

Bethan Huws

Bethan Huws was born
in Bangor, Wales (UK) in 1961
She lives and works Berlin
(DE)

EDUCATION

1986-88
Royal College of Art, London, UK

1981-85
Middlesex Polytechnic, London, UK

SELECTED SOLO EXHIBITIONS

2019

Film Zone & Film Script, Kunst-und Kulturstiftung Opelvillen, Rüsselheim
Germany

Reading Duchamp – Research Notes 2007-2014, Kunstsaele Berlin, Berlin
Germany

2018

Bethan Huws, Galerie Tschudi, Zuoz, Switzerland

Bethan Huws, Barbara Gross Galerie, Munich, Germany

2017

Bethan Huws, Vistamare, Pescara, Italy

Bethan Huws - Word Vitrines, Signum Foundation Gallery, Lodz, Poland

Bethan Huws, Barbara Gross Galerie, Munich, Germany

Bethan Huws, The 500 Capp Street Foundation, San Francisco, USA

2016

Singing for the Sea, AtlasArts, Portree, Isle of Skye, UK

If I were a frog, I'd live in a fountain, Galerie Tschudi, Zuoz, Switzerland

Culture, Language & Thought (Kultur, Sprache & Denken), Kolumba Kunstmuseum
des Erzbistums Köln, Cologne, Germany

2015

Bethan Huws - Forest, Staatliche Kunsthalle Karlsruhe, Karlsruhe, Germany

Bethan Huws - Zone, Maison d'Art Bernard Anthonioz, Nogent-sur Marne, France

2014

Reading Duchamp – Research Notes, Kunstmuseum Bern, Switzerland

Bethan Huws, Vistamare Galleria, Pescara, Italy

2013

The Large-Glass, Kunthaus Zug, Zug, Switzerland

Singing for the sea, Abbot Hall Art Gallery, Kendall, UK

Bethan Huws, Galerie Tschudi, Zuoz, Switzerland

2012

Reading Duchamp, Labor Berlin 7, Haus der Kulturen der Welt, Berlin, Germany

2011

Films, BAWAG Contemporary, Vienna, Austria

Films & Ready-mades, Fonds régional d'art contemporain du Limousin, Limoges, France

Black & White Animals, Centre international d'art et du paysage, île de Vassivière, France

Billboard for Edinburgh Project, Ingleby Gallery, Edinburgh, UK

Capelgwyn, Whitechapel Art Gallery, London, UK

2010

Zeichnungen – Drawings, Grafische Sammlung, Museum Ludwig, Cologne, Germany

Il est comme un saint dans sa niche: Il ne bouge pas, Kestnergesellschaft, Hanover, Germany

Singing for the Sea, Art Now Lightbox, Tate Britain, London, UK

2009

New Works for Margate Seafront and King's Wood, Turner Contemporary, Margate and Stour Valley Arts, Challock, UK

Bethan Huws, Kabinett für Aktuelle Kunst, Bremerhaven, Germany

Fountain, daadgalerie, Berlin, Germany

Bethan Huws - Au fond du cerveau il y a une fontaine, Galerie Tschudi, Zuoz, Switzerland

Watercolours, In the cabinet, Kunstmuseum Bern, Bern, Switzerland

Fountain, Serralves Museum of Contemporary Art, Porto, Portugal

Bethan Huws, Galerie Friedrich, Basel, Switzerland

2008

Bethan Huws, Galerie Yvon Lambert, Paris, France

Bethan Huws, University Gallery, University of Massachusetts, Amherst, USA

2007

Bethan Huws, Galerie Stadtpark, Krems, Austria

Curious Not Nosey, Dommuseum, Salzburg, Austria

Bethan Huws, Kunstmuseum St. Gallen, St. Gallen, Switzerland

2006

Bethan Huws. B.A.C.A. 2006, Bonnefantenmuseum Maastricht, The Netherlands

Bethan Huws, Galerie Friedrich, Basel, Switzerland

Filme, Institute für Kunst und Medien der HGK, Zurich, Switzerland

Bethan Huws, Galerie Friedrich, Basel, Switzerland

The Chocolate Bar / Premiere, Chapter Arts Centre, Cardiff, UK

2004

Bethan Huws. What the hell are you doing inside here on a day like this?, Galerie Tschudi, Glarus, Switzerland

