

## Andrea Büttner

Andrea Büttner was born  
in Stuttgart (DE) in 1972  
She lives and works in Berlin  
(DE)

### EDUCATION

- 2010  
PhD, Royal College of Art, London, UK
- 2003  
Magister, Art History and Philosophy, Humboldt University, Berlin, Germany
- 2000  
Meisterschülerin, Berlin University of the Arts, Berlin, Germany

### SELECTED SOLO EXHIBITIONS

- 2024  
*Andrea Büttner*, Galerie Tschudi, Zuoz, Switzerland  
*Shame Punishments*, Jan Mot, Brussels, Belgium  
*What is So Terrible About Craft?*, Hollybush Gardens, London, UK
- 2023  
*Andrea Büttner*, Galerie Tschudi, Zürich, Switzerland  
*Andrea Büttner*, K21 - Kunstsammlung Nordrhein-Westfalen, Düsseldorf, Germany  
*Der Kern der Verhältnisse*, Kunstmuseum Basel, Basel, Switzerland
- 2022  
*Shepherds and Kings*, Johanniterkirche, Feldkirch, Austria  
*Part 2: Painted Ceiling*, Jan Mot, Brussels, Belgium  
*Part 1: Asparagus Harvest*, Jan Mot, Brussels, Belgium
- 2021  
*Andrea Büttner*, Hollybush Garden, London, UK  
*Triebe*, Galerie Tschudi, Zuoz, Switzerland  
*Andrea Büttner*, David Kordansky Gallery, Los Angeles, USA
- 2020  
*Karmel Dachau*, Jan Mot, Brussel, Belgium
- 2019  
*What is so terrible about craft*, Kunstverein München, München, Germany  
*Steine, Moose und Zelt*, Galerie Tschudi, Zuoz, Switzerland  
*Andrea Büttner*, Barbara Gross Galerie, Munich, Germany  
*Andrea Büttner*, The Heart of Relations. Hollybush Garden, London, UK
- 2018  
*Shepherds and Kings*, Bergen Kunsthall, Bergen, Norway

2017

*Andrea Büttner*, Galerie Tschudi, Zuoz, Switzerland  
*Hammer Projects: Andrea Büttner*, Hammer Art Museum, UCLA, Los Angeles, USA  
*Andrea Büttner «Gesamtzusammenhang» (with David Raymond Conroy and Friedensbibliothek/Antikriegsmuseum Berlin)*, Kunsthalle St. Gallen, St. Gallen, Switzerland

2016

*Andrea Büttner*, Musée Régional d'Art Contemporain, Sérignan, France  
*Looking at...: Andrea Büttner*, Staatsgalerie Stuttgart, Stuttgart, Germany  
*Andrea Büttner*, David Kordansky Gallery, Los Angeles, USA  
*Beggars and iPhones*, Kunsthalle Wien, Vienna, Austria  
*Little Sisters: Lunapark Ostia*, Staatsgalerie Stuttgart, Stuttgart, Germany

2015

*Andrea Büttner*, Walker Art Center, Minneapolis, USA

2014

*Andrea Büttner*, Hollybush Gardens, London, UK  
*Andrea Büttner. 2*, Museum Ludwig, Cologne, Germany  
*BP Spotlight: Andrea Büttner*, Tate Britain, London, UK  
*The Story Behind I Tische*, Nogueras Blanchard, Barcelona, Spain  
*Piano Destructions*, Walter Phillips Gallery, The Banff Centre, Banff, Canada  
*Andrea Büttner: Hidden Marriage*, National Museum Cardiff, Cardiff, UK  
*Andrea Büttner*, Douglas Hyde Gallery, Dublin, Ireland

2013

*Andrea Büttner*, Barbara Gross Galerie, Munich, Germany  
*Andrea Büttner – Little Sisters: Lunapark Ostia*, Tramway, Glasgow, UK  
*Andrea Büttner*, MK Gallery, Milton Keynes, UK  
*Andrea Büttner*, Museum für Moderne Kunst MMK, Frankfurt am Main, Germany

2012

*Andrea Büttner*, International Project Space, Birmingham, UK  
*Moos/Moss*, Hollybush Gardens, London, UK

2011

*The Poverty of Riches*, Collezione Maramotti, Reggio Emilia, Italy  
*The Poverty of Riches*, Whitechapel Gallery, London, UK  
*Three New Works*, Artpace, San Antonio, USA  
*Our Colours are the Colours of the Marketplace*, Art Statements, Art Basel, Basel, Switzerland

