Art Moderne de la Ville de Liège, Liège, Belgium

Contrasts of Form: Geometric Abstract Art, 1910-1980, Museum of Modern Art, New York, USA

Dreissig Jahre durch die Kunst, Museum Haus Lange and Haus Esters, Krefeld, Germany

Sur/Exposition, Musée des Beaux Arts de Rennes, Rennes, France

Selection from the William J. Hokin Collection, Museum of Contemporary Art, Chicago, USA

The Saatchi Collection, Saatchi Collection, London, UK

1984

L'architecte est absent: works from the collection of Annick and Anton Herbert, Stedelijk Van Abbemuseum, Eindhoven, The Netherlands

Little Arena - Drawings and sculptures from the collection Adri, Martin and Geert-Jan Visser, Rijksmuseum Kröller-Müller, Otterlo, The Netherlands

Hallen für Neue Kunst, Schaffhausen, Switzerland

Development of Western Sculpture in the Modern Period, Museum of Modern Art, Shiga, Japan

American Art: Minimal Expression, Tate Gallery, London, UK

Skulptur im 20. Jahrhundert, Merian-Park, Brüglingen/Basel, Switzerland

Collectie Becht, Stedelijk Museum, Amsterdam, The Netherlands

Une Collection Imaginaire, Kunstmuseum Winterthur, Winterthur, Switzerland

Artists Call Against U.S. Intervention in Central America, Paula Cooper Gallery, New York and Leo Castelli Gallery, New York, USA

1983

Ars 83 Helsinki, The Art Museum of The Atheneum, Helsinki, Finland

The First Show: Painting and Sculpture from Eight Collections 1940-1980, Museum of Contemporary Art, Los Angeles, USA

Das, was durch Darstellung einen Stillstand andeutet. Sammlung Reiner Speck, Museum Haus Lange and Museum Haus Esters, Krefeld, Germany

17de Biennale voor Beeldhouwkunst, Middelheim, The Netherlands

Minimalism to Expressionism: Painting and Sculpture from the Permanent Collection, Whitney Museum of American Art, New York, USA

1982

The New York School: Four Decades, The Solomon R. Guggenheim Museum, New York, USA

Minimalism x 4, Whitney Museum of American Art/Downtown Branch, New York, USA

Kunst wird Material, Nationalgalerie, Berlin, Germany

postMINIMALISM, The Aldrich Museum of Contemporary Art, Ridgefield, USA
documenta 7, Kassel, Germany

'60 '80 Attitudes/Concepts/Images, Stedelijk Museum, Amsterdam, The

Netherlands

Surveying the Seventies, Whitney Museum of American Art, Fairfield County, USA

1981

Carl Andre, Donald Judd, Sol LeWitt, Paula Cooper Gallery, New York, USA

Minimal Art, Fundación Juan March, Madrid, Spain

Westkunst, Rheinhallen Messegelände Köln, Cologne, Germany

1980

Minimal + Conceptual Art aus der Sammlung Panza, Museum für Gegenwartskunst, Basel, Switzerland

Minimal + Conceptual Art aus der Sammlung Panza, Kunstmuseum Düsseldorf, Düsseldorf, Germany

Carl Andre, Donald Judd, Robert Morris - Sculture Minimal, Galleria Nazionale d'Arte Moderna, Rome, Italy

Pier + Ocean, Kröller-Müller Museum, Otterlo, The Netherlands

Sculptural Forms, The Aldrich Museum of Contemporary Art, Ridgefield, USA

Pier + Ocean, Hayward Gallery, London, UK

Reliefs - Formprobleme zwischen Malerei und Skulptur im 20. Jahrhundert, Westfälisches Landesmuseum, Münster, Germany and Kunsthaus Zürich, Switzerland

Skulptur im 20. Jahrhundert, Wenkenpark, Basel, Switzerland

Andre, Dibbets, Long and Ryman, Louisiana Museum of Modern Art, Humlebaek, Denmark

1979

Skulptur: Matisse, Giacometti / Judd, Flavin, Andre, Long, Kunsthalle Bern, Bern, Switzerland