ION ON & Singing for the Sea, Tate Modern, London, UK

2003

Word-Vitrines, K21, Kunstsammlung Nordrhein-Westfalen, Düsseldorf, Germany

Bethan Huws, Galerie Friedrich, Basel, Switzerland

Foyer, Kunsthalle Düsseldorf, Düsseldorf, Germany

ION ON / Premiere, Chapter Arts Centre, Cardiff, UK

2002

Bethan Huws, Produzentengalerie, Hamburg, Germany

2001

Bethan Huws, Springhornhof Kunstverein, Neuenkirchen, Germany

On What?, Henry Moore Institute, Leeds, UK

Bethan Huws, Yorkshire Sculpture Park, Bretton Hall, Wakefield, UK

2000

Federn, Städtische Galerie im Lenbachhaus, Munich, Germany

Drehmomente. Singing for the Sea, Sammlung Hauser und Wirth in der Lokremise, St Gallen, Switzerland

Bethan Huws, Galerie Friedrich, Bern, Switzerland

1999

Bethan Huws, Produzentengalerie, Hamburg, Germany

Boats, Watercolours and a New Outdoor Text Work, Oakville Galleries, Ontario, Canada

Bethan Huws, Bonakdar Jancou Gallery, New York, USA

Watercolours, Kunstmuseum, Bern, Switzerland

1998

Watercolours, Kaiser Wilhelm Museum, Krefeld, Germany

Oriel, Mostyn Art Gallery, Llandudno, UK

Bethan Huws. White 3, Galerie Poo Poo, London, UK

1997

Bethan Huws, Galerie Friedrich, Bern, Switzerland

Bethan Huws, Galerie Hollenbach, Stuttgart, Germany

1996

Bethan Huws, Galerie Karlheinz Meyer, Karlsruhe, Germany

1994

Drawings, watercolours and boats 1988-1994, Galerie Luis Campaña, Cologne, Germany

1993

Bethan Huws, Galerie Friedrich, Bern, Switzerland

A Work for the North Sea, Sugar Sands, Longhoughton, UK

The Bistritsa Babi/Bethan Huws, an Artangel project, London, UK

Bethan Huws, Museum Haus Esters, Krefeld, Germany

1992

Bethan Huws, Galerie Karlheinz Meyer, Karlsruhe, Germany

Bethan Huws, Produzentengalerie, Hamburg, Germany

Bethan Huws, Galerie Luis Campaña, Frankfurt am Main, Germany

1991

Bethan Huws, Institute of Contemporary Arts, London, UK

Bethan Huws, Galerie Luis Campaña, Frankfurt am Main, Germany

1990

Bethan Huws, Kunsthalle Bern, Bern, Switzerland

1989

Bethan Huws, Riverside Studios, London, UK

SELECTED GROUP EXHIBITIONS

2021

Monument - Moment, Kunst Museum, Winterthur, Switzerland

2020

Je refléterai ce que tu es..., Collection Lambert, Avignon, France

The Waiting List, Grand Palais, Bern, Switzerland

BeZug, Kunsthaus Zug, Zug, Switzerland

Fantastisch Surreal Die Sammlung, Kunsthaus Zug, Zug, Switzerland

The World Is Gone - I Must Carry You, Bonniers Konsthall, Stockholm, Sweden

Michael Müller - Deine Kunst, Städtliche Galerie, Wolfsburg, Germany

Sans Réserve, Fond Regional d'Art Contemporain Bretagne, Rennes, France

KölnSkulptur #10, Skulpturenpark Köln, Cologne, Germany

2019

Absolutely Tschudi, Galerie Tschudi, Zuoz, Switzerland

Federn – wärmen, verführen, fliegen, Gewerbemuseum Winterthur, Winterthur, Switzerland

Global National – Kunst zum Rechtspopulismus, Haus am Lützowplatz, Berlin, Germany

Monde(s) merveilleux, Galerie Hervé Bize, Nancy, France

SPOT ON, Altefabrik, Rapperswil-Jona, Switzerland

Singing For The Sea, Late at Tate St. Ives, UK

2018

Reflection about / about Reflection, Galerie Tschudi, Zuoz, Switzerland

Komödie des Daseins – Kunst und Humor von der Antike bis heute, Kunsthaus Zug, Zug, Switzerland

Immer anders, Immer gleich. Ein Versuch über Kunst und Systeme, Bündner Kunstmuseum, Chur, Switzerland

Sammlung zur Sammlung, Kunsthaus Zug, Zug, Switzerland

Formen der Natur, Museum Villa Rot, Burgrieden, Germany

RE-SET: Aneignung und Fortschreibung in Musik und Kunst seit 1900, Tinguely Museum, Basel, Switzerland

I dream I was leaving on a trip but I forgot my money, Works from Kaspar König private collection, Galerie Thomas Fischer, Berlin, Germany

Lokal – Franz Kafka, Reisebüro Global, Berlin, Germany

2017

Last Night's Fortune Teller, Daimler Contemporary, Berlin, Germany

Art And Alphabet, Hamburger Kunsthalle, Hamburg, Germany

Pure Nature Art. Natural Materials in Contemporary Art, Museum der Künste, Alkersum / Föhr, Germany