2009

*Andrea Büttner*, Croy Nielsen, Berlin, Germany  
*Little Works*, 2007 DVD 5 min, Galerie Andreas Huber, Vienna, Austria  
*Andrea Büttner*, Fabio Tiboni Arte Contemporanea, Bologna, Italy

2008

*Nought to Sixty – Andrea Büttner*, Institute of Contemporary Arts, London, UK  
*It's so wonderful to be a woman and an artist in the 21st century*, Crystal Palace, Stockholm, Sweden  
*Andrea Büttner*, Hollybush Gardens, London, UK  
*Yes I Believe Everything You Say*, Crisp London Los Angeles, Los Angeles, USA

2007

*On the spot #1 – Andrea Büttner*, Badischer Kunstverein, Karlsruhe, Germany

## SELECTED GROUP EXHIBITIONS

2025

*Time for Women - Empowering Vision in 20 Years of the Max Mara Art Prize for Women*, Fondazione Palazzo Strozzi Collezione Maramotti, Florence, Italy

2024

*Especies De Espacios*, Galeria Pelaires, Palma, Mallorca, Spain

*The Social Life of Film*, SHHH Festival, Ostende, Belgium

*Hand in Hand*, Schloss Bellevue, Berlin, Germany

*fluid lines and broken fittings*, Schinkel Pavillon, Berlin, Germany

*film*, Fahrbereitschaft Haubrok Fondation, Berlin, Germany

*Nos géantes*, Centre de la Gravure et de l'Image imprimée, La Louvière, Belgium

*The Phantom of Liberty*, anozero'24 - bienal de coimbra, Coimbra, Portugal

2023

*Light Is Therefore Colour*, Galerie Tschudi. Zuoz, Switzerland

*Immanuel Kant und die offenen Fragen*, Bundeskunsthalle, Bonn, Germany

*The Irreplaceable Human*, Louisiana Museum of Modern Art, Humblebæk, Denmark

*Roma, a portrait. Festival delle Accademia e degli Istituti di Cultura stranieri*, Palazzo delle Esposizioni, Rom, Italy

*Humans and Demons*, steirischerherbst'23, Graz, Austria

*Fruits of Labour*, Museum Dhondt-Dhaenne, Deurle, Belgium

*Saint Francis of Assis*, The National Gallery, London, UK

*Aimless. Confronting Imago Mundi*, Es Baluard, Palma, Spain

*Le Retour*, Mrac-Musée régional d'art contemporain Occitanie/Pyrénées-Méditerranée, Sérignan, France

*DAS FEST*, Galerie Parrotta, Köln, Germany

2022

*Line Up*, Galerie Tschudi, Zürich, Switzerland

*The Acid Lab*, Kunstmuseum Basel, Basel, Switzerland

*Anidar en el gesto: unas estanterias de Alberto*, Fundacion Cerezales Antonino y Cinia, Cerezales del Condado, Spain

*The Hanging Garden of Oberlandstrasse Art Festival*, Atelier Garden, Berlin, Germany

*YOYI! Care, Repair, Heal*, Gropius Bau, Berlin, Germany

*Reading a wave*, Palomar, Pognana Lario, Italy

*Fluxus Sex Ties - Hier spielt die Musik*, Nassauischer Kunstverein Wiesbaden, Wiesbaden, Germany

*Was von 100 Tagen übrig blieb...*, die documenta und das Lenbachhaus, die Städtische Galerie im Lenbachhaus, München, Germany

*Blindsight*, Museum Dhondt-Dhaenens, Deurle, Belgium

*Radical Landscapes*, Tate Liverpool, Liverpool, UK

*Nouvelle exposition des collections*, Mrac-Musée régional d'art contemporain Occitanie/Pyrénées-Méditerranée, Sérignan, France

2021

*Episode 8 - Exodus and Communal Life*, Museo Nacional Centro De Arte Reina Sofia, Madrid, Spain

*The botanical revolution*, Centraal Museum Utrecht, Utrecht, The Netherlands  
*Bodies in Space*, MIRROR - Plymouth College of Art, Plymouth, UK  
*Little Works & What is so Terrible about Craft / Die Produkte der menschlichen Hand*, 38. Kasseler Dokfest, Kassel, Germany  
*Schenkung\_Outset*, Museum Abteiberg, Mönchengladbach, Germany  
*The Displacement Effect*, Capitain Petzel, Berlin, Germany  
*Part 1: Bite The Hand That Feeds You*, Ortsmuseum Dietikon, Switzerland  
*Studio Berlin*, Boros Foundation, Berghain, Berlin, Germany  
*The Roaring Twenties*, Museo Guggenheim, Bilbao, Spain  
*Sammlung der Gegenwartskunst*, Museum Ludwig, Cologne, Germany

