

Julian Charrière

Julian Charrière was born
in Morges (CH) in 1987
He lives and works in Berlin
(DE)

EDUCATION

2013

UDK Berlin, Senior Student of Olafur Eliasson, Berlin, Germany

2011

Institut für Raumexperimente (GER), Prof. Olafur Eliasson in collaboration with
Berlin University of Arts (UDK), Berlin, Germany

2007

Berlin University of Arts, Prof. Christiane Möbus, Berlin, Germany

2006

ECAV, Ecole cantonale d'art du Valais, Prof. Valentin Carron, Siders, Switzerland

SELECTED SOLO EXHIBITIONS

2020

Towards No Earthly Pole, Aargauer Kunsthaus, Aarau, Switzerland
Thickens, pools, flows, rushes, slows, Sies+Höke, Düsseldorf, Germany
Towards No Earthly Pole, Sean Kelly Gallery, New York, USA

2019

All We Ever Wanted Was Everything and Everywhere, MAMbo, Bologna, Italy
Towards No Earthly Pole, MASI Museo d'arte della Svizzera italiana, Lugano,
Switzerland
Silent World, Dittrich & Schlechtriem, Berlin, Germany
Video des Monats, Hessisches Landesmuseum, Darmstadt, Darmstadt,
Germany

2018

Ever Since We Crawled Out, Galerie Tschudi, Zuoz, Switzerland
An Invitation to Disappear, Ben Brown Fine Arts, Hong Kong, China
As we used to float, Berlinische Galerie, Berlin, Germany
An Invitation to Disappear, Le Musée de Bagnes, Mauvoisin, Switzerland
An Invitation to Disappear, Kunsthalle Mainz, Mainz, Germany

2017

Das Numen - Meatus, Dittrich & Schlechtriem, Berlin, Germany

2016

First Light, Julian Charrière, Galerie Tschudi, Zuoz, Switzerland
Siempre cuenta cuántos cuentos cuentas, Despacio, San José, Costa Rica
Julian Charrière, Mönchehaus, Museum Goslar, Goslar, Germany
Objects in Mirror Might Be Closer Than They Appear, Villa Bernasconi, Grand-

Lancy, Switzerland

Freeze, Memory, Sean Kelly, New York, USA

Pitch Drop, Sies + Höke Galerie, Düsseldorf, Germany

Into the Hollow, Dittrich & Schlechtriem, Berlin, Germany

For They That Sow the Wind, Parasol Unit, London, UK

2015

Polygon, Galerie Bugada & Cargnel, Paris, France

2014

Somewhere, Wilhelm-Hack-Museum, Rudolf-Scharpf-Galerie, Ludwigshafen, Germany

Future Fossil Spaces, Musée Cantonal Des Beaux-Arts, Lausanne, Switzerland

One Place Next to Another, Winzavod Centre for Contemporary Art, Moscow, Russia

Die Welt Ist Mittelgross, Kunstverein Arnsberg, Arnsberg, Germany

Clockwork (with Julius von Bismarck), OBEN, Vienna, Austria

We Are All Astronauts, Centre Culturel Suisse, Paris, France

2013

On The Sidewalk, I Have Forgotten The Dinosauria, Dittrich & Schlechtriem, Berlin, Germany

2012

Non Sites Sight, Case Studio Vogt, Zurich, Switzerland

2011

Dominion PROGRAM e.V., in collaboration with Andreas Greiner, Berlin, Germany

Horizons, Dittrich & Schlechtriem, Berlin, Germany

SELECTED GROUP EXHIBITIONS

2020

7. Festival Images Vevey, Vevey, Switzerland

Critical Zones, ZKM – Zentrum für Kunst und Medien, Karlsruhe, Germany

La collection, Musée des Beaux-Arts Lausanne, Lausanne, Switzerland

Modell-Naturen in der zeitgenössischen Fotografie, Alfred Ehrhardt Stiftung, Berlin, Germany

Elementary Parts, Sprengel Museum, Hannover, Germany

2019

Absolutely Tschudi, Galerie Tschudi, Zuoz, Switzerland

Nowness Experiments: The Mesh, K11 Art Foundation, Shanghai, China

El cuarto mundo – 14 Bienal de Artes Mediales de Santiago, Museo de Arte Contemporaneo, Santiago, Chile