Contemporary Sculpture: Selections from the Collection of the Museum of Modern Art, Museum of Modern Art, New York, USA

The Minimal Tradition, The Aldrich Museum of Contemporary Art, Ridgefield, USA

The Reductive Object, Institute of Contemporary Art, Boston, USA

On Walks and Travels, Bonnefantenmuseum, Maastricht, The Netherlands

1978

Carl Andre - Robert Hunter, Newcastle Region Art Gallery, Newcastle, Australia

From Nature to Art, from Art to Nature, La biennale di Venezia, Italy

Selections, Historical and Contemporary Objects, Hartnell College Gallery, Salinas, USA

American Art 1950 to the Present, Whitney Museum of American Art, New York, USA

Door beeldhouwers gemaakt. Made by Sculptors, Stedelijk Museum, Amsterdam, The Netherlands

Aspekte der 60er Jahre, Nationalgalerie Berlin, Staatliche Museen Preussischer Kulturbesitz, Berlin, Germany

1977

American Art in Belgium, Palais des Beaux Arts, Brussels, Belgium

View of a Decade, Museum of Contemporary Art, Chicago, USA

Skulptur. Ausstellung in Münster, Westfälisches Landesmuseum für Kunst und Kulturgeschichte, Münster, Germany

Paris - New York, Musée National d'Art Moderne, Centre Georges Pompidou, Paris, France

Wood, Nassau County Museum of Art, Roslyn, New York, USA

1976

ProspectRetrospect / Europa 1946-1976, Städtische Kunsthalle Düsseldorf, Düsseldorf, Germany

Andre/Flavin/Judd/LeWitt, The Museum of Modern Art, Oxford, UK

Action and Reaction, Guggenheim Museum New York, USA

Räume, Städtisches Museum, Mönchengladbach, Germany

New York-Downtown Manhattan: SoHo, Akademie der Künste, Berlin, Germany

Carl Andre, Richard Long and Barry LeVa, Corcoran Gallery of Art, Washington, USA

Rooms PS 1, Institute for Art and Urban Resources, PS 1, New York, USA

1975

Je/Nous, Musée d'Ixelles, Brussels, Belgium

Sculpture: American Directions 1974-1975, Cincinnati, USA

Sculpture: American Directions 1974-1975, National Collection of Fine Arts, Washington, USA

Masterworks in Wood: The Twentieth Century, Portland Art Museum, Portland, USA

1974

The New Image, The High Museum of Art, Atlanta, USA

Kunst über Kunst, Kölnischer Kunstverein, Cologne, Germany

Interventions in Landscape, Massachusetts Institute of Technology, Cambridge, USA

Der Konstruktivismus und seine Nachfolge, Beispiele aus dem Bestand der Staatsgalerie Stuttgart und ihrer Graphischen Sammlung, Staatsgalerie Stuttgart, Stuttgart, Germany

Sculpture Now: Dissolution or Redefinition, Royal College of Art, London, UK

Painting and Sculpture Today 1974, Indianapolis Museum of Art, and the Taft Museum Cincinnati, USA

1973

American Art: Third Quarter Century, Seattle Art Museum, Washington, USA

Bilder, Objekte: Sammlung Herbig, Städtische Galerie im Lenbachhaus, Munich, Germany

Some Recent American Art, The National Gallery of Victoria, Melbourne,

Some Recent American Art, Perth, Sydney, Adelaide, and Auckland, Australia

Contemporanea. Incontri Internazionali d'Arte, Parcheggio di Villa Borghese, Rome, Italy

1972

Recent American Painting and Sculpture in the Albright-Knox Art Gallery, Albright-Knox Art Gallery, Buffalo, USA

Painting and Sculpture 1972, Storm King Art Center, Mountainville, USA

Grids, Institute of Contemporary Art, University of Pennsylvania, Philadelphia, USA

1971

Sixth Guggenheim International Exhibition, The Solomon R. Guggenheim Museum New York, USA

Second Indian Triennial, New Delhi, India

Sonsbeek '71 - Buiten de Perken, Park Sonsbeek, Arnhem, The Netherlands

1970

Bildnerische Ausdrucksformen 1960-1970. Sammlung Karl Ströher, Hessisches Landesmuseum Darmstadt, Germany