2020

*Schall und Rauch*, Kunsthaus Zürich, Zürich, Switzerland  
*Collection. From the post-war period to the contemporary era*, Fundacio Es Baluard Museud'Art Modern, Palma, Spain  
*Allan Karpow*, Jupiter Artland, Edinburgh, UK  
*Amish Quilts Meet Modern Art*, Staatliches Textil- und Industriemuseum, Augsburg, Germany  
*MC - MyChoice*, Städtische Galerie Wolfsburg, Wolfsburg, Germany  
*Parliament of Plants*, Kunstmuseum Liechtenstein, Vaduz, Liechtenstein  
*The Botanical Mind Art and The Cosmic Tree*, Camden Art Centre, London, UK

2019

*Absolutely Tschudi*, Galerie Tschudi, Zuoz, Switzerland  
*Curves to the Apple*, Hollybush Gardens, London, UK  
*Tell me about yesterday tomorrow*, NS Dokumentationszentrum Munich, Munich, Germany  
*On Vulnerability and Doubt*, ACCA, Melbourne, Australia  
*KW Production Series 2019*, KW Institute for Contemporary Art, Berlin, Germany  
*Art. 132-75*, Kunstverein Langenhagen, Langenhagen, Germany  
*Drawing Biennale 2019*, Drawing Room, London, UK  
*33rd Bienal de São Paulo – Affective Affinities*, Palácio das Artes, Belo Horizonte, Brasil  
*33rd Bienal de São Paulo – Affective Affinities*, Sesc Campinas, Campinas, Brasil  
*33rd Bienal de São Paulo – Affective Affinities*, Palácio Anchieta, Vitoria, Brasil  
*33rd Bienal de São Paulo – Affective Affinities*, Sesc Rio Preto, São José do Rio Preto, Brasil  
*33rd Bienal de São Paulo – Affective Affinities*, Museu de Arte Moderna Murilo Mendes, Juiz de Fora, Brasil  
*33rd Bienal de São Paulo – Affective Affinities*, Museu Nacional, Brasil  
*33rd Bienal de São Paulo – Affective Affinities*, Fundação Iberê Camargo, Porto Alegre, Brasil  
*33rd Bienal de São Paulo – Affective Affinities*, Museo de Antioquia, Medellín, Colombia

2018

*To our parents / Aos nossos pais*, 33 Bienal de São Paulo, São Paulo, Brasil  
*Reflection about / about Reflection*, Galerie Tschudi, Zuoz, Switzerland  
*Touch*, ngbk, Berlin, Germany  
*New Materialism*, Bonniers Konsthall, Stockholm, Sweden  
*Cloudbusters: Intensity vs. Intention*, Tallinn Print Triennial, Tallinn, Estonia  
*Paulo*, Brazil

2017

*Resonanzen. 40 Jahre Kunststiftung Baden-Württemberg*, ZKM | Zentrum für Kunst und Medientechnologie Karlsruhe, Cologne, Germany

*Koelnskulptur #9 - La Fin de Babylone. Mich wundert, dass ich so fröhlich bin!*, Skulpturenpark Köln, Cologne, Germany  
*Works by Richard Long, Andrea Büttner, Callum Innes*, Galerie Tschudi, Zuoz, Switzerland  
*La Pergola*, Musée Régional D'Art Contemporain Languedoc-Roussillon, Sérignan, France  
Turner Prize 2017, Ferens Art Gallery, Hull, UK  
*Please fasten your seat belt as we are experiencing some turbulence*, Leo Xu Projects, Shanghai, China  
*An Inventory of Shimmers: Objects of Intimacy in Contemporary Art*, MIT List Visual Arts Center, Cambridge, USA  
*WAGSTAFF'S, MOSTYN*, Llandudno, UK  
*Four Saints in Three Acts*, DePaul Art Museum, Chicago, USA