O Potrzebie Tworzenia Widzen 1929-2017, Centre of Polish Sculpture, Orońsko, Poland

Pas de Deux, Kolumba, Cologne, Germany

KölnSkulptur #9, Skulpturenpark Köln, Cologne, Germany

O,10 Oder das überleben der Leere, Brandenburgischer Kunstverein, Potsdam, Germany

A boat is a floating piece of space, toward the Horizon, Alfonso Artiaco, Naples,

Italy

Primary Structures, Meisterwerke der Minimal Art, Museum für Moderne Kunst (MMK), Frankfurt am Main, Germany

The 100th Anniversary of Duchamp's Fountain, The National Museum of Modern Art, Kyoto, Japan

Thank you, Mr. Duchamp, Galerie M+R Fricke, Berlin, Germany

Für Barbara, Hall Art Foundation, Schloss Demeburg Museum, Demeburg, Germany

Marcus Steinweg, For the love of philosophy, BQ Galerie, Berlin, Germany

2016

No One Belongs Here More Than You, Despacio, San José, Costa Rica

Prière De Toucher, Museum Tinguely, Basel, Switzerland

Der Duchamp Effekt. Readymade. Werke aus der Daimler Art Collection, Kunsthalle Göppingen, Göppingen, Germany

30 Jahre Stiftung Kunsthalle Bern - Werke aus der Sammlung, Kunsthalle Bern, Bern, Switzerland

Jörg Bach: Höhlenblöcke / Arbeiten auf Papier, Galerie Hollenbach, Stuttgart, Germany

Do You Get What You See?, Grieder Contemporary, Zurich, Switzerland

Horizons, Vistamare, Pescara, Italy

To Bee Or Not 2 B, Galleri F15, Moss, Norway

Me in a no-time state, Kolumba, Cologne, Germany

Leonor Antunes, Haris Epaminonda, Bethan Huws, Barbara Gross Galerie, Munich, Germany

Climate Changes Everything 2, KunstHaus Wien, Vienna, Austria

The astonishing reality of things, Barbara Gross Galerie, Munich, Germany

2015

30 Years, Galerie Tschudi, Zuoz, Switzerland

Recto/Verso, Fondation Louis Vuitton, Paris, France

Es werde Licht..., Kunstmuseum St. Gallen, St. Gallen, Switzerland

Schätze aus Privatbesitz, Pforzheim Galerie, Pforzheim, Germany

Drawing Biennial 2015, The Drawing Room, London, UK

More Konzeption Conception now, Museum Morsbroich, Leverkusen, Germany

Zurück in die Zukunft - 20 Jahre / 20 Years Galerie Hollenbach, Galerie Hollenbach, Stuttgart, Germany

KölnSkulptur #8, Skulpturenpark Köln, Cologne, Germany

2014

Der Kubist Marcel Duchamp mag nicht malen, Thomas Schulte Galerie, Berlin, Germany

Bildboards Project, Dresden, Germany

Van Gogh Live! Exposition Inaugurale, Fondation Vincent Van Gogh, Arles, France

Billboard for Edinburgh, Ingleby Gallery, Edinburgh, UK

Mean What You See, Daniel Marzona, Berlin, Germany

Special Guest (Parabol), Kunstverein in Hamburg, Hamburg, Germany

Boom She Boom - Werke aus der Sammlung, Museum für Moderne Kunst (MMK), Frankfurt am Main, Germany

Propos d'Europe 13: Le musée d'une nuit (script for leaving traces), Fondation Hippocrène, Paris, France

Playing by heart, Kolumba, Cologne, Germany

War Game: Prints by Jacques Callot and Stefano Della Bella, Mostyn, UK

This Page Intentionally Left Blank, Akbank Art Center, Istanbul, Turkey

Propaganda für die Wirklichkeit, Museum Morsbroich, Leverkusen, Germany

2013

KölnSkulptur #7, Stiftung Skulpturenpark Köln, Cologne, Germany
Histoires et géographies, acquisitions récentes, FRAC Bretagne, Rennes, France
Rhythm in it. On Rhythm in Contemporary Art, Aargauer Kunsthhaus, Aarau, Switzerland
Play- The Frivolous and the Serious, Me Collectors Room, Stiftung Olbricht, Berlin, Germany
Virtuosity, A concert with visual artists, Kammermusiksaal Berliner Philharmonie, Berlin, Germany
Kunst fürs Kunsthhaus - Editionen des Aargauischen Kunstvereins 1991 – 2013, Aargauer Kunsthhaus, Aarau, Switzerland
Relaunch, KW Institute for Contemporary Art, Berlin, Germany
Cleaning Up, Johannes Vogt Gallery, New York, USA