Water, Queensland Gallery of Modern Art, Queensland, Australia

Modell-Naturen in der zeitgenössischen Fotografie, Stadtgalerie Kiel, Kiel, Germany

Julian Charrière & Julius von Bismarck: I Am Afraid, Sies & Höke, Düsseldorf, Germany

Artists Need to Create on the Same Scale that Society Has the Capacity to Destroy: Mare Nostrum, The Brooklyn Rail, 58th International Art Exhibition -La Biennale di Venezia, Venice, Italy

Elementarteile. 40 Jahre Kunst im Sprengel Museum, Sprengel Museum,

Hannover, Germany
Futurs incertains, Musée d'art de Pully, Pully, Switzerland
Memoria del sublime. Il paesaggio nel secolo XXI, Museo Villa die Cedri, Bellinzona, Switzerland
Modell-Naturen in der zeitgenössischen Fotografie, Kallmann-Museum Ismaning, Ismaning, Germany
Gaia, que deviens-tu?, Maison Guerlain, Paris, France
Undocumented, PS120, Berlin, Germany
Nuit Blanche, Various locations, Paris, France
Nature in Art, MOCAR, Museum of Contemporary art in Krakow, Krakow, Poland
The Drowned World, Toronto Biennial of Art, Toronto, Canada
Modell-Naturen in der zeitgenössischen Fotografie, Museum Haus Ludwig, Sarrelouis, Germany
Twin Earth, SALTS, Basel, Switzerland
Creatures – When Species Meet, CAC Contemporary Arts Center, Cincinnati, USA
Tomorrow Is The Question, ARoS Art Museum, Aarhus, Denmark
La Fabrique Du Vivant Mutations / Création 3, Centre Pompidou, Paris, France

2018

Entangle/Physics and Artistic Imagination, Bildmuseet, Umea, Sweden
Post-Nature: A Museum as an Ecosystem, Taipei Fine Arts Museum, Taipei Biennale, Taipei, Taiwan
Adapt to Survive / Notes from the Future, Concrete Alserkal Avenue, Dubai, UAE
Wildnis, Schirn Kunsthalle Frankfurt, Frankfurt a. M., Germany
Reflection about / about Reflection, Galerie Tschudi, Zuoz, Switzerland
Julian Charrière und Julius von Bismarck, Kunstpalais, Erlangen, Germany
Zeitspuren, Kunsthaus Centre d'art Pasquart, Biel, Switzerland
Everything was forever until it was no more, 1st Riga Biennale, Riga, Latvia
This Rare Earth – Stories from Below, SUK Onthall, Leuven, Belgium
Adverbios Temporale Time, CentroCentro, Madrid, Spain
Océans – Une vision du monde au rythme des vagues, Le Fresnoy, Tourcoing, France
Frankenstein's Birthday Party, Hosfelt Gallery, San Francisco, USA

2017

Weltuntergang – Ende ohne Ende, Naturhistorisches Museum Bern, Bern, Switzerland
Beobachtung, DITTRICH & SCHLECHTRIEM, Berlin, Germany
Das Numen: Produktion – Made in Germany Drei, Sprengel Museum, Hannover, Germany
Le Rêve des Formes, Palais de Tokyo, Paris, France
Tidialectics, Thyssen-Bornemisza Art Contemporary, Vienna, Austria
De Nature En Sculpture, Villa Datris, L'Isle sur la Sorgue, France
57th International Art Exhibition: Viva Arte Viva, La Biennale di Venezia, Arsenale, Venice, Italy
Crowd Workers, Immortalité et post-photographie, Journées photographiques de Bienne 2017 | 21ème édition, Bienne, Switzerland
Notes on our Equilibrium, CAB Art Center, Brussels, Belgium
Biotopia, Kunsthalle Mainz, Mainz, Germany
Metamorfosi. Uno sguardo alla scultura contemporanea, Museo d'Arte, Mendrisio, Switzerland
The 1st Antarctic Biennale, Antarctica

2016

Nuit blanche, Villa Médicis, Rome, Italy
The End of the World, Centro per l'Arte Contemporanea Luigi Pecci, Prato, Italy