#### 2016

*Andrea Büttner, Alejandro Cesarco, Jason Dodge, Van Hanos*, Tanya Leighton Gallery, Berlin, Germany  
*Broken White*, Vanabbe Museum, Eindhoven, The Netherlands  
*Food – Ecologies of the Everyday*, 13th Fellbach Small Sculpture Triennial, Fellbach, Germany  
*Holzschnitt - Alte Und Junge Meister*, Galerie Valentien, Stuttgart, Germany  
*British Art Show 8*, John Hansard Gallery, Southampton, UK  
*British Art Show 8*, East Gallery at Norwich University, Norwich, UK  
*Répétition*, Boghossian Foundation, Brussels, Belgium  
*Life of Forms*, Mary Boone Gallery, New York, USA  
*British Art Show 8*, Scottish National Gallery of Modern Art, Edinburgh, UK  
*The Practice of Theories*, Wysing Arts Centre, Bourn, Cambridge, UK  
*Visceral Blue*, La Capella, Institut de Cultura de Barcelona, Barcelona, Spain

#### 2015

*A Prosu(u)mer Reader*, Contemporary Art Museum Estonia, Tallinn, Estonia  
*British Art Show 8*, Leeds Art Gallery, Leeds, UK  
*Individual Stories: Sammeln als Porträt und Methodologie*, Kunsthalle Wien, Vienna, Austria  
*I Got to Have One of Those: Contemporary Art Collections of the Lenbachhaus and Kico Art Foundation*, Lenbachhaus, Munich, Germany  
*Meditaremos em silêncio a diferença entre nós*, Nogueiras Blanchard, Madrid, Spain  
*Meditaremos em silêncio a diferença entre nós*, Nogueiras Blanchard, Barcelona, Spain  
*The Problem Of God*, K21 Ständehaus, Düsseldorf, Germany  
*Contour 7 - Contour*, Mechelen vzw, Mechelen, Belgium  
The 31st Biennial Of Graphic Arts, International Centre of Graphic Arts (MGLC), Ljubljana, Slovenia  
*Project 35: The Last Act*, Garage Museum of Contemporary Art, Moscow, Russia  
*Individual Stories. Collecting as Portrait and Methodology*, Museumsquartier, Vienna, Austria  
*Second Chances*, Aspen Art Museum, Aspen, USA  
*Mainzer Ansichten*, Kunsthalle Mainz, Mainz, Germany  
*A Book of Burning Matches: Collecting Installation Art Documents*, me Collectors Room Berlin, Berlin, Germany  
*Andrea Büttner / Brit Meyer*, Piper Keys, London, UK  
*Adventures of the Black Square: Abstract Art and Society 1915 – 2015*, Whitechapel Art Gallery, London, UK

2014

*Boom She Boom. Works from the MMK Collection*, MMK 2, Frankfurt, Germany  
*Glass Puzzle: Uri Aran, Andrea Büttner, Joan Jonas, Yorgos Sapountzis, and Mary Simpson*, Simone Subal Gallery, New York, USA  
*Before Normal: Concept after Concept*, Museum of Contemporary Art, Roskilde, Denmark  
*The Story Behind*, Nogueras Blanchard, Barcelona, Spain  
*New Habits, Casco – Office for Art*, Design and Theory, Utrecht, The Netherlands  
*You Don't Need a Weatherman to Know Which Way the Wind Blows*, Hollybush Gardens, London, UK  
*Resonance(s)*, Maison Particulière Art Center, Brussels, Belgium  
*PROOF IT!*, Städtische Galerie Wolfsburg, Wolfsburg, Germany  
*Crystal 2007-2014*, Crystal, Stockholm, Sweden  
*Zuspiel*, Kunststiftung Baden-Württemberg, Stuttgart, Germany

2013

*No fear, No shame, No confusion*, Triangle France, Marseille, France  
*Die Form ist uns Geheimnis*, Städtische Galerie Nordhorn, Nordhorn, Germany  
*Several Species of Small Furry Animals Gathered Together in a Cave and Grooving with a Pict*, VW (VeneKalsen/Werner), Berlin, Germany  
*Etwas Eigenes*, Barbara Gross Galerie, Munich, Germany  
*Vergüenza (Shame)*, La Casa Encendida, Madrid, Spain  
*Andrea Büttner / Joëlle de la Casinière / Gareth Moore*, Catriona Jeffries Gallery, Vancouver, Canada  
*The Assistants*, David Kordansky Gallery, Los Angeles, USA  
*An Artist Collecting Art*, Vestfossen Kunstlaboratorium, Vestfossen, Norway