2012

Don't Smile - vom Humor der Kunst, Kunstmuseum Vaduz, Vaduz, Liechtenstein
Fountain, ArtFilm, Art43Basel, Basel, Switzerland
Zuoz 10th Anniversary, Galerie Tschudi, Zuoz, Switzerland
Compass, Beacon Art Project, Lincolnshire, UK
Invisible, Hayward Gallery, South Bank Centre, London, UK
Immaterial Sculpture, Bel Etage Projects, L40 Berlin, Germany
Simultan, Centre Européen d'Action Artistiques Contemporaines, Strasbourg, France
KonterFrei - Zum Porträt heute, General Public, Berlin, Germany
Neon - Who's afraid of red, yellow and blue?, La Maison Rouge, Fondation Antoine de Galbert, Paris, France
An Exhibition to Hear Read, ICA, Philadelphia, USA
The Poster Show, Galerie Carlier-Gebauer, Berlin, Germany
Group Show, Galerie Isabella Czarnowska, Berlin, Germany
Problem Play, Leo Koenig Inc., New York, USA
A House of Leaves. First Movement, The David Roberts Art Foundation, London, UK
From the Age of the Poets, Aanant & Zoo, Berlin, Germany
Überall und nirgends - Werke aus der Sammlung Reydan Weiss, Kunsthhaus Villa Jauss Oberstdorf, Germany
Au loin une île, Fondation d'Entreprise Ricard, Paris, France

2011

A Text is a Thing, Galleria Vistamare – Benedetta Spalletti, Pescara, Italy
Incongru. Quand l'art fait rire, Museum of Fine Art, Lausanne, Switzerland
Kunst und Philosophie, Neuer Bildender Kunstverein, Berlin, Germany
A Collection With Stature, Heinz und Marianne Ebers Stiftung, Kunstmuseen Krefeld, Museum Haus Lange, Krefeld, Germany
Back to the Future, Kunstverein / Kunstmuseum St. Gallen, St. Gallen, Switzerland
20 Jahre Gegenwart, Museum für Moderne Kunst, Frankfurt am Main, Germany
Spiele im Park, Villa Schöningen, Potsdam, Germany
Studies For an Exhibition, The David Roberts Art Foundation, London, UK
Bob and Breakfast-Robert Filliou et ses invités, Galerie Nelson-Freeman, Paris, France
Sublimation, Oakville Galleries, Oakville, Canada
Noli me Tangere, Van Moerkerke Collection, Oostende, Belgium
Watercolour, Tate Britain, London, UK
Au Loin, Une Île !, FRAC Aquitaine, Bordeaux, France

2010

Sphères 3, Le Moulin-Galleria Continua, Boissy le Châtel, France
Noli me tangere! Touch me not / Cease holding on to me!, KOLUMBA
Kunstmuseum des Erzbistums Köln, Cologne, Germany
Die Natur ruft!, daadgalerie, Berlin, Germany
More Pricks than Kicks, David Roberts Arts Foundation, London, UK
Façade, Artist's Film Festival, Plovdiv, Bulgaria
Concrètement, Galerie Hervé Bize, Nancy, France
Galerie 25th Anniversary, Galerie Tschudi, Zuoz, Switzerland
Qué hace alguien como tu eu un lugar como éste?, Centro de Arte La Regenta, Los
Palmas de Canarias, Spain
Next Generation - Einblicke in junge Ostschweizer Privatsammlungen, Kunstverein
/ Kunstmuseum St. Gallen, St. Gallen, Switzerland
Täuschend echt. Illusion und Wirklichkeit in der Kunst, Bucerius Kunst Forum,
Hamburg, Germany
Louise Lawler, Allan Mc Collum, Bethan Huws, Galerie Isabelle Czarnowska,
Berlin, Germany
Passion fruits picked from the Olbricht Collection, me Collectors Room Berlin,
Berlin, Germany

2009

Young Ladies, Old Chaps and Some Thai Friends, Galleria SpazioA, Pistoia, Italy
Voids - eine Retrospektive über leere Ausstellungen, Kunsthalle, Bern, Bern,
Switzerland
We would like to thank (again) the curators who wish to remain anonymous,
Galerie Anne Barrault, Paris, France
The Making of Art, Schirn Kunsthalle, Frankfurt, Germany
elles@centrepompidou, Centre Pompidou, Musée National d'Art Moderne, Paris,
France
Spiegel geheimer Wünsche, Städtische Galerie, Bietigheim-Bissingen, Germany
MR: Celebrating Fifty Years of Covers, University of Massachusetts, Amherst,
USA
Epèces d'espaces, Yvon Lambert, New York, USA
Vides-Voids, Centre Pompidou, Musée National d'Art Moderne, Paris, France