Expérience Pommery #13 – Gigantesque!, Domaine Pommery, Reims, France
La timidité des cimes, Le Parvis centre d'art contemporain, Tarbes, France
+ultra. Gestaltung schafft wissen, Martin-Gropius-Bau, Berlin, Germany
Zeit verstreichen – Moment und Dauer in der Gegenwartskunst, Kunstmuseum Soloturn, Switzerland
Deep Inside, 5th Moscow International Biennale for Young Art, Moscow, Russia
Walking on Ice, Bòlit Centre d'art Contemporani, Gérone, Spain
Hybrid Modus. Hybrid Modus New positions in bio-, living- and digital sculpture, Skulptur Bredelar 2016, Bredelar Monastery, Marsberg, Germany
Interactions n°4, Les Abattoirs, FRAC Midi-Pyrénées, Toulouse, France
not really really, Frédéric de Goldschmidt Collection, Brussels, Belgium
The End of the World, Centro per l'Arte Contemporanea Luigi Pecci, Prato, Italy
Nature and Humans, Julian Charrière and Julius von Bismarck, Villa Bernasconi, Lancy-Geneva, Switzerland
The Forces Behind The Forms, Kunstmuseum Thun, Thun, Switzerland
The Edge of the Earth, Ryerson Image Centre de Toronto, Toronto, Canada
In Space No One Can Hear You Laighe, Galeria Giovanni Bonelli, Milan, Italy
The Forces Behind The Forms, Kunstmuseen Krefeld, Museen Haus Lange und Haus Esters, Krefeld, Germany
Face to Face, Palazzo Fruscione, Salerno, Italy
Desert Now, Steve Turner Contemporary, Los Angeles, USA
Zeitgeist – Arte Da Nova Berlin, Centro Cultural Banco do Brasil (CCBB), Rio de Janeiro, Brazil
No One Belongs Here More Than You, Despacio, San José, Costa Rica

2015

30 Years Galerie Tschudi, Galerie Tschudi, Zuoz, Switzerland
Die Kräfte hinter den Formen, Galerie Taxispalais, Innsbruck, Austria
Stranger Than Paradise, Sies + Höke Galerie, Düsseldorf, Germany
Climats Artificiels, Espace Fondation EDF, Paris, France
Wanderer Above the Sea of Fog, Galerie Bugada & Cargnel, Paris, France
Unter 30. Junge Schweizer Kunst XI. Kiefer Hablitzel Preis 2015, Kunsthhaus Glarus, Switzerland
Art Môtiers 2015, Môtiers, Switzerland
INVENTO. As revolucoes que nos inventaram, Oca - Parque do Ibirapuera, São Paulo, Brazil
Fathoms, KIK FIVE, Berlin, Germany
The C Art Collection, Cernelutti Law Firm, Milan, Italy
Swiss Art Awards / Kiefer-Hablitzel, Basel, Switzerland
Waterbound, - Vom Leben mit dem Wasser, Neue Galerie Dachau and Kallmann-Museum Ismaning, Germany
Playing future, Kunsthalle zu Kiel, Kiel, Germany
Destination Vienna 2015, Kunsthalle Wien, Vienna, Austria
Systémique, CEAAC, centre Européen d'Actions Artistiques Contemporaines, Strasbourg, France
The Future of Memory, Kunsthalle Wien, Vienna, Austria
Rare Earth, Thyssen-Bornemisza Art Contemporary, Vienna, Austria
Métamorphisme II, Musée d'art du Valais, Sion, Switzerland

2014

The Go-Between, Museo Nazionale di Capodimonte, Milan, Italy
De Generation of Painting, Fondazione 107, Turin, Italy
mira mira – Neue Jahresgaben, Kunstverein Arnsberg, Arnsberg, Germany
Kochi-Muziris Biennale, Kerala, India
Festival of Future Nows, Neue Nationalgalerie, Berlin, Germany
TALENT (, balance, weight, currency), 401 Contemporary, Berlin,