Fünf Künstler in fünf Räumen, Kunst- und Museumsverein Wuppertal, Germany
Unitary Forms: Minimal Sculpture by Carl Andre, Don Judd, John McCracken, Tony Smith, San Francisco Museum of Modern Art, San Francisco, USA
1970 Annual Exhibition: Contemporary American Sculpture, Whitney Museum of American Art, New York, USA
Information, The Museum of Modern Art, New York; travelled to Kyoto and Nagoya, Japan
Sixty-ninth American Exhibition, The Art Institute of Chicago, Chicago, USA
Eisen- und Stahlplastik 1930-70, Württembergischer Kunstverein, Stuttgart,
Between Man and Matter, Tenth Biennale Tokyo, Tokyo Metropolitan Art Gallery, Germany; travelled to Kyoto and Nagoya, Japan
L'Art Vivant aux Etats-Unis, Fondation Maeght, St. Paul-de-Vence, France

1969

Number 7, Paula Cooper Gallery, New York, USA
Anti-Illusion: Procedures/Materials, Whitney Museum of American Art, New York, USA
Op Losse Schroeven. Square Pegs in Round Holes, Stedelijk Museum, Amsterdam, The Netherlands
When Attitudes Become Form, Museum Haus Lange Krefeld, Germany
When Attitudes Become Form, Institute of Contemporary Arts, London, UK
When Attitudes Become Form, Kunsthalle, Bern, Switzerland

1968

Earthworks, Dwan Gallery, New York, USA
The Art of the Real: USA 1948-1968, The Museum of Modern Art, New York, USA
The Art of the Real: USA 1948-1968, Tate Gallery, London, UK
The Art of the Real: USA 1948-1968, Centre National d'Art Contemporain, Paris, France
The Art of the Real: USA 1948-1968, Kunsthaus Zürich, Switzerland
Benefit for the Student Mobilization Committee to End the War in Vietnam, Paula Cooper Gallery, New York, USA
3 Blind Mice/de Collecties: Visser, Peeters, Becht, Stedelijk Van Abbemuseum, Eindhoven, The Netherlands
Prospect 68, Städtische Kunsthalle, Düsseldorf, Germany
Exterior Situations, Windham College, Putney, USA
documenta 4, Kassel, Germany, Düsseldorf, Germany and Kunsthalle Bern, Bern, Switzerland
Sammlung 1968 Karl Ströher, Neue Pinakothek, München, Germany, travelled to Kunstverein Hamburg, Nationalgalerie Berlin, Städtische Kunsthalle, Germany
Minimal Art, Haags Gemeentemuseum, Den Haag, The Netherlands
Minimal Art, Kunsthalle Düsseldorf, Düsseldorf, Germany
Minimal Art, Akademie der Künste, Berlin, Germany

1967

Art in Series, Finch College Museum of Art, New York, USA
Normal Art, Lannis Museum of Normal Art, New York, USA
A Romantic Minimalism», Institute of Contemporary Art, Philadelphia, USA
American Sculpture of the Sixties, Los Angeles County Museum of Art, travelled to Philadelphia Museum of Art, Philadelphia, USA

1966

10, Dwan Gallery, New York, USA
Multiplicity, Institute of Contemporary Art, Boston, USA
Primary Structures: Younger American and British Sculptors, The Jewish Museum, New York, USA

1965

Shape and Structure, Tibor de Nagy Gallery, New York, USA

1964

Eight Young Artists, The Hudson River Museum, Yonkers, New York and Bennington College, USA