2008

Art, Price and Value, Centro di Cultura Contemporanea Strozzi-Palazzo
Strozzi, Florence, Italy
The Chocolate Bar, Film in Friesland, The Northern Film Festival, Leeuwarden,
The Netherlands
Art Word Lovers, Bibliothekswohnung, Berlin, Germany
Blast from the Past (Part 2), Galerie Hervé Bize, Nancy, France
Archeology of Longing, Kadist Art Foundation, Paris, France
The Seventh Shanghai Biennale, Translocalmotion, Shanghai, China
Noleftovers, Kunsthalle Bern, Bern, Switzerland
ArteBregaglia, Bergell, Switzerland
Past-Forward, Zabłudowicz Collection, London, UK
Full House, Galerie Friedrich, Basel, Switzerland
Eternuement de Corneilles, pieds d'huitre et oeufs de Léopard, Galerie d'Art du
Conseil Général, Aix en-Provence, France
The Unfair Fair, 1:1 Projects, Rome, Italy
Néon Bible, Collection Lambert, Avignon, France
Piss off I'm a Fountain!, Hayward Gallery, South Bank Center, London, UK
Emerging Wor(l)ds. Tina B., The Prague Contemporary Art Festival, Prague, Czech
Republic

2007

Death Becomes Her, Galerie Yvon Lambert, Temporary Space, Art Basel, Miami Beach, USA
British Painting, Galerie Hollenbach, Stuttgart, Germany
J'Embrasse Pas, Collection Lambert, Avignon, France
100 Tage 100 Videos, Kunstforeningen GL Strand, Copenhagen, Denmark
Balthasar Burkhard, Alan Charlton, Bethan Huws, Petra Wunderlich, Galerie Tschudi, Zuoz, Switzerland
Fish and Ships. Maritimes in der zeitgenössischen Kunst, Kunsthau Hamburg, Hamburg, Germany
Learn to Read, Tate Modern, London, UK
MARTa schweigt - Garde le silence, le silence te gardera, MARTa Herford, Herford, Germany
Critical Mass - Kritische Masse IV, Kunsthalle Bern, Bern, Switzerland
Screening I, Karma International, Zürich, Switzerland
PURE, Sean Kelly Gallery, New York, USA
Temporary Space, Galerie Yvon Lambert, Frieze Art Fair, London, UK
Regards croisés sur les paysages, Parc naturel régional du Vercors, La Halle, Pont-en-Royans, France
Shoeshine, Chocolate Bar and Others Moving Images from the Collection, Bonnefantenmuseum, Maastricht, The Netherlands
Summer Show, Galerie Tschudi, Zuoz, Switzerland
Learn to Read, Tate Modern, London, UK
Vorstellen. formulieren, Sprache als Modell der Wirklichkeit, K3 Project Space, Zurich, Switzerland
New Acquisitions – Contemporary British Art, Tate Britain, London, UK
Bookish Relations, Bibliothekswohnung, Berlin, Germany
Lines, squares and cubes, Produzentengalerie, Hamburg, Germany
Inky Toy Affinitas, Cerealart Project Room, Philadelphia, USA

2006

100 Days=100 Videos, Kunstverein Heidelberg, Heidelberg, Germany
Detail(s), Kunsthalle Kino Basel, Basel, Switzerland
Carl Andre, Stanley Brouwn, Balthasar Burkhard, Bethan Huws, Martina Klein, Richard Long, Galerie Tschudi, Zuoz, Switzerland
Beyond the Movement the Cinema, Kino Arsenal, Berlin, Germany
DI-SEGNI, Studio Trisorio, Naples & Rome, Italy
Cacao & Co, Musée de Carouge, Geneva, Switzerland
Cherchez le bois, Monsieur Tschudi, pour moi !, Kunsthau Glarus, Glarus, Switzerland
Textual Works, New Langton Arts, San Francisco, USA
Mental-Image, Kunstverein / Kunstmuseum St. Gallen, St. Gallen, Switzerland
Carl Andre, Balthasar Burkhard, Bethan Huws, Richard Long, Ulrich Rückriem, Niele Toroni, Galerie Tschudi, Zuoz, Switzerland

2005

Winter Show, Galerie Tschudi, Zuoz, Switzerland
A Brief History of Invisible Art, CCA Wattis Institute for Contemporary Arts, San Francisco, USA
Brought to Light, Oriel Mostyn Gallery, Llandudno, UK
Summer Show, Galerie Tschudi, Zuoz, Switzerland
ERYRI-A Sense of Place, Gwynedd Museum & Art Gallery, Bangor, UK
Kunst in Schokolade/Chocolate Art, Museum Ludwig, Cologne, Germany
Over & Over, Again & Again, Contemporary Art Centre, Vilnius, Lithuania
Artists of the Gallery, Galerie Tschudi, Glarus, Switzerland
Balthasar Burkhard, Bethan Huws, Callum Innes, Richard Long, Ulrich Rückriem,