2012

Documenta 13, Kassel, Germany  
*Soundworks*, Institute of Contemporary Arts, London, UK  
*Brannon, Büttner, Kierulf, Kierulf, Kilpper*, Bergen Kunsthall, Bergen, Norway  
*Six Ways To Sunday #03 – Cac Brétigny Reversibility*. A Theatre Of De-Creation, Peep-Hole, Milan, Italy  
Jahresgaben 2012, Westfälischer Kunstverein, Münster, Germany  
*Brot und Salz*, Sommer & Kohl Gallery, Berlin, Germany  
*Project 35*, Kunsthaus CentrePasquArt, Centre d'Art, Biel/Bienne, Switzerland  
*AYE Dunkelblau, Part One*, Parrotta Contemporary Art, Stuttgart, Germany  
*On Demand 2*, Tegenboschvanvreden, Amsterdam, The Netherlands

2011

*When is a Human Being a Woman?*, Hollybush Gardens, London, UK  
*Independent Curators International presents FAX and Project 35*, South London Gallery, London, UK  
*Heimatkunde: 30 Künstler blicken auf Deutschland*, Jewish Museum, Berlin, Germany  
*If It's Part Broke, Half Fix It*, Contemporary Art Centre, Vilnius, Lithuania  
*Qui admirez-vous?, La Box*, École Nationale Supérieure d'Art de Bourges, Bourges, France  
*On Value*, Seventeen Gallery, London, UK  
*Eva Berendes, Andrea Büttner, Knut Henrik Henriksen, Alan Reid*, Galerie Jacky Strenz, Frankfurt am Main, Germany  
*Project 35*, Gertrude Contemporary, Melbourne, Canada  
*Porousness of Certain Borders*, Galleria Alessandro de March, Milan, Italy

2010

*An Affirmative Attitude*, Hollybush Gardens, London, UK

*There is always a cup of sea to sail in*, 29th São Paulo Biennial, São Paulo, Brazil  
*Unto this Last*, Raven Row, London, UK  
*Les compétences invisibles 1/3*, Maison Populaire, Centre d'art Mira Phalaina,  
Montreuil, France  
*Andrea Büttner und Martin Pfeifle*, Kunststiftung Baden-Württemberg,  
Stuttgart, Germany

2009

*The young people visiting our ruins see nothing but a style*, GAM Galleria Civica  
D'Arte Moderna e Contemporanea, Turin, Italy  
East International Biennial (selected by Art & Language and Raster), Norwich,  
UK  
*The young people visiting our ruins see nothing but a style*, FormContent project  
space, London, UK

2008

*No one needs the needy*, Galerie Sandra Buergele, Berlin, Germany  
*Reversibility*, The Fair Gallery, Frieze Art Fair, London, UK  
*Soft Shields of Pleasure*, Den Frie Udstillingsbygning, Copenhagen, Denmark  
*Raster: L'artista della rinuncia 2: Transfert*, Istituto Polacco di Roma, Rome,  
Italy  
*Artist in Resignation*, Raster, Warsaw, Poland

2007

*Overtake – The Reinterpretation of Modern Art*, Lewis Glucksman Gallery, Cork,  
Ireland  
*Pensée sauvage – On Freedom*, Frankfurter Kunstverein, Frankfurt am Main,  
Germany  
*Species of Spaces and Other Pieces*, Hollybush Gardens, London, UK  
Evangelisch Katholisch VII Finale, Montgomery, Berlin, Germany  
*Pensée Sauvage – von menschlicher Freiheit*, Ursula Blickle Stiftung, Kraichtal-  
Unteröwisheim, Germany

2006

*Anxiety of Influence*, New Wight Biennial, UCLA, Los Angeles, USA  
*Bloomberg New Contemporaries*, Coach Shed, Liverpool Biennial, Liverpool, UK  
*Happy Believers*, 7. Werkleitz Biennale, Halle, Germany  
*Bloomberg New Contemporaries*, Rochelle School & Club Row, London, UK  
*Un*, Espace Surplus, Berlin, Germany

2005

*Arbeiten auf Papier*, Villa Grisebach Gallery, Berlin, Germany  
*Research in Progress*, Cafe Gallery Projects, London, UK

2004

*In erster Linie – 21 Künstlerinnen und das Medium Zeichnung*, Kunsthalle  
Fridericianum, Kassel, Germany  
*I'm trying to tell you I love you*, Kunstraum Kreuzberg / Bethanien, Berlin,  
Germany