STIPENDS AND AWARDS

2015

Ordre des Arts et Lettres, Paris, France

2011

Roswitha Haftmann Foundation Prize, Zürich, Switzerland

1984

Guggenheim Fellowship, USA

PUBLIC COLLECTIONS

National Gallery of Australia, Canberra, Australia

Museum Moderner Kunst Stiftung Ludwig (MUMOK), Vienna, Austria

Middelheim Museum, Antwerp, Belgium

Royal Museums of Fine Arts of Belgium, Brussels, Belgium

Stedelijk Museum voor Actuele Kunst (S.M.A.K.), Ghent, Belgium

National Gallery of Canada - Musée des beaux-arts du Canada, Ottawa, Canada

Art Gallery of Ontario, Toronto, Canada

Museet for Samtidskunst / Museum of Contemporary Art, Roskilde, Denmark

Sorø Kunstmuseum, Sorø, Denmark

Kiasma - Museum of Contemporary Art, Helsinki, Finland

Collection Lambert, Avignon, France

Le Consortium, Dijon, France

FRAC - Nord-Pas de Calais, Dunkerque, France

Musée de Grenoble, Grenoble, France

FRAC Limousin, Limoges, France

Espace de l'art concret, Mouans Sartoux, France

Musée d'art moderne et contemporain de Saint-Étienne (MAMC), Saint-Etienne, France

Institut d'art contemporain Villeurbanne/Rhône-Alpes (IAC), Villeurbanne, France

Weserburg | Museum für moderne Kunst, Bremen, Germany

K20, Düsseldorf, Germany

Museum für Moderne Kunst (MMK), Frankfurt am Main, Germany

Hamburger Kunsthalle, Hamburg, Germany

Sammlung Reinking, Hamburg, Germany

ZKM | Zentrum für Kunst und Medientechnologie Karlsruhe, Karlsruhe, Germany

Städtisches Museum Abteiberg, Mönchengladbach, Germany

Staatgalerie Stuttgart, Stuttgart, Germany

Neues Museum Weimar, Weimar, Germany

Kunstmuseum Wolfsburg, Wolfsburg, Germany

National Museum of Contemporary Art - EMST, Athens, Greece

Fondazione Morra, Naples, Italy

Museo D'Arte Contemporanea Donna Regina (MADRE), Naples, Italy
Castello di Rivoli Museo d'Arte Contemporanea, Turin, Italy
Casa Cavazzini - Museo di Arte Moderna e Contemporanea di Udine, Udine, Italy
Shizuoka Prefectural Museum of Art, Shizuoka, Japan
Kunstmuseum Liechtenstein, Vaduz, Liechtenstein
Museo Jumex, Mexico City, Mexico
Stedelijk Museum Amsterdam, Amsterdam, The Netherlands
Stedelijk Van Abbemuseum, Eindhoven, The Netherlands
Kröller-Müller Museum, Otterlo, The Netherlands
Berardo Museum, Lisbon, Portugal
CaixaForum Barcelona, Barcelona, Spain
Museu d'Art Contemporani de Barcelona (MACBA), Barcelona, Spain
Museo Guggenheim de Arte Moderno y Contemporáneo, Bilbao, Spain
ARCO Collection, Madrid, Spain
Kunstmuseum Basel, Basel, Switzerland
Kunstmuseum Basel | Gegenwart, Basel, Switzerland
Migros Museum für Gegenwartskunst, Zürich, Switzerland
The Dağhan Özil Collection, Istanbul, Turkey
The High Museum of Art, Atlanta, USA
The Art Institute of Chicago, Chicago, USA
Museum of Contemporary Art Chicago (MCA), Chicago, USA
Nasher Sculpture Center, Dallas, USA
The Warehouse, Dallas, USA
The Dayton Art Institute, Dayton, USA
The Modern Art Museum of Fort Worth, Fort Worth, USA
The Nelson-Atkins Museum of Art, Kansas City, USA
Museum of Contemporary Art San Diego - MCASD La Jolla, La Jolla, USA
MOCA Grand Avenue, Los Angeles, USA
The Chinati Foundation, Marfa, USA
Milwaukee Art Museum (MAM), Milwaukee, USA
Storm King Art Center, Mountainville, USA
Fisher Landau Center For Art, New York City, USA
Solomon R. Guggenheim Museum, New York, USA
Allen Memorial Art Museum, Oberlin, USA
Norton Simon Museum of Art, Pasadena, USA
Glenstone, Potomac, USA
Hall Art Foundation, Reading, USA
Pérez Art Museum, Miami, USA
Tate Britain, London, UK
Tate Modern, London, UK