Not Vital, Galerie Tschudi, Zuoz, Switzerland

2004

Spread in Prato 2004, Centro per l'arte contemporanea Luigi Pecci, Prato, Italy
Hauptwerke der Sammlung, Kolumba, Sammlung des Erzbischöflichen
Diözesanmuseum, Cologne, Germany

Ich will, dass Du mir glaubst!, 9. Triennale Kleinplastik Fellbach, Stuttgart,
Germany

Congregation: Commotion Artist's Film, Picture This Moving Image, Bristol, UK
*Carl Andre, Alan Charlton, Bethan Huws, Melissa Kretschmer, Ulrich Rückriem, Not
Vital, Petra Wunderlich*, Galerie Tschudi, Zuoz, Switzerland

2003

Further: Wales at the 50th Venice Biennale 2003, Aberystwyth Arts Centre,
Aberystwyth, UK

Glynn Vivian Art Gallery, Swansea, Wales; National Museums and Galleries,
Cardiff, UK

ION ON, ArtFilm, Art34Basel, Basel, Switzerland

ION ON, Wales at the 50th Venice Biennale, Venice, Italy

The Translator's Notes, Cafe Gallery, London, UK

N.N., Produzentengalerie, Hamburg, Germany

Celebrate/Dathlu, Oriel Davies Gallery, Newtown, UK

out.look PILOT, Kunstverein Springhornhof, Neuenkirchen, Germany

2002

On Paper 1, Galerie Friedrich, Basel, Switzerland

*The Museum, the Collection, the Director and his Loves / Das Museum, die
Sammlung, der Direktor und seine Liebschaften*, Museum für Moderne Kunst,
Frankfurt am Main, Germany

Regarder la mer, repenser le monde, Le Grande Café, Saint Nazaire, France

Startkapital, K 21, Kunstsammlung Nordrhein-Westfalen, Düsseldorf, Germany

Räume, Galerie Friedrich, Basel, Switzerland

House Party, la mia normalità, la tua follia, Blodo, Florence, Italy

Basics, Kunsthalle Bern, Bern, Switzerland

Zeitmaschine. Oder: Das Museum in Bewegung, Kunstmuseum Bern, Bern,
Switzerland

2001

Self/Portrait, National Museums and Galleries of Wales, Cardiff, UK

R, Produzentengalerie, Hamburg, Germany

Ohne Zögen./Without hesitation, Sammlung Thomas Olbricht, Neues Museum
Weserburg und Gesellschaft für Aktuelle Kunst, Bremen, Germany

Kleine Paradiese, im Gustpark Böckel, Garten-Landschaft OstWestfalen, Lippe,
Germany

ars vivendi – ars moriendi, Kolumba, Cologne, Germany

2000

Finale de partita, End Game, Fin de partie, organised by Biagiotti Arte
Contemporanea, Institut français, Florence, Italy

The Idea of North, City Arts Gallery, Leeds, UK

Wunsch und Erinnerung - Mixing Memory and Desire, Neues Kunstmuseum
Luzern, Lucerne, Switzerland

New Acquisitions: Work on Paper, Henry Moore Institute, City Arts Gallery, Leeds,
UK

Afon: River, Oriel Mostyn Gallery, Llandudno, UK

1999

Am Horizont, Kaiser Wilhelm Museum, Krefeld, Germany
Forget about the ball and keep playing, Kunsthalle Nürnberg, Nuremberg, Germany
Drawings, Tanya Bonakdar Gallery, New York, USA
SuperStructure, Centre for Visual Arts, Cardiff, UK
Harlech Art Biennale 3, Harlech, UK
Ex-Tension, Het Domein Museum, Sittard, The Netherlands

1998

7. Triennale der Kleinplastik, Südwest LB Forum, Stuttgart, Germany
Clean slate, Art Gallery of New South Wales, Sydney, Australia
Wahlverwandtschaften, Art&Appenzell, Appenzell, Switzerland
Ethno-Anthics, Nordiska Museum, Stockholm, Sweden
New Art from Britain, Kunstraum Innsbruck, Innsbruck, Austria
llath-yard, Centre for Research in Fine Art, Cardiff, UK
Voice Over, Sound and vision in current art, a National Touring Exhibition, Hayward Gallery, Arnolfini Galleries, Bristol, UK
Voice Over, Sound and vision in current art, a National Touring Exhibition, Hatton Gallery, University of Newcastle, Newcastle, UK
Voice Over, Sound and vision in current art, a National Touring Exhibition, Nottingham Castle Museum and Art Gallery, Nottingham, UK