2003

*Genie GS3246, Oktogon*, Hochschule für Bildende Künste, Dresden, Germany

## **EMPLOYMENT**

2024 -

Akademie der Bildenden Künste München, Germany - Professor for Painting and Graphic

## **STIPENDS AND AWARDS**

2017

Turner-Prize Finalist, London, UK

Fellowship with foundation of Murano Glassblowers, Venice, Italy

2012

1822-Kunstpreis, Frankfurt am Main, Germany

2011

Artpace, San Antonio, USA

2010

Max Mara Art Prize for Women in collaboration with the Whitechapel Gallery, London, UK

American Academy, Rome, Italy

2009

Maria Sibylla Merian-Preis, Ministerium für Wissenschaft und Kunst, Hessen, Germany

2007

Doctorial Research Grant of the Cusanuswerks, Bonn, Germany

Research Grant, Royal College of Art, London, UK

2005

British Institution Award, London, UK

## **PUBLIC COLLECTIONS**

Centre national des arts plastiques, France

Collezione Maramotti, Reggio Emilia, Italy

Deutsche Bundesbank Art Collection, Frankfurt, Germany

Es Baluard, Palma de Mallorca, Spain

Galerie für Zeitgenössische Kunst, Leipzig, Germany

Hamburger Kunsthalle, Germany

Hammer Museum, Los Angeles, USA

Julia Stoschek Collection, Düsseldorf, Germany

Kunsthalle Hamburg, Hamburg, Germany

Kunsthau Zürich, Switzerland

Kunstmuseum Basel, Switzerland

Kunstmuseum Bonn, Germany

Kunstsammlung Nordrhein-Westfalen, Düsseldorf, Germany

Lenbachhaus, Munich, Germany

Monsoon Art Collection, London, England

MMK Museum für Moderne Kunst, Frankfurt, Germany



Musée régional d'art contemporain Occitanie / Pyrénées-Méditerranée,  
Sérignan, France  
Louisiana Museum of Modern Art, Humlebaek, Denmark  
Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain  
Museum Ludwig, Cologne, Germany  
Museumslandschaft Hessen Kassel, Kassel, Germany  
National Museum Cardiff, Wales  
Reina Sofia, Madrid, Spain  
Rubell Family Collection, Miami, USA  
Sammlung zeitgenössischer Kunst der Bundesrepublik Deutschland, Bonn,  
Germany  
Staatsgalerie Stuttgart, Germany  
Städtische Galerie Wolfsburg, Germany  
Stedelijk Museum, Amsterdam, The Netherlands  
Tate, London, England  
The Art Institute of Chicago, USA  
The Museum of Modern Art (MoMA), New York, USA  
Walker Art Center, Minneapolis, USA  
Walter Phillips Gallery, The Banff Centre, Banff, Canada

## **SELECTED PUBLICATIONS**

2023

Andrea Büttner, Kunstmuseum Basel, Kunstsammlung Nordrhein-Westfalen,  
published by Hatje Cantz

2020

Andrea Büttner, Shame, artist's book, published by Koenig Books, London, UK  
Andrea Büttner, Beggar, artist's book, published by Koenig Books, London, UK,

2018

Andrea Büttner: Immanuel Kant. Kritik der Urteilskraft, artist's book, edited by  
Museum Ludwig, Cologne, published by Felix Meiner Verlag, Hamburg, Germany,

2014

Andrea Büttner, Hidden Marriages: Gwen John and Moss, artist's book with  
essays by Lily Foster and Ray Tangney, edited by Ben Borthwick, Koenig Books,  
London, UK, 2014

Andrea Büttner: Glass, Douglas Hyde Gallery, Dublin, Ireland, 2014

Andrea Büttner, MMK Museum für Moderne Kunst Frankfurt am Main and MK  
Gallery, Milton

2013

Keynes, England, published by Koenig Books, London, UK, 2013

The Assistants, Mousse Publishing, Milan, Italy, 2013

Andrea Büttner, monograph, with texts by Richard Birkett, Lars Bang Larsen,  
and Chus Martines, and an interview by Nikolaus Hirsch and Hans Ulrich Obrist,  
Koenig Books, London, UK, 2013

2011

Andrea Büttner: The Poverty of Riches, with text and interview by Bina von  
Stauffenberg, Whitechapel Gallery, London, UK, 2011

2006

Nought to Sixty, ICA, London, UK, 2008 Bloomberg New Contemporaries,  
London, UK, 2006