Germany

Triennale d'art en Valais, Sierre, Switzerland

devant derrière, Trudelhaus Baden, Aargau, Switzerland

Treasure of Lima: A Buried Exhibition, Thyssen-Bornemisza Art Contemporary Academy, Cocos Island, Costa Rica

Schweizer Krankheit, Terminal P, Balz, Switzerland

Einblicke – In Die Sammlung Wemhöner, OSRAM Höfe, Berlin, Germany

JENSEITS DER ANSICHTSKARTE: Die Alpen in der Fotografie, Vorarlberg Museum, Bregenz, Austria

The Figure in the Carpet, Bugada & Cargnel, Paris, France

2013

30 IX Jeune Art Suisse, Le Commun – Bâtiment d'art Contemporain, Geneva, Switzerland

IBB – Preis für Fotografie 2013, Investitionsbank Berlin, Germany

Come, All Ye Faithful, Florian Christopher, Zurich, Switzerland

Les Modules du Palais de Tokyo, 12th Art Biennale de Lyon, Lyon, France

Let's invent a language to narrate my story, Dienstgebäude, Zurich, Switzerland

JENSEITS DER ANSICHTSKARTE: Die Alpen in der Fotografie, Galerie Stihl, Waiblingen, Germany

DAS NUMEN – Momentum, Deutsches Architektur Zentrum, Berlin, Germany

Accidental Accomplishment, Institut für Raumexperimente, Berlin, Germany

Public Abstraction Private Construction VI VII, Kunstverein Arnsberg, Arnsberg, Germany

Rules of Attraction, insitu, Berlin, Germany

(n)on site, km temporaer, Berlin, Germany

Unfall am Mittelpunkt Deutschlands, Alexander Levy Galerie, Berlin Germany

Ich bin dein Nachbar!, Bromer Art Collection, Roggwil, Switzerland

Swiss Art Award, Messe Zentrum, Basel, Switzerland

Lovin it' Symbol and Contradiction, Bromer Art Collection, Roggwil, Switzerland

JUNGE POSITIONEN: Kapitel II/Berlin, Galerie Rigassi, Bern, Switzerland

New Works, Dittrich & Schlechtriem, Berlin, Germany

2012

COLOR upon paper space, Berlin, Germany

13th International Architecture Exhibition – La Biennale di Venezia a collaboration with Julius von Bismarck, supported by Vogt Landscape Architects Ltd., Venice, Italy

Adyton I, Barcelona, Spain

Grosses Feld, Institut für Raumexperimente, Janmeda, Addis Abeba, Ethiopia

Addis Fotofest, Addis Abeba, Ethiopia

Heiliges Leben, UDK, Berlin, Germany

Life Clock, Den Frie Center for Contemporary Art, Copenhagen, Denmark

Swiss Art Award, Basel, Switzerland

The World is not fair die grosse Weltausstellung 2012, Tempelhof, Berlin, Germany

Glasauge, Group Show – Class Olafur Eliasson, Berlin, Germany

2012, Dittrich & Schlechtriem, Berlin, Germany

2011

Your Body of Work, Goethe Institut, Sao Paulo, Brazil

Transformation – Das Numen, Haus am Lützowplatz, Berlin, Germany

fragments of an unknown city, Krasnoe Znamya (Red Banner Factory), St. Petersburg, Russia

Berlin 2000-2011- Playing among the Ruins, Museum of Contemporary Art Tokyo (MOT), Tokyo, Japan

Ideas are Motion, Multimedijalni Institut – MAMA, Zagreb, Croatia
Abstract Pocket Collection, Espace Abstract, Lausanne, Switzerland
ÜBER LEBENS KUNST, Haus der Kulturen der Welt, Berlin, Germany
Mapping Everything, Universität der Künste, Berlin, Germany
Kunsthof, Zürich, Switzerland
art&architecture, Espace Culturel d´Assens, Switzerland
Le Grand Final, Kunstamt Reinickendorf, Galerie Atelier-Oellermann, Berlin, Germany
DAY LIGHT, 401 Contemporary, Berlin, Germany
100° Festival, Hebbel am Ufer, Berlin, Germany
Without Destination, Reykjavik Art Museum, Reykjavik, Iceland