1997

Pictura Britannica: Art from Britain, a touring exhibition from The British Council, Museum of Contemporary Art, Sydney, Australia
Pictura Britannica: Art from Britain, a touring exhibition from The British Council, Art Gallery of South Australia, Adelaide, Australia
Pictura Britannica: Art from Britain, a touring exhibition from The British Council City Gallery, Wellington, New Zealand
été 97, Centre genevois de gravure contemporain, Geneva, Switzerland
At the Threshold of the Visible: Minuscule and Small-Scale Art, 1964-1996, an Independent Curators International exhibition, New York, USA
At the Threshold of the Visible: Minuscule and Small-Scale Art, 1964-1996, an Independent Curators International exhibition, Herbert F. Johnson Museum of Art, Cornell University, Ithaca, New York, USA
At the Threshold of the Visible: Minuscule and Small-Scale Art, 1964-1996, an Independent Curators International exhibition, The Maryland Institute College of Art, Decker Meyerhoff Galleries, Baltimore, Maryland, USA
At the Threshold of the Visible: Minuscule and Small-Scale Art, 1964-1996, an Independent Curators International exhibition, Art Gallery of Ontario, Toronto, Ontario, Canada
At the Threshold of the Visible: Minuscule and Small-Scale Art, 1964-1996, an Independent Curators International exhibition, Art Gallery of Windsor, Windsor, Ontario, Canada
At the Threshold of the Visible: Minuscule and Small-Scale Art, 1964-1996, an Independent Curators International exhibition, Virginia Beach Center for the Arts, Virginia Beach, Virginia, USA
At the Threshold of the Visible: Minuscule and Small-Scale Art, 1964-1996, an Independent Curators International exhibition, Center on Contemporary Art, Seattle, Washington, USA
At the Threshold of the Visible: Minuscule and Small-Scale Art, 1964-1996, an Independent Curators International exhibition, Edmonton Art Gallery, Edmonton, Alberta, Canada
Laguna Art Museum, Laguna Beach, USA
Skulptur Projekte Münster 1997, Landesmuseum für Kunst und Kulturgeschichte

(LWL), Münster, Germany

Skulptur. Projekte in Münster 1997, Westfälisches Landesmuseum für Kunst und Kulturgeschichte Münster, Münster, Germany

Niemandland, Museum Haus Lange - Haus Esters, Krefeld, Germany

Résonances, Galerie Art'o, Aubervilliers, France

Sehfahrt, Altonaer Museum, Norddeutsches Landesmuseum, Hamburg, Germany

1996

Life/Live, Centro Cultural de Belém, Lisbon, Portugal

Life/Live, ARC-Musée d'Art Moderne de la Ville de Paris, Paris, France

Kunststiftung Sabine Schwenk, Haigerloch, Germany

Private View, The Bowes Museum, Barnard Castle, County Durham, UK

1995

Zeichnungen & Aquarelle, Galerie Friedrich, Bern, Switzerland

Uscita di sicurezza, IX Edizione Rassegna d'Arte Contemporanea, Castel San Pietro Terme, Italy

Insomnie, Domaine de Kerguehenec, Bignan, France

1994

Welt-Moral, Kunsthalle Basel, Basel, Switzerland

1993

On taking a normal situation and retranslating it into overlapping and multiple readings of conditions past and present, Antwerpen 93, Museum Van Hedendaagse Kunst, Antwerp, Belgium

De la main à la tête, l'objet théorique, Domaine de Kerguehenec, Bignan, France

1992

Oh! Cet écho!, Centre Cultural Suisse, Paris, France

Mixed Double - Gemischtes Doppel, an exhibition by EA-Generali Foundation in cooperation with the Wiener Secession, Vienna, Austria

1990

The British Art Show 1990, a South Bank Centre Touring Exhibition, McLellan Galleries, Glasgow, Scotland; Leeds City Art Gallery, England; Hayward Gallery, London, UK

1989

Les Grâces de la Nature, Sixième Ateliers Internationaux des Pays de la Loire, Clisson, France

1988

Anthony Reynolds Gallery, London, UK

Royal College of Art, Queens Gate, London, UK

56-57 Rivington Street, London, UK

1987

London Artschools in Brussels, Institut Sainte Marie, Brussels, Belgium

Royal College of Art, Queens Gate, London, UK

STIPENDS AND AWARDS

2007-2008

DAAD Artist-in-Residence, Berlin, Germany

2006

B.A.C.A. Biannual Award for Contemporary Art in Europe, Bonnefantenmuseum, Maastricht, The Netherlands

2004

Ludwig Gies-Preis für Kleinplastik der LETTER Stiftung, Cologne, Germany

1999 - 2000

The Henry Moore Sculpture Fellowship, The British School at Rome, Rome, Italy

1998

Adolf-Luther-Stiftung Kunst-Preis, Krefeld, Germany

PUBLIC COLLECTIONS

Oakville Galleries - Centennial Square, Oakville, Canada

Daimler Contemporary, Berlin, Germany

Kolumba, Cologne, Germany

Museum für Moderne Kunst (MMK), Frankfurt am Main, Germany

Sammlung der Adolf Luther Stiftung, Krefeld, Germany

National Museum Cardiff, Cardiff, UK

Leeds Art Gallery, Leeds, UK

Tate Britain, London, UK

Southampton City Art Gallery, Southampton, UK

Kunstmuseum, Bern, Switzerland

Heinz und Marianne Ebers-Stiftung, Krefeld, Germany

Stiftung Olbricht, Berlin, Germany

Art Gallery, New South Wales, Australia

Bonnefantenmuseum, Maastricht, The Netherlands

Walther A. Bechtler Stiftung, Switzerland

Kunstverein St. Gallen, Kunstmuseum, St. Gallen, Switzerland

Museum Ludwig, Cologne, Germany

David Roberts Art Foundation, London, Great Britain

National Museums and Galleries of Wales, Cardiff, Great Britain

Henry Moore Institute, Leeds, Great Britain

Museu de Arte Contemporânea de Serralves, Porto, Portugal

Centre Georges Pompidou, Musée national d'art moderne, Paris, France

Kunstmuseen Krefeld, Germany

FRAC Bretagne, Rennes, France

SELECTED PUBLICATIONS

2018

Bethan Huws: Floors 1989 – 2011, Dieter Association, Paris, Text by Hans Rudolf Reust, Ulrich Loock, published by Walther König, Köln

2015

Bethan Huws: Forest, Dieter Association, Paris, Text by Carmela Thiele, Lars Blunk, Hans Rudolf Reust, published by Kunsthalle Karlsruhe, Verlag Walther König, Köln

2014

Research Notes, Dieter Association, Paris, Texts by Hans Rudolf Reust, published by Walther König

2011

Reading Duchamp, Labor Berlin, Haus der Kulturen der Welt, Berlin, Germany (Texts by Bethan Huws) FILM, BAWAG Contemporary – BAWAG Foundation, Vienna (Texts by Christine Kintisch & Marcus Steinweg) published by BAWAG

2010

Il est comme un saint dans sa niche: Il ne bouge pas, Kestnergesellschaft, Hannover, Germany (Texts by Ariane Beyn, Kristin Schrader & Julian Heynen, interview by Ariane Beyn & Kristin Schrader) published by Kestnergesellschaft, Berliner Künstlerprogramm/DAAD, Dieter Association Paris, France & Verlag der Buchhandlung Walther König, Cologne, Germany

2009

Fountain, Serralves Museum of Contemporary Art (Texts by Pier Luigi Tazzi, Ulrich Loock & Vincent Honoré) published by Museum Serralves, Porto, Portugal

2006

Bethan Huws: B.A.C.A Europe 2006 (Texts by Konrad Bitterli, Maja Naef, Julian Heynen & Bethan Huws) published by Bonnefantenmuseum, Maastricht, Netherlands, Kunstmuseum, St Gallen, Switzerland & Verlag der Buchhandlung Walther König, Cologne, Germany

2005

Bethan Huws: Singing to the Sea (Texts by Michael Archer, Iwona Blazwick, Bethan Huws, Ulrich Loock, Pier Luigi Tazzi, interview by James Lingwood) edited and published by Dieter Association Paris, France & Artangel, UK

2003

Bethan Huws: Selected textual works 1991-2003 (Texts by Penelope Curtis, Emma Dexter, Ulrike Groos, Julian Heynen, Bethan Huws, Kasper König, Ulrich Loock, Hans-Rudolf Reust, Hubert Salden, Gregory Salzman, Christoph Schenker) edited by Dieter Association Paris, published by Dieter Association Paris, France, Kunsthalle Düsseldorf, Germany & Verlag der Buchhandlung Walther König, Köln, Germany

1998

Bethan Huws: Watercolours (Texts by Josef Helfenstein, Julian Heynen, Ulrich Loock) edited by Julian Heynen, published by Krefelder Kunstmuseen, Germany

1991

Bethan Huws: Works 1987-1991 (Texts by Emma Dexter, Bethan Huws, Ulrich Loock, interview by James Lingwood) edited by Ulrich Loock, published by Kunsthalle Bern/ICA London, UK