2010

Artpoint, Donetsk, Ukraine
Tangente, La Placette, Lausanne, Switzerland
Auflösung, die Letzten Grenzen Fallen, Fabian Knecht, Haus am Lützow Platz, Berlin, Germany
Geist III, Unknown place in Berlin, Germany
Rahmenprogramm, Grosse Hamburger Strasse, Berlin, Germany
let's start to implement little errors, Institut für Raumexperimente
Christinenstraße 18/19 Pfefferbergkeller, Berlin, Germany
Théorie des modèles, Art & Science: trop simple, trop complexe, Espace d'exposition de la Head, Geneva, Switzerland
Das Numen, .HBC Berlin, Germany

2009

Neutrino/ en hommage à mon ami Thomas Baumgartner, .HBC Berlin, Germany
Geist II, Friedrichstrasse 112B, Berlin, Germany

2008

géometria physiké, Galerie-Atelier Oellermann, Berlin Reinickendorf, Germany
Das Schilf, Joanna Render Galerie, Berlin, Germany

STIPENDS AND AWARDS

2018

GASAG Kunstpreis in der Berlinischen Galerie, Berlin, Germany
Prix Mobilère, Geneva, Switzerland

2016

Winner prix 2016 Kaiserring Stipendium für junge Kunst, Germany

2015

Kiefer-Ablitzel Award, Switzerland

2014

Nachwuchs Stipendium des Landes Berlin, Germany
Förderbeitrag UBS Kulturstiftung, Switzerland
Shifting Foundation
Prix Culturel Manor Vaud, Switzerland
DAS NUMEN Katalogfördeung der Kulturverwaltung des Berliner Senats, Germany

2013

Kiefer-Ablitzel Award, Switzerland

Art Grant Award

Regina Pistor Preis, Berlin, Germany

IBB Preis für Photographie, Berlin, Germany

DAS NUMEN Projektförderung der Kulturverwaltung des Berliner Senats, Berlin, Germany

KKWV University of the Arts project support for Das Numen MOMENTUM

Winner Regina Pistor Price, UDK, Berlin, Germany

2012

Call for Future, ÜBER LEBENSKUNST, Das Numen, Kulturstiftung des Bundes, Germany

PUBLIC COLLECTIONS

Alexander Tutsek Stiftung, Munich, Germany

Banque cantonale Vaudoise, Lausanne, Switzerland

Bank Julius Bär, Zurich, Switzerland

Berlinische Galerie Museum of Modern Art, Berlin, Germany

Credit Suisse Collection, Zurich, Switzerland

David Breskin Collection, San Francisco, USA

Die Mobiliar, Bern, Switzerland

E.ON Art Collection, Dusseldorf, Germany

FRAC Franche-Comté, Besançon, France

Frédéric de Goldschmidt Collection, Brussels, Belgium

Gasag, Berlin, Germany

Helvetia Versicherungen, St. Gallen, Switzerland

Henkel Kunstsammlung, Dusseldorf, Germany

Hoffmann-La Roche Kunstsammlung, Basel, Switzerland

Künstlerhaus Stuttgart, Stuttgart, Germany

Kunstmuseum Solothurn, Solothurn, Switzerland

Kunstmuseum Thun, Thun, Switzerland

Kunstverein Arnsberg, Arnsberg, Germany

Kunstverein Göttingen, Göttingen, Germany

Michael & Eleonore Stoffel Stiftung, Cologne, Germany

Mönchehaus Museum, Goslar, Germany

Musée cantonal des Beaux-Arts, Lausanne, Switzerland

Musée cantonal du Valais, Sion, Switzerland

Museo Civico Villa dei Cedri, Bellinzona, Switzerland

Langen Foundation, Neuss, Germany

Sammlung Scharpff, Bonn, Germany

Sammlung Wemhöner, Berlin, Germany

Schweizerische Nationalbank, Bern/Zurich, Switzerland

Servais Family Collection, Brussels, Belgium

Shifting Foundation, San Francisco, USA

Sprengl Museum, Hannover, Germany

Städtische Galerie Wolfsburg, Wolfsburg, Germany

Stiftung Kleine Kunstdialog, Dusseldorf, Germany

Thyssen Bornemisza Art Contemporary TBA21, Vienna, Austria